

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Viola

I. En Voiture.

Corghello

4 3 div. mf

p poco rall. 1 a tempo con moto.

div espress. mf

p mf poco rall.

2 a tempo.

mf p

poco rall. 3 a tempo. pizz. arco. mf marc.

4 1

Viola.

2.

mf

f

espr.

dim.

sfz

espr.

pp

div.

rall.

3

a tempo.

mf espress.

mf

mp

ten.

molto rall.

a tempo.

f marc. accel.

pizz.

p

II. The Policeman.

6 Animato non troppo.

pizz mf

7 Piu lento.

div.

mf

rit.

poco a poco cresc.

The musical score is written for a string instrument in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into ten measures, each marked with a boxed number (8-11). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *arco.*, *pizz.*, *mf*, *f*, *dim.*, *mf espress.*, *Moderato.*, *aspress.*, *ratt.*, and *Poco piu lento.* are used throughout. The score concludes with first and second endings for the final measure.

arco.
f marc.
8

div.
f
mf
pizz
f

pizz.
mf
arco.
mf

arco.
f
mf
pizz

arco.
f
mf
Poco piu lento.

10
f
mf espress.
ratt. v

Moderato.
11
dim.
mf

div.
aspress.

mf
f
1

4.

Viola.

pizz. *rit.* *a tempo.* *dim.* *mf*

espress. *mf*

uniss. *Espr.*

12 *molto piu moto.* *sf* *tr* *poco a poco. cresc.*

tr *poco rall.* *Tempo I*

pizz. *mf*

arco. *mf* *pizz.* *div.* **3**

Detailed description: This page contains the musical score for the Viola part, measures 1 through 12. The score is written in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) features a melodic line with a pizzicato (pizz.) marking and dynamics of *mf*. It includes a *rit.* (ritardando) section followed by a return to *a tempo.* The second system (measures 5-8) continues the melodic line with an *espress.* (espressivo) marking and *mf* dynamics. The third system (measures 9-12) includes a *uniss.* (unison) marking and an *Espr.* (Espressivo) marking. Measure 12 is marked with a box containing the number 12 and the instruction *molto piu moto.* The score concludes with a *poco a poco. cresc.* (poco a poco crescendo) marking and a *Tempo I* instruction.

III. The Hurdy-Gurdy.

13 *Piu animato.*

p. marcato. *mf unis.* *f* *rall.* *dim. e. rall.* **14** *Moderato.* *molto piu animato. (alla breve)* *accell.* *tr* *mf*

Viola.

6.

15 *Tempo di Valse Lento.*

mf

5

Xylophones.

pizz.

p

3

16 *Piu animato.*

p

poco rall.

arco.

f

3

f

Allegro.

ff

pizz.

f

arco.

ff

17 *Moderato.*

6

poco rall.

accel.

f

ffp

(Celesta)

Viola.

18 *Tempo di Valse.* *pizz.*

p *mf*

arco.

f

ff *f* *trun* *a tempo.* *pizz.* *div.* *mf* *trun*

molto.

accel. *arco.* *f*

poco rallent. *ff* *Lento.* *rall.* *19* *4/4* *Timp.*

20 Lento. *cello.* *Sord.* *p*

fin *trun* *trun* *trun* *trun* *trun* *trun* *trun*

molto rall. al fine. *pp* *senza sord.*

Viola.

IV. The Lake.

21 *Largo.*

22 *Poco piu animato.*

mf — *f* *mf espress.*

23 *a tempo.*

rall. *mf rubato.*

mf — *f* *mf* — *mf*

f *dim.* *rit* *unis.*

Viola.

atempo. *ff* *tr*

24 *Piu animato.*
ff molto rubato. fp

ff *fp*

ff *f*

Tenuto.
espr. p div. poco rall.

25 *atempo.* *mf* *accel.* *tempo*

26 *Poco piu mosso (Alta breve)*
f *mf*

Viola.

10.

27 *Molto piu lento.*

28

Tr *fp* *p* *pp* *rall.*

V. Dogs.

29 *moderato.*

p *cresc. poco.* *accel. y*

Viola.

cel. *poco.* *le.* *ran*

ff *ff*

div *pizz*

Poco piu lento, quasi ad lib.

31 *Allegretto.*

arco.

32 *pizz*

arco

12.

Viola.

33 *f* (arco) *mf* *Tempo I:*

mf *mfp. ponticelli.*

34 *mf*

4 *pizz.* *mf*

5 35 *pizz.* *mf*

36 arco, btr *ff* *ff*

marcato.

marcato.

ff *ff*

Detailed description: This page contains the musical score for the Viola part, measures 33 through 41. The score is written on ten staves. Measure 33 begins with a dynamic of *f* (arco) and a *mf* dynamic later in the measure. Measure 34 has a *mf* dynamic. Measure 35 includes a *pizz.* (pizzicato) instruction and a *mf* dynamic. Measure 36 starts with *arco, btr* (arco, tremolo) and *ff* dynamics. Measures 37 and 38 are marked *marcato.* (marcato). Measure 39 is also marked *marcato.* Measure 40 features *ff* dynamics. Measure 41 ends with *ff* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for Viola, measures 35-39. The score is in 18/8 time. Measure 35 starts with a piano (*p*) dynamic and includes a *y* marking. Measure 36 features a *mf* dynamic and a *solo* marking. Measure 37 has a *ppp* dynamic. Measure 38 is marked *ten.* and *ppp*. Measure 39 includes *pizz.* markings in both staves. The bottom staff is a grand staff with piano and bass clefs.

VI. Dreams.

Musical score for Viola, measures 40-41. Measure 40 is marked *Larghetto.* and *2*. It includes *accell.* markings and a *p* dynamic. Measure 41 is marked *a tempo.* and includes *mf*, *pp*, and *ratt-e-* markings. The score includes various dynamics and performance instructions such as *dim*, *sordini*, *Largo.*, *poco rall.*, *a tempo.*, *molto rall e dim*, and *Poco piu animato.* Measure 41 is also marked with a box containing the number 41.

viola.

14.

13 42 *mf.* *btr* *pp* *div.* *p*

poco rall. *a tempo* *rall.* 43 *solo. a tempo* *f* *espress.* *p*

Piu animato. *f* *espress.* *cresc.* *poco accel.*

44 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *poco.* *subito p.*

piu lento. *p* *poco rall.* *a tempo.* *rall.*

Grazioso. 45 *pp* *btr* *btr* *btr* *btr* *btr* *btr* *btr* *btr*

mf *p*

rall solo. *espr.*

46 *Presto.* *mf* *p*

Viola.

7 *pp* *tr* *tr* *tr*
sfz ares — — cen — — — do.

47 *fp* *cresc.*

pizz. *mf* 1

mf 5 *Sord.*

48 *Largo* *con sordini.* *rall.* *pp*

Viola.

16.

The musical score for the Viola part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with *rall.* and *a tempo*. Features triplets and sixteenth notes. Includes markings *simile.* and *p*.
- Staff 2:** Continues with triplets and sixteenth notes. Includes marking *mf espr.*
- Staff 3:** Includes markings *espr.*, *mf*, and *poco rall.*. A measure number box contains the number 49.
- Staff 4:** Labeled *1. Violin Solo.* with marking *fp molto espr.*
- Staff 5:** Continues the solo line.
- Staff 6:** Continues the solo line.
- Staff 7:** Labeled *Tutti. rubato.* with marking *espr.*
- Staff 8:** Labeled *rall.* and includes a measure number box with the number 50. The dynamic marking *ppp* is written below the staff.