

Claude Debussy

La Mer

ALTOS

N° 1. De l'aube à midi sur la mer

Très lent
2
Sourdines
DIV.
pp
4 UNIS
pp

1
5
2ds Vons
ALTOS
pp

2 Animez peu à peu jusqu'à l'entrée du 6/8

ôtez les Sourdines
2
DIV.
pp
2 3 4 5 6
ôtez les Sourdines pp

3 Modéré, sans lenteur (dans un rythme très souple)

(arco)
f
pizz.
dim.
2 3 4 5 6 7
pp

4
8 9 10 11 12
pizz. pp
mf
arco
pp 3 3 3

pp
pp
p
p

Un peu animé

DIV. en 4 *pp*

pp

p

5 au Mouvt UNIS

1 2 3 4

pp

6 Cédez un peu pizz.

7 au Mouvt pizz.

DIV. *più pp*

1 2

pizz.

p

pp

p cresc.

pp arco

8 UNIS

Retenu a Tempo

pp cresc.

1 2 3 4

p *mf*

sfz *sfz* *sfz*

dim.

p *più p*

pp

9 Un peu plus mouvementé (très rythmé)

En animant ALTOS

2ds vous

arco

DIV. *pp* arco

p cresc.

10 au Mouvt UNIS (un peu plus mouvementé)

molto cresc.

f

ALTOS

DIV. *mf* *mf* *mf* *mf* *p* *p* *mf* *f*

11

UNIS

En retenant peu à peu

ff *ff* *f* *dim. peu a peu* *p* *dim. molto*

12

Encore plus retenu

pizz.

più p *pp*

arco *pp*

13

Presque lent

pp *pp* *più pp* *pp* *pp* *più pp*

DIV. en 4

Très modéré

DIV. en 2

pp légèrement soutenu *pp*

Retenu

14

Très lent

UNIS

più pp *pp* *f*

15

Retenu

a Tempo

f *ff* *ff* *ff* *p*

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

Musical score for measures 1-15. The score is in 3/4 time and D major. It features a piano accompaniment with a 'DIV.' (divisi) instruction. Dynamics include *pp*, *p*, and *pp*. A first ending bracket is shown at the end of the system.

16 Animé

Musical score for measures 16-17. Measure 16 is marked 'Animé'. The piano part features a 'pp (sur la touche)' instruction. Measure 17 has a *pp* dynamic. The system concludes with a *p* dynamic.

17

Musical score for measures 18-23. Measure 18 is marked 'UNIS.'. Measures 19-23 show a sequence of chords with dynamics *pp* and *pp*. A first ending bracket is present at the end.

18

Musical score for measures 24-29. Measure 24 is marked 'DIV.'. Measures 25-29 include dynamics *p*, *pizz.*, *più pizz.*, and *f*. A first ending bracket is shown.

19 Assez animé. 1ers vons

Musical score for measures 30-35. Measure 30 is marked '4'. Measure 31 is marked '2'. Measure 32 is marked 'ALTO UNIS.' and 'arco'. Measure 33 is marked '3'. Dynamics include *p de la pointe*, *p*, *più p*, and *p*. A first ending bracket is shown.

20

Musical score for measures 36-41. Measure 36 is marked 'DIV.'. Measures 37-41 include dynamics *p*, *pizz.*, and *p*. A first ending bracket is shown.

ALTOS

21 Cédez un peu
arco pizz. arco

mp dim. molto

1 *pp* arco *pp* pizz. arco

22 au Mouvt peu à peu Cédez
UNIS. pizz.

mf *f* *ffz* *ffz* *f*

23

arco 1 1

dim. *p* *pp* *pp*

24 Animez
pizz.

DIV. *pp* 1 *pizz. p*

25 au Mouvt
arco

mf *pp* arco *pp* *pp*

26 TOUS
pizz.

UNIS. 2 ALTOS SOLI

p très expressif 3 3 *molto* *pp*

27 En serrant

1 DIV. *pp* *pp* *p cresc*

Musical score for measures 27-28. The score is written for piano with two staves. Measure 27 starts with a forte (*f*) dynamic. Measure 28 begins with a *dim.* (diminuendo) instruction. The music features flowing eighth-note patterns in both hands.

au Mouvt 28 En animant

Musical score for measures 29-30. Measure 29 starts with a pianissimo (*pp*) dynamic. Measure 30 includes a *mf* (mezzo-forte) dynamic with the instruction "(sur le chevalet)". The music is characterized by rhythmic chords and a more active feel.

beaucoup UNIS. pizz. arco 29 au Mouvt 1

Musical score for measures 31-32. Measure 31 starts with a forte (*f*) dynamic. Measure 32 includes a fortissimo (*ff*) dynamic. The score includes *pizz.* (pizzicato) and *arco* (arco) markings. The music features a melodic line with some chromaticism.

30 DIV. *p* *pp* pizz. arco *pp* arco

Musical score for measures 33-34. Measure 33 starts with a *p* (piano) dynamic. Measure 34 includes a *pp* (pianissimo) dynamic. The score includes *pizz.* and *arco* markings. The music features a melodic line with some chromaticism.

