

Frederick Delius In A Summer Garden

Viola.

Andante.
With quiet movement.

Fl. I.

pp cresc.

p cresc. mf

2

f mf mp

Animato.
With lively movement.

3

dim. p dim. pp f pizz.

4

div. arco pizz. arco
mp mf
div. arco pizz. arco
f mp mf

f mf f cresc. tr

5

ff dim.

poco rit. more reposefully

6

mf p 1 mf

7

tr p pp pp p 1
f p pp pp p

Viola.

8

pizz. arco

p 1 *p* pizz. 1 *mf* arco *p* *f* 1 *mf*

9

mf *f* 1 *f* *tr*

10

pizz. arco poco rit. *atempo* pizz. arco

f *mf* 2 2 *mp* *f* *mf*

11

pizz. arco pizz. *becoming gradually more slower* *Very quietly.* *(not too slow)*

f *mf* *reposeful* 3 2 *f* *singing*

12

f *f* *mf cresc.*

13

poco - - - *poco* *f* *ff* *dim.*

14

p dim. - - - *mp* *p* *Mysteriously.* 2 *p* *p*

Viola.

*animando poco a poco.
becoming gradually more animated* (15)

Musical notation for measures 15-16. The score is in 3/4 time. Measure 15 starts with a *mp* dynamic and a *mf* dynamic. It features a triplet of eighth notes. The dynamic *cresc.* leads to a *f* dynamic in measure 16. The key signature has one sharp (F#).

*Meno mosso.
Rather slower.*

*più animato poco a poco.
gradually becoming more and more animated*
unis. pizz.arco

Musical notation for measures 17-18. The score is in 3/4 time. Measure 17 starts with a *ff* dynamic and a *p* dynamic. It features a triplet of eighth notes. The dynamic *cresc.* leads to a *mf* dynamic in measure 18. The key signature has one sharp (F#).

(16)

Musical notation for measure 16. The score is in 3/4 time. It starts with a *f* dynamic. The key signature has one sharp (F#).

Musical notation for measures 19-20. The score is in 3/4 time. Measure 19 starts with a *ff* dynamic. The dynamic *cresc.* leads to a *fff* dynamic in measure 20. The key signature has one sharp (F#).

*Più tranquillo.
Softer and more quietly.*

Musical notation for measures 21-22. The score is in 3/4 time. Measure 21 starts with a *f* dynamic. Measure 22 starts with a *mf* dynamic. The key signature has one sharp (F#).

*sost.
hold back*

slow.

Musical notation for measures 23-24. The score is in 3/4 time. Measure 23 starts with a *cresc.* dynamic leading to a *fff* dynamic. Measure 24 starts with a *p* dynamic. The key signature has one sharp (F#).

(18) *rallentando*

*a tempo
Very quietly.*

Musical notation for measures 25-26. The score is in 3/4 time. Measure 25 starts with a *mf* dynamic. Measure 26 starts with a *mf* dynamic. The key signature has one sharp (F#).

singing bow

Musical notation for measures 27-28. The score is in 3/4 time. Measure 27 starts with a *p* dynamic. Measure 28 starts with a *mf* dynamic. The key signature has one sharp (F#).

rit. 1 a tempo rit. 1

Viola.

19 Poco più mosso.

tempo, again rather animated
more animated

Violin I and II parts for measures 19-22. Includes dynamics (p, mf, f, pp, fpp, f) and performance markings (pizz., arco, tr).

20

tranquillo.
more repose fully

Violin I and II parts for measures 20-21. Includes dynamics (p, pp) and performance markings (arco).

21

poco più lento.
rather slower

Violin I and II parts for measures 21-22. Includes dynamics (p, pp) and performance markings (rit., hold back).

22

Violin I and II parts for measures 22-23. Includes dynamics (mp, f, p) and performance markings (pizz., arco).

23

Più animando.
more animated

Violin I and II parts for measures 23-24. Includes dynamics (p, mf, cresc., f) and performance markings (pizz.).

Broadly.
arco

24

Violin I and II parts for measures 24-25. Includes dynamics (f, cresc., ff) and performance markings (pizz.).

becoming gradually slower and
more repose ful

25

Violin I and II parts for measures 25-26. Includes dynamics (p, f) and performance markings (div., arco).

molto tranquillo.
very quietly
a tempo

Violin I and II parts for measures 26-27. Includes dynamics (mp, p, pp) and performance markings (non div., pocco rit., heavily, div.).

27

Violin I and II parts for measures 27-30. Includes dynamics (p, pp, ppp, pppp) and performance markings.