

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Allegro maestoso (♩ = 126)

risoluto

Viola |

The musical score is written for the Viola part of the first movement of Chopin's Piano Concerto No. 1 in E Minor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro maestoso' with a metronome marking of quarter note = 126. The initial mood is 'risoluto'. The score consists of 205 measures, divided into systems of five lines each. Measure numbers 10, 22, 38, 51, 65, 76, 85, 96, 114, 133, 169, 190, and 205 are indicated at the start of their respective lines. The score includes various dynamic markings such as *f*, *cresc.*, *ff*, *p*, *sf*, *pp*, *dim.*, and *smorz.*. Performance instructions include *dolce*, *pizz.*, *arco*, and *Viol.*. There are also performance numbers (1, 2, 3, 5) above certain notes. The score concludes with a final *ff* dynamic marking.

2

Viola

227 Pfte
5 Viol. 1 pizz. arco

244 1 1 2 3 4 5

259 Clar. rit. a tempo pizz.

277 3 arco a tempo pizz. rit. f p

290 arco 6 pizz. f p

305 arco 2

318 1 7 F p cresc. ff

355 sf sf sf ff

345 sf sf sf ff 1

357 p f ff f ff sf p

370 pizz. arco 2 1 2 3 4 5

383 6 G 1 1 1 pp

398 8 rall. a tempo pizz. 1 7 arco

423 2 pizz. 1

Viola

437 7 arco I

456

469 *dim.* *f* pizz. 1 *p*

484 arco *f* *cresc.* *ff* *p* *f* *cresc.*

496 *sf* *p* *f* *p* *f* *cresc.*

507 L 12 1

533 3 1 2 1

550 1 4

567 *p* 1 *rall.* 16 *a tempo* Pfte. pizz. 2 arco

598 *pp*

615 1 *rit.* *a tempo* 15 pizz. *p*

641 arco pizz. arco *p*

653 1 pizz. 7 0 arco *f* *ff*

673 2 *p* *ff*

ROMANZE

Larghetto (♩=80)

Viola

1
pp
12 5 3 1 A p
32
42 *rall.* B *a tempo* p
54 *ppp*
65 p
71 C 1 4 D 4 p
Fag.
92 *rall.* *a tempo* pp
109 *rall.* *cresc.* *attacca*

RONDO

Vivace (♩=104)

30 arco ff 3 pizz. ff arco dim. *rall.* 1 12 pizz. p *a tempo* 1 Clar.
43 *rall.* *a tempo* 2 pizz. arco *rit.* *a tempo* pp
66 A f *cresc.* ff
77 p ff p ff > p *cresc.*
88 *rall.* *a tempo.* 2 pizz. arco ff

Viola

103 *p* *ff*

114 *pp* *f* *p* **B**

129 *pp*

148 *pp* *e leggiero* *rall.* *a tempo* **C**

170

185 *rall.*

200 *a tempo* *pizz.* *p* **D**

214 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

228 *arco*

244 *pizz.* *arco* *p e legatiss.*

256 *arco* *rall.* **E**

272 *a tempo* *p* *rall.* *a tempo* *pizz.* *arco*

289 *riten.* *a tempo* *p* *f* **F**

301 *ff* *p* *ff* *p* *ff* *p* *cresc.*

311 *ff* *dim.* *p* *rall.* *a tempo* **2**

Viola

323 *pizz.* *arco* *p* *ff* *p* *ff* 1

336 *pp* *pp* G

349

366 *p* 1

379 1 H

393 1

410 I 1 2 3 4 5 6 7 *f p* 1

423 2 3 4 5

436 *rall.* *a tempo* 1 2 3 4 5

450 K *pizz.* *p* 4 *arco* *pizz.* *f* *p*

466 4 *arco* *p* *rit.* *La tempo* *f* *p*

483

497 *pizz.*

510 *arco* *cresc.* *ff*