

Claude Debussy Rondes de Printemps

ALTOS

Modérément animé ♩ = 96

sur la touche

2 3 4 5 6 7 8 9

pp

DIV. *pp* *p* *p*

1 *pizz.* *arco* 2

3 En retenant

cresc. *f* *sfz* *f* *sfz* *p dim. molto*

près du chevalet sur la touche

Un peu plus mouvementé ♩ = 126

UNIS

(léger et fantasque)

p *arco* 1

DIV. 1 *pizz. pp* 1 *p* 4

5

cresc. *f* *mf e dim.* *arco*

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ALTOS

Cédez - - -
arco

pizz. arco pizz. arco
ppp p ppp p
pizz. p arco ppp p arco

6 1° Tempo

4 ALTOS SOLI
sur la touche

TUTTI

ppp p arco

7

Un peu cédé - - - //

pizz. p arco Un peu cédé - - - //
p pizz. sfz f f f

DIV. à 3 au Mouvt

p arco p p cresc. p cresc.

UNIS

8 Rubato - - - //

f mf

au Mouvt

Cédez - - - // a Tempo

DIV. f dim. molto p sfz p dim. molto

9 *p* *più p* *pp* *pp* **10** Cédez . . //

DIV. à 3

Tempo Cédez . . . **11** Le double plus lent
(doux et flottant)

DIV. à 2 *p* *pp* *più p* *pp*

Sourdines 1 sur la touche

12 *pp* *pp*

pp *p* *p* *pp*

13 *meno* *pp* *pp subito* Retenu

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ALTOS

Tempo $\text{♩} = 126$
UNIS

2 *pizz.* **14** *arco*
ôtez les Sourdines *p* *p* *p*

trm **15** *p* *p* *pp* *p*

p *pp* *p*

p *p* *3* *3* *3*

16 *DIV. p cresc. molto* *f*

p *p* *cresc.*

17 *(arco)* *f pizz.* *più f* *arco*

(arco) *f pizz.* *arco* **Cédez**

UNIS **18** au Mouvt $\text{♩} = 126$

pizz. *p* arco *p* 1

pp 1

19 pizz.

DIV. *p* pizz. *cresc.* 1

UNIS arco

f *mf* Rubato 2 // 1

au Mouvt DIV. à 4 **20** Conserver le rythme mais

f pizz. *ffz* 1 *p* arco 1

f pizz. *ffz* 1 *p* (pizz.) 1

f pizz. *ffz* 1 *p* (pizz.) 1

plus assoupli

più p *pp* pizz. arco pizz. arco

più p arco *pp* pizz. arco pizz.

più p *pp* arco pizz. arco pizz.

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ALTOS

First system of musical notation for Altos, measures 1-5. The score is written on four staves. The first two staves are for the first and second parts, and the last two for the third and fourth parts. The notation includes various rhythmic values and articulation marks. Above the first staff, the markings "pizz." and "arco" alternate every measure. Above the second staff, "pizz." and "arco" also alternate every measure. Above the third staff, "arco" and "pizz." alternate every measure. Above the fourth staff, "arco" and "pizz." alternate every measure.

Second system of musical notation for Altos, measures 6-10. The score is written on four staves. A box containing the number "21" is placed above the first staff at the beginning of measure 6. The notation includes various rhythmic values and articulation marks. Above the first staff, the marking "arco" is present. Above the second staff, "arco" and "pp" markings are present. Above the third staff, "pizz." and "pp arco" markings are present. Above the fourth staff, "pizz." and "pp arco" markings are present.

Third system of musical notation for Altos, measures 11-15. The score is written on four staves. The notation includes various rhythmic values and articulation marks. Above the first staff, the marking "pp" is present. Above the second staff, the marking "pp" is present. Above the third staff, the marking "pp" is present. Above the fourth staff, the marking "pp" is present.

22

Musical score for measure 22, featuring a piano part with a *DIV. à 2* instruction and dynamics *p*, *pp*, and *più pp*.

DIV. à 3

Musical score for measure 22, featuring a piano part with a *DIV. à 3* instruction, dynamics *p poco a poco cresc.*, and *pizz.* markings.

23

Musical score for measure 23, featuring a piano part with a *DIV. à 2* instruction and dynamics *molto cresc. (pizz.)*.

24

Musical score for measure 24, featuring a piano part with alternating *pizz.* and *arco* markings and dynamics *f* and *p*.

Poco a poco accel.

Musical score for measure 24, featuring a piano part with *arco* markings and dynamics *molto p (en dehors) scherzando*.

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ALTOS

pizz. arco
p marqué *p* (en dehors) scherzando

25
pizz. arco sur le chevalet
p *p* sur le chevalet
pizz. 2 2 2
2 2 2

sur le chevalet arco
p sur le chevalet arco
pizz. *p* *p* *pp* cresc.
pizz.

arco *pizz.* arco
f *pizz.* *p*
- - - molto

pizz. arco
f *pizz.* 1 *mf* cresc. molto *f* sec
arco

28

Musical score for measures 28-31. The score is written for two staves in G major. Measure 28 starts with a piano (p) dynamic. Measures 29-30 are marked *ff* (fortissimo). Measure 31 is marked *dim.* (diminuendo). The music features sustained chords and melodic lines with accents.

DIV. à 4

Musical score for measures 32-35, divided into four parts. The tempo is marked *DIV. à 4*. The dynamic is *p* (piano). Measures 33-35 are marked *più p dim.* (piano più piano, diminuendo). The music consists of rhythmic patterns in the right hand and accompaniment in the left hand.

29

Musical score for measures 36-39. The score is written for two staves in G major. Measure 36 starts with *DIV. à 2* and *molto dim.* (molto diminuendo). The left hand is marked *pizz.* (pizzicato). The music features sustained chords in the right hand and rhythmic patterns in the left hand.

sur la touche

Musical score for measures 40-43. The score is written for two staves in G major. Measure 40 starts with *pp* (pianissimo) and *arco* (arco). Measure 41 is marked *arco*. Measure 42 is marked *ff* (fortissimo). Measure 43 is marked *sec* (secco) and *FIN*. The music features sustained chords and melodic lines with accents.