

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Bratsche.

Introduction. Maestoso.

The musical score is written for Violin (Bratsche) and Piano accompaniment. It begins with the tempo marking *Maestoso* and the dynamic *ff*. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several systems:

- System 1:** Violin part with dynamics *ff*, *mf*, *cresc.*, and *ff*. A first ending bracket labeled '1' is present.
- System 2:** Violin part with dynamics *mf*, *cresc.*, and *ff*. A second ending bracket labeled '2' is present.
- System 3:** Piano accompaniment. The left hand has a *get.* (grace note) and *ff* dynamic. The right hand has a *p* dynamic. The tempo marking *p poco più mosso* is indicated.
- System 4:** Piano accompaniment. The left hand has a *p* dynamic. A first ending bracket labeled '2' is present.
- System 5:** Piano accompaniment. The left hand has a *p* dynamic.
- System 6:** Piano accompaniment. The left hand has a *p* dynamic.

The score features various musical notations including slurs, accents, and dynamic markings. The piano part includes complex rhythmic patterns with triplets and sixteenth notes.

Bratsche.

First system of musical notation for the Bratsche part. It consists of two staves. The upper staff contains a series of triplets of eighth notes, starting with a piano (*p*) dynamic and marked with a crescendo (*cresc.*). The lower staff contains a simple bass line with long notes, also starting piano and marked with a crescendo.

Second system of musical notation. The upper staff continues the triplet pattern, with dynamics ranging from *poco f* to *pp* and marked with a crescendo. The lower staff continues the bass line with long notes, also marked with a crescendo.

Third system of musical notation. The upper staff is marked with an acceleration (*accel.*) and a forte (*f*) dynamic. The lower staff continues the bass line with long notes, also marked with a forte dynamic.

Fourth system of musical notation. The upper staff continues the triplet pattern with an acceleration (*accel.*) and a forte (*f*) dynamic, marked with a crescendo. The lower staff continues the bass line with long notes, also marked with a forte dynamic and a crescendo.

Fifth system of musical notation. The upper staff begins with a ritardando (*rit.*) and ends with a fortissimo (*ff*) tremolo (*trem.*). The lower staff continues with a fortissimo tremolo. The system concludes with a return to the first tempo (*al Tempo I.*) and a first ending bracket (*1*).

Sixth system of musical notation. The upper staff is marked with a first ending bracket (*4*) and a pizzicato (*pizz.*) dynamic. The lower staff is marked with a first ending bracket (*5*) and a fortissimo (*mf*) dynamic. The system concludes with a second ending bracket (*6*) and an arco (*arco*) dynamic.

Bratsche.

Tema. Allegro.

6 2 pizz. *p*

7 *a piacere* *a tempo*

8 *a piacere*

a tempo

Var. I. Poco più mosso.

9 *p* *cresc.*

10 *cresc.*

11 *p* *f* *p*

Var. II. Risoluto.

f arco

12 *f*

13 *f* *mp* *get.*

Var. III.

espr. *get.*

14 *p*

Bratsche.

get. *mf* *mf* 3 *pp colla parte p*

a tempo 15 *poco f* 4 *p dolce* 4 *p dolce* 1

pp colla parte 1 *a tempo mp poco f* 4 *p* 4 *p*

Var. IV. Molto meno mosso.

Var. V. Più mosso.

17 *Allegro moderato.* 18 10 19 4 *con sord. pp* 4 *con sord. pp* 20

5 *pp* 5 *pp* 2/4 *pp* 6/8 *poco rit* 1 *a tempo*

21 *pizz. pp* *pizz. pp* *arco pp* *rit. a tempo* 4

Bratsche.

22 arco pizz. *pp* arco *pp* pizz. *pp* Dämpfer weg.

23 Var. VI. (Allegro) Ancora più mosso.

24 *pp* pizz. *mp* *pp* *p*

25 *pp* *p* *pp*

3 1 *p* *p* *mp* *pp*

Var. VII. Walzer. Tempo giusto.

26 *ff* arco *dim.* *p*

1 27 1

28 *dim.*

1 *espr.* 29 *p* *cresc.* *espr.* *p* *cresc.*

rit. *a tempo* 30 *p*

Bratsche.

Two staves of musical notation. The upper staff begins with a *cresc.* marking. The music features a melodic line with slurs and a bass line with a similar rhythmic pattern.

Two staves of musical notation. Measure 31 is marked with a box containing the number 31. The upper staff has a *poco f* marking, and the lower staff has a *poco f* marking. The music includes slurs and a *p* dynamic marking in the upper staff.

A single staff of musical notation. Measure 32 is marked with a box containing the number 32. The music is marked *mf* and includes a *(nicht get.)* instruction.

