

Frédéric Chopin
Piano Concerto No. 2 in F Minor

Viola

Maestoso
Viol I

6 *ff* *ff* *p poco a poco cresc.*

14 *marcato* *ff*

20

25 *cresc.* *ff* *p*

33 *f* *p* **Fl.**

48 *f* *cresc.* *ff* *f* *p*

56 *p* *f* *f* *f* *f* *f* *f* *p*

65 *pp* *p* *p* **B**

Viola

86 *stretto* 5 *sostenuto*

102 *f* *p* *cresc.* *p* 2

115 *a tempo* 1 C 6 *poco riten.*

131 *poco riten* Pfte *a tempo* *pp* 2 *pp*

141 *sempre pp* *dim.* *pp* *più stretto* *pp*

151 *sempre p* *p*

160 3

173 *p* *poco a poco cresc.*

181 *f* *cresc.* D

186 *f*

190 *p* *cresc.*

Detailed description: This page contains the musical score for the Viola part of Chopin's Piano Concerto No. 2 in F Minor, measures 86 through 190. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The tempo and performance markings include *stretto*, *sostenuto*, *a tempo*, *poco riten.*, *più stretto*, *sempre pp*, *dim.*, *pp*, *p*, *f*, *cresc.*, and *poco a poco cresc.*. There are several dynamic markings such as *f*, *p*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '5' and '2'). A double bar line with a repeat sign is present at measure 181, marked with a 'D'. The page number '2' is located in the top left corner.

195 *ff* *ff*

198 *f* *p* *a tempo* *poco rit.* 1 4

209 3

223 *a tempo* 1 *poco rit.* *pp* *pp* *p*

230 *f* *p* 4

246 *cresc.* *dim.* *p* *f* *cresc.*

257 *ff* **E**

261 *cresc.* *al ff* *sempre ff* *ff* *p*

268 *poco riten.* *a tempo* *Pfte* *riten.*

276 *a tempo* 4 2 *pp* *Viol. I*

290 *p* 3 5

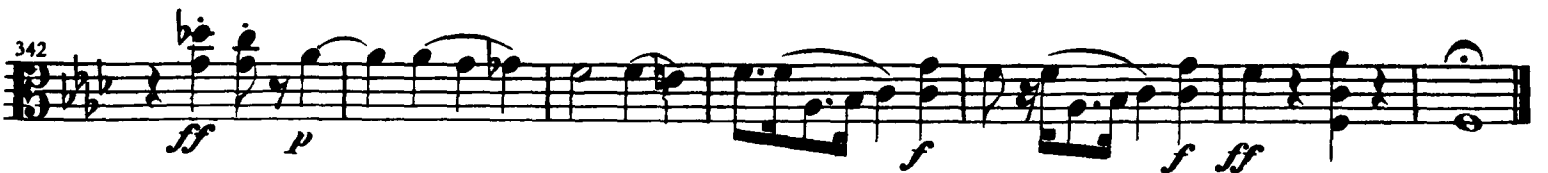
Viola

305 

318 


327 

334 

342 

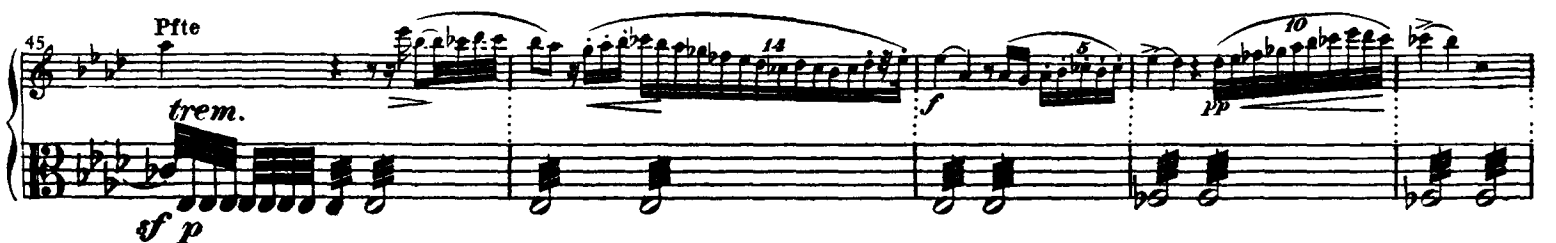
Larghetto



11 

23 

35 

45 

Viola

50 *con forsa* *cresc.*

54 *sempre più stretto* *cresc.* *ff* *sollo. voce.*

59 *Fl.* *Clar.* *cresc.*

64 *con forsa* *ff* *dim.* *p*

67 *pp* *p* *legg.* *Fl.* *cresc.*

72 *pp* *rall.* *sosten.* *a tempo*

Viola

74 *p* *sempre p* 1

86 *rit.* *a tempo*

Allegro vivace
Pfte *p* 5

15 *f* 5

30 *p* *p legato* *f* *H* 2 2

46 *cresc. ff* *ff* *cresc.* *f* *f* *f* 1 1

59 *ff* *pizz.* *f* *arco* *p* 2 2

73 *f* *pizz.* *arco* *p* *Pfte* *in tempo* *arco* *pp* *dim.* *riten.* *pizz.* 1 1

89 *pizz.* *arco* *f* 1 1

103 *pizz.* *arco* *f* *pizz.*

115 *arco* *cresc.* *f* 1

131 *p* *dim.*

145 *pp* *pp* *poco rit.* *a tempo*

I *col legno* *arco* *col legno*

155 *pp* *arco* *col legno* *arco* *sempre p*

164 *pp* *pp* *rall. a tempo*

175 *sempre p* *dim.* *poco cresc.*

1 2 3 4 5 6 7 8 9

192 *ff* *riten.* *a tempo* *p* *p*

Pfte

1 3 7

214 *pp* *pizz.* *arco* *p*

6 7

239 1 2 3 4

253 *sempre pp* *pp* *K* *a tempo*

1 1 2 3 4 5 K 1 2 3 4 5 6 7 8 9

271 *pp* 4

291 *ff* *poco rallent.* *riten.* *p* *dim.* *a tempo* *riten.*

8 12 6 1 4

Clar.

Viola

L

329 *Pfte.* *p* *f*

343 *3 rit.* *a tempo* *p*

357 1 2 3 4 5

375 *pp* *f* *f*

389 *M* *cresc.* *ff* *ff* *cresc.* *f* *f*

399 *f* *cresc.* *ff* *pizz.* *p*

410 *arco* *p* *1 pizz.*

420 *arco* *p* *pp* *cresc.* *fp*

434 *f* *6* *N* *pizz.* *p*

451 *arco* *1 pizz.* *arco*

462 *2*

478 *2* *cresc.* *ff*

492 *G. P.* *Pfte* *p cresc.* *ff* *ff* *ff* *fff*