

Frederick Delius Brigg Fair

2

Viola.

Slow-Pastoral.
with mutes.

divided 2 with mutes. *ppp*
ppp

1 *pp* *pppp*
pp *pppp*

2 With easy movement.
without mutes

pizz. without mutes 1 *p*

3 4 *arco* *p*

5 *cresc. poco* *p*
cresc. poco *p*

Viola.

Measures 6 and 7 of the Viola part. The music is in 3/8 time with a key signature of one flat. Measure 6 starts with a *mp* dynamic. Measure 7 begins with a *mf* dynamic. The notation includes eighth and sixteenth notes with various accidentals.

Measures 8 and 9 of the Viola part. Measure 8 continues with a *mf* dynamic. Measure 9 begins with a *f* dynamic and includes a *pizz.* (pizzicato) instruction. The notation features eighth notes and rests.

Measures 10 and 11 of the Viola part. Measure 10 continues with a *f* dynamic. Measure 11 begins with a *mf* dynamic and includes a *pizz.* instruction. The notation consists of eighth notes and rests.

Measures 12 and 13 of the Viola part. Measure 12 continues with a *f* dynamic. Measure 13 begins with a *mf* dynamic and includes a *pizz.* instruction. The notation features eighth notes and rests.

Measures 14 and 15 of the Viola part. Measure 14 continues with a *f* dynamic. Measure 15 begins with a *f* dynamic and includes a *pizz.* instruction. The notation features eighth notes and rests.

becoming gradually softer.

dim. - - poco - - a - - 11 *poco*

Measures 16 and 17 of the Viola part. Measure 16 continues with a *mf* dynamic. Measure 17 begins with a *p* dynamic and includes an *arco* instruction. The notation features eighth notes and rests.

Viola.

12

mp
arco
mp
dim. - - - - *p* *mf* *cresc.* - - - *f*

13

f *cresc.* - - - *ff*
dim. - - - - *p* *pp*

14

f *cresc.* - - - *ff*
dim. - - - - *p* *pp*

becoming slower and slower

15 Slow and very quietly.

dim. - - - - *p* *pp*
dim. - - - - *pp* *p*
with mutes *p*
with mutes

16

pp *mp*
p *pp*

17

dim. - - - *pp* *mp* *p*
dim. - - - *pp* *p*

Viola.

19

pp

pp

Measures 19 and 20 of the Viola part. Measure 19 is in 3/4 time and features a melodic line with a *pp* dynamic. Measure 20 continues the melodic line with a *pp* dynamic.

dying away

20 rather quicker but not hurried 21

take off mutes *pppp* 8 *mf*

take off mutes *pppp* *f*

Measures 20 and 21. Measure 20 is marked *pppp* and includes the instruction "take off mutes" and a measure rest of 8. Measure 21 is marked *mf* and *f*. The tempo is "rather quicker but not hurried".

Measures 21 and 22. Measure 21 is marked *dim.* and *f*. Measure 22 is marked *dim.* and *p*. The dynamics are *dim.* and *p*.

22 With easy movement

mf quicker *cresc.* *f* *cresc.* *rahter rubato*

Measures 22 and 23. Measure 22 is marked *mf* and "quicker". Measure 23 is marked *cresc.* and *f*. The tempo is "With easy movement".

23 becoming rather slower

ff *rallentando poco a poco*

Measures 23 and 24. Measure 23 is marked *ff*. Measure 24 is marked *rallentando poco a poco*. The tempo is "becoming rather slower".

24

dim. *in tempo a tempo* *mf* *cresc.* *rather quicker rubato*

Measures 24 and 25. Measure 24 is marked *dim.* and *mf*. Measure 25 is marked *cresc.* and "rather quicker". The tempo is "in tempo a tempo".

25

f becoming again rather slower *rallentando poco a poco* *ff*

Measures 25 and 26. Measure 25 is marked *f*. Measure 26 is marked *ff*. The tempo is "becoming again rather slower".

Very quietly *molto tranquillo*

dim. *mp* *p* 4

Measures 26 and 27. Measure 26 is marked *dim.* and *mp*. Measure 27 is marked *p*. The tempo is "Very quietly molto tranquillo".

Viola.

6 Slow.
With solemnity.

26 *mp*

Musical notation for measures 26-27. Measure 26 starts with a *mp* dynamic. The music consists of eighth and sixteenth notes in a descending line.

27 *Maestoso.*
pizz.
f

cresc. *ff* *rit.*

Musical notation for measures 27-28. Measure 27 begins with a *Maestoso.* tempo change and a *pizz.* (pizzicato) instruction. The dynamic is *f*. Measure 28 features a *cresc.* (crescendo) leading to *ff* and a *rit.* (ritardando) at the end.

28 *arco*
mf on the bridge

Musical notation for measures 28-29. Measure 28 ends with a *dim.* (diminuendo) and an *arco* instruction. Measure 29 starts with *mf* and the instruction "on the bridge".

29 *dim.* *p*

Musical notation for measures 29-30. Measure 29 continues with *dim.* and *p* dynamics. Measure 30 begins with a *Gaily. Più vivo.* tempo change.

30 *Gaily.*
Più vivo. *pp* 3 10 31 6

Musical notation for measures 30-31. Measure 30 starts with *pp* and a triplet of eighth notes. Measure 31 contains a ten-measure rest.

32 *mf*

Musical notation for measures 31-32. Measure 31 ends with a six-measure rest. Measure 32 begins with a *mf* dynamic.

33 *f*

Musical notation for measures 32-33. Measure 32 continues with *mf*. Measure 33 begins with a *f* (forte) dynamic.

Viola.

34 *linger somewhat.
rallentando*

*holdback
rit.* 35 *in time.
a tempo* 36 *ff*

37

*rather quicker.
Poco più vivo*

38 *of preceding.*

*rather slower.
Maestoso, (very broadly)* 39

*Becoming gradually.
rallentando poco* 40 *a poco* *softer and slower*

Very quietly. 41

rather slower and dying away to

the end.