A single staff of musical notation. The music is marked *mf* and includes a *poco rit.* marking and a fermata over the final note.

A single staff of musical notation. Measure 33 is marked with a box containing the number 33. The music is marked *pizz. a tempo* and includes a *p* dynamic marking, a *cresc.* marking, and a *mf dim.* marking.

A single staff of musical notation. Measure 34 is marked with a box containing the number 34. The music is marked *poco rit. a tempo* and includes a *p* dynamic marking.

Two staves of musical notation. Measure 35 is marked with a box containing the number 35. The upper staff is marked *arco* and *f*, and the lower staff is marked *geteilt arco* and *f*. The music features slurs and a *p* dynamic marking.

Two staves of musical notation. Measure 36 is marked with a box containing the number 36. The music includes a *1 rit. 2* marking and a *1 rit. 2* marking.

Bratsche.

pizz. 37

get. *p* *cresc.* *mf*

pizz. *p* *cresc.* *mf*

hervortretend. 38

f *p*

39

pp

Var. VIII. 40

Alla marcia. Allegro moderato.

pizz. 41

p *mf*

9 7

8 *con sord.* *arco* 42

mf *dim.*

Var. IX.

Presto.

Dämpfer ab 5 43 10 44 45 10 46 10 47 5

p 10

p 48 *pizz.*

cresc.

2 1

f 49 *col legno*

f

4 1 2 3

4 5 6 7 8 9 10

50 11 12 1 2 3 4

f

Bratsche.

5 6 7 51 8 9 10 11

pizz. *p* 1 1 52 *cresc.*

1 1 *mf*

53 3 arco *ff*

1 54 2 3 4 5 6 5 *p*

55 5 1 2 3 4 56 5 *ff* *p*

9 57 1 *col legno* 1 3 pizz. *f*

58 3 arco *mf* *p*

59 5 60 2 pizz. 2 *ff*

61 9 62 4 *dim.*

Andante rubato. pizz. 1 63 3 *mf* *p*

Bratsche.

64

Var. X. Passacaglia.
Adagio non troppo.

First system of music for measures 64-65. It features a piano accompaniment and a violin part. The piano part has a 'get.' (grace note) in the first measure. Dynamics include *p*, *cresc.*, *mf*, *f*, and *p*. Performance markings include *espr.* and *Solo espr.*

65

Second system of music for measures 65-66. Dynamics include *p*, *cresc.*, *mp*, *alle*, and *poco f*. Performance markings include *espr.*

66

Third system of music for measures 66-67. Dynamics include *dim.*, *pp*, *p*, and *mf*. Performance markings include *espr.*

67

Fourth system of music for measures 67-68. It is divided into two parts: '1. Pult.' (First Violin) and 'Die Übrigen.' (The Rest). Dynamics include *espr.*, *mp*, *cresc.*, and *p*. Performance markings include *Solo*.

68

Fifth system of music for measures 68-69. It is divided into two parts: '1. Pult.' (First Violin) and 'Die Übrigen.' (The Rest). Dynamics include *mf*, *espr.*, *poco f*, and *p*. Performance markings include '1. Pult. Einer allein.' and 'Alle Übrigen.'

Bratsche.

poco a poco accelerando

alle get. *p cresc.* *mf* *cresc.* *pizz.* *p* *pizz.*

Un poco più mosso. **69**

cresc. *dimin.* **70**

mf *f* **71** **72** *sempre accelerando* *arco* *Allegro maestoso.*

Ancora più mosso.

sempre accelerando *poco a poco cresc.* **73**

rit. molto **74**

Var. XI. Choral. Maestoso.

ff *dimin.* **75**

p *sempre dim.* **76** **77** *pp*

pp **78** **79** *pp*

p *pp* *mf* *p* **80**

p *pp* *mf* *p* **81**

Finale fugato.
Allegro vivace. **82** *pizz.*

Bratsche.

pizz. 2 **83** 3 *poco rit.* *a tempo*
f 1 *mf* arco
84 *p*
85 7 **86** 10
87 7 **88** 1 5 *pizz.* **89** 1
p
 2 1 **90** 1
mf *mf*
 1 **91** 1 8 **92** 5 arco **93** 7
f *mp*
marc. **94** *cresc.* *non stacc.*
mp
 1 **95** 1 1
f *f*
 1 1 **96** 3 *Tempo del Tema.*
ff 4
pizz. **97** *p* *più p*
rit. 2 **98** 1 *a tempo*
mf *p*
Molto allegro **99**
cresc. *mf* *f* *ff*
 arco **100** 1 *ff*