

Claude Debussy Images No. 2 Iberia

ALTOS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

f *mf* *f* *mf* *dim.* *p*

pizz. arco pizz.

1

f *mf* *f* *mf* *dim.* *p* *p*

arco pizz. arco pizz.

più p

f *mf* *f* *mf* *dim.* *p* *p*

arco pizz. arco pizz.

3 4 ALTOS SOLI
arco

p *p* *p* *p*

p *grazioso*
Les autres

DIV. *p*

TUTTI UNIS (arco) *p* *p* *p* *p* *p* *mf* *mf*

pizz. arco pizz. arco pizz. arco pizz. arco

4 *f* *f* *dim.* *molto* *p*

arco pizz. arco pizz.

6 *mf* *f* *p subito*

arco

Musical staff with notes and dynamics. Dynamics include *pizz.* and *arco*.

Musical staff with notes and dynamics. Dynamics include *pizz.*, *arco*, and *p*.

7

Musical staff with notes, dynamics, and fingerings. Dynamics include *DIV. p*, *pp*, and *pizz.*. Fingerings include 6 and 3. Includes the instruction *marqué pizz.*

Musical staff with notes, dynamics, and fingerings. Dynamics include *arco*, *p*, *arco*, *p*, *p*, *p*, and *p*. Fingerings include 6 and 3.

8

Musical staff with notes, dynamics, and fingerings. Dynamics include *p*, *p*, *p e cresc. molto*, *pizz.*, and *f*. Fingerings include 6 and 3.

9

Pesant et rit. a Tempo UNIS

Musical staff with notes, dynamics, and fingerings. Dynamics include *mf*, *f*, *arco ff*, and *mf*. Includes the instruction *UNIS*.

10

Musical staff with notes and dynamics. Dynamics include *pizz.*, *p*, *p*, *p*, *mf*, *f*, and *f*.

11

Musical staff with notes and dynamics. Dynamics include *DIV.*, *UNIS*, *arco ff*, *pizz.*, *mf*, and *f*. Includes the instruction *UNIS*.

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ALTOS

Meno mosso poco a poco

12

6 ALTOS

arco pizz. arco pizz. arco pizz.

ff f p

arco pizz. arco pizz. arco pizz.

p

Detailed description: This system contains measures 12 and 13. It features two staves for the piano accompaniment. Measure 12 starts with a forte (ff) dynamic and arco playing. Measure 13 begins with a piano (p) dynamic and pizzicato (pizz.) playing. The score includes various articulations like accents and slurs.

13

arco pizz. arco pizz. arco pizz.

dim. più p p

arco pizz. arco pizz. arco pizz.

dim. più p

Detailed description: This system contains measures 14 and 15. It features two staves for the piano accompaniment. Measure 14 starts with a piano (p) dynamic and arco playing. Measure 15 begins with a piano (p) dynamic and pizzicato (pizz.) playing. The score includes various articulations like accents and slurs.

14

pizz. arco pizz. arco

dim. più p pp

pizz. arco pizz. arco

dim.

Detailed description: This system contains measures 16 and 17. It features two staves for the piano accompaniment. Measure 16 starts with a piano (p) dynamic and pizzicato (pizz.) playing. Measure 17 begins with a piano (p) dynamic and arco playing. The score includes various articulations like accents and slurs.

UN ALTO SOLO

15

mf soutenu et très expressif

6 ALTOS

arco pizz. arco

più pp arco pizz. arco

pp

Detailed description: This system contains measures 18 and 19. It features a solo alto part on a treble clef staff and piano accompaniment on two bass clef staves. The solo part is marked 'mf soutenu et très expressif'. The piano accompaniment starts with a piano (pp) dynamic. The score includes various articulations like accents and slurs.

mf pizz. arco pizz. mf

pizz. arco pizz.

pp

Detailed description: This system contains measures 20 and 21. It features a solo alto part on a treble clef staff and piano accompaniment on two bass clef staves. The solo part is marked 'mf'. The piano accompaniment starts with a piano (pp) dynamic. The score includes various articulations like accents and slurs.

ALTO SOLO

mf
6 ALTOS
arco

16

17 Animez peu à peu

18

Modéré bien rythmé (♩ = 144)

più f
arco

p
arco

cre - scen - do

TUTTI *f*

2

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ALTOS

19

TOUS UNIS a Tempo (♩ = 132)
léger et rythmé

5

20

21

DIV.

