

Karl Dittersdorf

Symphony No. 3 in G "Transformation of Actaeon"

Allegro. *Viola.*

f

p

divisi.

p divisi.

cresc.

ff

p

f

1. *p*

2.

Viola.

f

ff

p

p

f

divisi.

divisi.

p

cresc.

f

ff

Viola.

*Adagio (piuttosto Andantino.)
con sordino.*

4

Viola.

2

Musical score for Viola, measures 1-10. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a fermata and a '2' above it. The second staff has a '1' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. There are several dynamic markings, including *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Tempo di Minuetto.

3

Musical score for Viola, measures 11-13. The score is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a fermata and a '3' above it. The music is characterized by a more melodic and lyrical style, with many notes slurred together. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Viola.

ff p p

3 p < p

Alternativo.

p

2 f decro - scen - - do.

p Minuetto La Capo.

Finale.

Vivace.

p

cresc. ff 3 3

f 3 3 3