31 pizz. arco *pp* arco *pp* arco *p* pizz. *pp* arco *p*

Musical score for measures 35-36. Measure 35 starts with a *pp* (pianissimo) dynamic. Measure 36 includes a *p* (piano) dynamic. The score includes *pizz.* and *arco* markings. The music features a melodic line with some chromaticism.

UNIS. Peu à peu animé 32 2 pizz. *p cresc.* - - - *molto*

Musical score for measures 37-38. Measure 37 starts with a *pp* (pianissimo) dynamic. Measure 38 includes a *p cresc.* (piano crescendo) dynamic. The score includes *pizz.* and *arco* markings. The music features a melodic line with some chromaticism.

32 arco *f* *ff* *f* *ff* *dim.* *dim.*

Musical score for measures 39-40. Measure 39 starts with a forte (*f*) dynamic. Measure 40 includes a fortissimo (*ff*) dynamic. The score includes *arco* markings. The music features a melodic line with some chromaticism.

ALTOS

33 Anime

pp tres léger *p* *pp* *p*

p *p* *p* **34**

p léger *p*

35 En animant beaucoup

DI V. en 3

p *p* *p* *p*

36

p *p* *p* *p*

mf *mf* *f* *mf* *f* *mf* *f*

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37 Très animé

Musical score for measures 37-38. The piano part consists of three staves. The alto part is a single staff. Dynamics include *mf* and *f*. There are triplets and accents in the piano part.

38

Musical score for measure 38, featuring a single staff with dynamic markings *ff* and *fff*. It includes a triplet and an accent.

En retenant

Musical score for measure 39, featuring a single staff with dynamic marking *f*. It includes an accent.

39 au Mouvt

Musical score for measure 39. The piano part consists of two staves. The alto part is a single staff. Dynamics include *pp* and *p*. Performance instructions include *DIV.*, *dim.*, and *pizz.*. There are fingerings 2, 2, and 3.

40

Musical score for measure 40. The piano part consists of two staves. The alto part is a single staff. Dynamics include *p* and *pp*. There is a fermata in the alto part.

41

42

Musical score for measures 41-42. The piano part consists of two staves. The alto part is a single staff. Dynamics include *pp* and *ppp*. There is a fermata in the alto part. A measure number 11 is written at the end of the staff.

ALTOS

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

3 velles 3 ALTOS 3 3 3
pp

43 5 3 3
pp

pizz. 1 4 arco 3 pizz.
sf pp f

44 Bons ALTOS arco 2 2 2 2 2
5 DIV. mf p p

45 sur le chevalet UNIS
p p p

p mf f ff

pizz. 46 arco
ff p 3 3

cresc. f

p

47 *pizz.*
pp

arco
f *f* *p*

48 *pizz.* *pizz.* *arco*
p *f* *f* *mf*

49 *p* *p* *f* *p* *f*

1 2 3 4 5 6 7 8
f *f* *dim* *p*

9 10 11 12 13 14 15 16
f *p* *f*

50 17 18 19 *f*

51 *près du chevalet*
mf *f* *ff* *ff*

52 *ff* *ff* *f*

7 Basses ALTOS
pp *pp* *pp*

53 *Retenu*
pp *pp*

ALTOS

au Mouvt

DIV. *p.* *mf* *dim.* *p*

54 *pizz.* Retardez un peu pendant ces 4 mesures sur la touche

più p *sf* *pizz.* *pp* *pp*

sourdines 5 sur la touche

Reprenez peu à peu le mouvt

UNIS

pp *più pp*

55 Cédez pendant ces 4 mesures au Mouvt

pp *pp* *pp*

ôtez les sourdines 4 En animant

p *pp* *p poco a poco cresc.* *p cresc.*

più cresc. *mf* **56** *f* très expressif *f*

Serrez *f* molto cresc.

57 au Mouvt Retenu

ff vibrato *f* *p* *pp*

Serrez un peu 2 *pizz.* 1 *pizz.* arco *pp*

pp *ff* *pp*

58

p *expressif et en dehors* *p*

1 pizz. 2 3 4 5 arco

pp *p* *expressif*

59 pizz.

mf *mf*

arco

>p *f* *sfz > p*

60 au Mouvt initial en laissant aller jusqu'au Très animé

DIV. *pp*

mf

ALTOS

Piano accompaniment for the first system, featuring a steady eighth-note pattern in both hands.

Piano accompaniment for the second system, including a *mf* dynamic marking and a section with a double bar line and a slash, indicating a repeat or continuation.

61

UNIS

First staff of music for measure 61, starting with a *ff* dynamic and ending with a *ffz* dynamic and a *pizz. arco* instruction.

Second staff of music for measure 61, featuring a *pizz. arco* instruction, a *sfz* dynamic, and a *p* dynamic.

Third staff of music for measure 61, starting with a *ff* dynamic and ending with a *p molto cresc.* dynamic.

62

près du chevalet

Fourth staff of music for measure 61, including a *du talon* instruction and a *f* dynamic.

Fifth staff of music for measure 61, featuring a *f* dynamic and a *sec* instruction.

63

Sixth staff of music for measure 61, starting with a *ff* dynamic and ending with a *fff* dynamic.