UNIS

pizz.

22

Expressif et souple

arco

(♩ = 132 pour commencer)

23

Rubato

UNIS pizz.

DIV.

a Tempo

arco

pizz. Rubato

a Tempo

pizz.

24

1^o Tempo (♩ = 176)

C.B.

ALTOS

25

26

27 En animant

arco
DIV. pp
arco
mf
UNIS
mf
DIV. p

28

UNIS
mf
p
DIV. p

29

2 UNIS
pizz.
arco
pizz.
cresc. molto
sf
f

30

arco
pizz.
f
2
3
4
5

31

DIV.
dim.
f

32 2ds vons 2 ALTOS SOLI Sans rigueur

2ds vons
2 ALTOS SOLI
Sans rigueur
arco
pp
arco

33 a Tempo 1^{er} ALTO SOLO TUTTI UNIS Sans rigueur

a Tempo
1^{er} ALTO SOLO
TUTTI UNIS
Sans rigueur
p
pizz. p
più p

34 a Tempo (sans presser) 1^{er} ALTO SOLO 6 ALT. SOLI UNIS pizz.

a Tempo (sans presser)
1^{er} ALTO SOLO
6 ALT. SOLI
UNIS
pizz.
p
dim.
sur la touche

35 **36**

pizz.
pp

ALTOS

II. — Les parfums de la nuit

Lent et rêveur (♩ = 92)

37

Sourdines *pp*

Detailed description: This is the first staff of music, starting at measure 37. It features a melodic line with a series of half notes and quarter notes, all under a long slur. The dynamics are marked *pp* (pianissimo). The word "Sourdines" is written below the staff.

38

pp

Detailed description: This is the second staff of music, starting at measure 38. It continues the melodic line from the previous staff with a similar rhythmic pattern and dynamics.

39

6 ALTOS SOLI DIV. à 3

pp

Detailed description: This is the third staff of music, starting at measure 39. It features a more complex rhythmic pattern with triplets. The instruction "6 ALTOS SOLI DIV. à 3" is written above the staff. Dynamics are marked *pp*.

Sans rigueur

1. 2. 3.

4. 5. 6. *expressif et pénétrant*

1

pp

Detailed description: This is the fourth staff of music, starting at measure 40. It is a piano accompaniment consisting of two staves. The right hand has a triplet of eighth notes (1. 2. 3.) and the left hand has a triplet of eighth notes (4. 5. 6.). The instruction "expressif et pénétrant" is written above the left hand. Dynamics are marked *pp*.

40

pizz.

pp

pp pizz.

Detailed description: This is the fifth staff of music, starting at measure 41. It continues the piano accompaniment with a pizzicato (pizz.) instruction. Dynamics are marked *pp*.

41

arco

pp

Detailed description: This is the sixth staff of music, starting at measure 42. It continues the piano accompaniment with an arco (arco) instruction. Dynamics are marked *pp*.

Detailed description: This is the seventh staff of music, starting at measure 43. It continues the piano accompaniment with a similar rhythmic pattern and dynamics.

42 Cédez

pp pp

Detailed description: This system contains measures 42 and 43. Measure 42 is marked 'Cédez' and features a piano (*pp*) accompaniment with a melodic line in the upper voice. Measure 43 begins with a '3' time signature and a 'pizz.' (pizzicato) instruction, with a dynamic of *pp*.

43 UNIS 3 pizz. Un peu plus allant

pp

Detailed description: This system shows measure 43 in detail. It is marked 'UNIS 3' and 'pizz.' with a dynamic of *pp*. The instruction 'Un peu plus allant' is written above the staff.

arco sur le chevalet

44

DIV. arco pp 2 pp

Detailed description: This system contains measure 44. It is marked 'arco sur le chevalet' and 'DIV. arco' with a dynamic of *pp*. A '2' is written in the middle of the system, and another *pp* dynamic is present at the end.

Rubato 45 a Tempo En serrant Cédez

pp mf p p 1

Detailed description: This system contains measure 45. It is marked 'Rubato' and 'a Tempo'. The dynamic starts at *pp*, moves to *mf*, then *p*, and ends with a '1' and a *p* dynamic. The instruction 'En serrant' is above the staff, and 'Cédez' is at the end.

46 En serrant a Tempo. En animant un peu

a Tempo 3 ALTOS SOLI p ôtez les Sourdines 1 TOCS pp

Detailed description: This system contains measure 46. It is marked 'a Tempo' and 'En serrant'. The dynamic is *p*. The instruction '3 ALTOS SOLI' is written above the staff. Below the staff, it says 'p ôtez les Sourdines' and '1 TOCS pp'.

Les 1^{rs} SOLI sur le chevalet Cédez a Tempo (En animant) 47 Retenu

p pp p cresc.

Detailed description: This system contains measure 47. It is marked 'a Tempo (En animant)'. The dynamic starts at *p*, moves to *pp*, then *p*, and ends with a *cresc.* instruction. The instruction 'Les 1^{rs} SOLI sur le chevalet' is written above the staff. 'Cédez' is at the beginning and 'Retenu' is at the end.

TUTTI a Tempo (En animant) Très retenu

UNIS 3 3 f f f 1

Detailed description: This system contains measure 48. It is marked 'TUTTI a Tempo (En animant)'. The dynamic is *f*. The instruction 'UNIS 3' is written above the staff. 'Très retenu' is at the end, with a '1' below it.

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ALTOS

48 a Tempo (♩ = 80)
sur le chevalet

Rubato *3*

DIV. pp tres liger
sur le chevalet

Tempo 1^o En animant

pos. ord.

pp *p molto cre*

pos. ord.

UNIS

49

scen do

Retenu

Tempo 1^o
4

3 ALTOS SOLI

f *Soudines* *pp*

50 sur le chevalet

Sans lenteur

TOUS DIV. 3 *pp* *pp* *1.2.* *3.4.* *5.6.7.* *pp* 6 ALTOS SOLI

51 En retenant

von Solo

pp pizz. *6*

52 ALTOS
sur le chevalet

pp *sur le chevalet* *3*

Enchaînez

III.. Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

Musical score for measures 51-52. The piece is in 4/4 time. The upper staff is marked *pizz.* and the lower staff is marked *pp*. The music features a rhythmic pattern of eighth notes and quarter notes with a steady pulse.

Musical score for measures 53-54. Measure 53 is marked **53** and *Mouv^t précédent (♩ = 112)*. The upper staff is marked *ôtez les Sourdines 2* and *pp*. The lower staff is marked *pp*. The music continues with the same rhythmic pattern.

Musical score for measures 55-56. Measure 55 is marked **54** and *Animez peu à peu*. The upper staff is marked *arco* and the lower staff is marked *pp*. The music features a more complex rhythmic pattern with sixteenth notes.

Musical score for measures 57-58. The upper staff is marked *arco* and the lower staff is marked *pp*. The music continues with the same rhythmic pattern.

Musical score for measures 59-60. Measure 59 is marked *pizz.* and measure 60 is marked **55**. The upper staff is marked *arco mf* and the lower staff is marked *arco mf*. The music features a more complex rhythmic pattern with sixteenth notes.

Musical score for measures 61-62. The upper staff is marked *arco mf* and the lower staff is marked *mf molto cresc.*. The music features a more complex rhythmic pattern with sixteenth notes.

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ALTOS

12

Alto sous le bras
a Tempo (♩ = 112)

56

pizz.

pp arco

cresc.

f

mf pizz.

f

mf

En cédant et plus libre

57

f

ff

DIV. *pe dim molto*

arco

2 ALTOS Soli

più dim.

pp

2 ALTOS Soli

58

TUTTI

più dim.

pp DIV. par pupitre

3

3

3

3

pp

Rubato

59 a Tempo

pp

mf

arco

f

f

pp

pizz.

UNIS arco

60 pizz.

f

sf

sf

sf

f

arco

pizz.

arco

Très retenu 61 Modéré (♩ = 112) Commencez à sans lenteur animer peu à peu

1

14

Fl.

von

62 à 6

arco

p marc. et détaché

cresc. - - - f

En animant toujours

pizz.

p

p

mf

arco

63 pizz.

p

cresc.

ALTOS

Mouvt de la Marche

64 *Allos sous le bras*
pizz.

TUTTI *f*
arco

65

4 *f* pizz.

au Mouvt Modéré sans lenteur

66

ff *mf* *pos. ord.* *mf pos. ord.*

2

UNIS

67

arco *tr# tr#* *tr- tr#* *tr- tr#*

mf *mf e cres molto*

68 *Vif et nerveux*

p *mf*

69

mf *f*

70

pizz. *sff* arco *f*

1^{er} Mouvt (♩ = 176)

ff *sff* *sff*

sec. FIN