

Anton Bruckner

Symphony No. 5 in B^b Major

1. SATZ

Viola

Introduktion
Adagio

pp pizz Vcl Kb

pp

10

dim. sempre

ff marcato

stacc

2 20 3

ff marcato

stacc

4 30 1 A

Bewegter (im künftigen Allegro-Tempo)

div. trem.

poco a poco cresc.

ppp

40

sempre cresc

ff

50 B Allegro 3

gezogen

dim pp

p

60 gezogen

mf cresc.

mf

dim.

p

dim.

70

pp

dim.

ppp

p poco a poco cresc.

80

div. be

ff

sempre cresc

90

dim.

p sempre dim

100 1

pp dim.

ppp

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Viola

C *pizz.*

p *pp* *p* *cresc.* *ppp*

110

pp *p* *cresc.* *pp*

ritardando **D** *Tempo I*

p *cresc.* *ppp* *p* *cresc.*

120

(pp) *p* *cresc. sempre*

ritenuto

f *pp* *ppp*

130 *a Tempo* **8** **140** *fl. 1* *ppp* *Klar. 1*

fl. 1 **1** **E** *pizz.*

pp *cresc.* *ppp*

150 **1**

f *pp* *ppp* *F* *dir. arco* *p*

cresc.

170 **1** *div* *p*

ff

(div.)
mf *cresc. sempre*

180 *ff sempre ff*

190 *pp* *cresc. sempre* *f*

PPP *pp* *P poco a poco cresc.* *mf sempre cresc.*

H **200** *ff*

div. *pp*

210 *cresc.* *cresc. sempre* *PPP*

220 *PPP* **I** *Tempo von der Introduction* *Adagio* **240**

230 **3** **1**

stacc. *Allegro* **3** *Adagio* *pizz* **1**

ff marc. *pp*

250 **7** *vl. 2* *arco* *stacc.* **260** *Allegro* **5**

ff marc.

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Viola

4

K

ff *gezogen* *f.* *gezogen*

270

280 *pp* *(p) cresc.* *mf* *ff* *div.*

290 *ff* *ff sempre* *ff marc.* *stacc.*

300 *pp* *stacc.* *stacc.*

stacc. *cresc.* *ff* *stacc. sempre* *ff*

310 *pp* *pp sempre*

320 *fff*

330 *fff*

pizz. *ppp* *p* *dim.* *ppp* 2 340 7

350 *arco div.* *ppp* *poco a poco cresc.* *f cresc. sempre*

360 *ff* *ff* *mf* *gezogen*

370 *pp* *ff* *PP (dim.) PPP*

380 *P pizz.* *ritardando*
p cresc. *pp* *p cresc.* *PPP*

Q Tempo I **390**
p cresc. *pp* *p cresc. sempre*

ritenuto **400**
f *pp* *PPP*

a Tempo **5** *R pizz.* **410**
pp cresc. *PPP* *f*

1 **420** **1**
f *pp*

S arco
PPP *p*

430
cresc. *ff* *p*

kurz gestrichen *gestrichen* *gestrichen* **440**
poco a poco cresc. *cresc.* *ff*

450 *pizz.*
pp

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Viola

U *pizz.*

pp *poco a poco cresc.*

460 *arco*
mf cresc sempre *f cresc.*

ff

W 4 X *ff sempre ff gezogen* *marc.*

480 *stacc.*

Y *p hervortretend* *pp poco a poco cresc. p cresc.*

490 *fff*

500

510

2. SATZ. ADAGIO

Sehr langsam

pizz.

pp

10 *cresc.*

mf dim. ppp PP cresc. dim. pizz.

A 20 P arco cresc. (p) dim.

pp PPP f div.

p cresc. p dim. p gestrichen 1 40

cresc. p cresc. dim.

mf cresc. pp dim. spiccato spiccato

C breit p cresc. mf cresc. f cresc. gestrichen lang gezogen

ff

PPP PP pizz.

mf cresc.

80 f p pizz.

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Viola

8

Lang gestrichen arco

ff

ff

ff

p cresc. sempre

ff

div.

PP ff PP ff P cresc.

f

p

p

F

p cresc.

cresc.

p dim.

pizz. div.

pp

cresc.

p cresc.

mf

dim

p

G

arco

p

f

gezogen

dim.

pizz.

PP

90

100

110

120

130

140

150 *arco* *pp* 1

160 *ppp* *ppp* 1 3

H *pp*

170 *p poco a poco cresc.* *ff* 1

p *p* *dim.* *pp* *ff* I

180 *ppp*

K *pp poco a poco cresc.* *ff*

190 *ff (sempre)* *dim.*

I *pp* *ff* *dim.*

M 200 *p* *pp* *pizz.*

210 *ppp*

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

3. SATZ. SCHERZO

Molto vivace (Schnell)

10

pp

crescendo

ff

Bedeutend langsamer

20

pp

cresc.

ff

30

dimin.

Allmählich wieder ins schnelle Tempo
A (*poco a poco accelerando et cresc.*)

40

dim.

pp poco a poco accel. et cresc.

50

sempre accelerando

sempre cresc.

f

crescendo

60

ff

p diminuendo

70

ff

p diminuendo

B 80

pp poco a poco cresc.

90

ff

cresc.

C 100

pp

110

sempre pp

cresc.

dim.

D 5

120 *pp* *dimin.* *ppp* 1

130 *sempre ppp* 1 *pizz.* 1 E 3 *p hervortretend*

140 *p hervortretend* 1 *arco* *p hervortretend sempre cresc.*

150 *cresc.* 3 *ff* 160

170 *pp* F 1

180 *ritardando* 4 *ff* *Bedeutend langsamer* 2 *pp*

190 *ppp* 1 *p* *poco a poco cresc.*

200 *diminuendo*

210 G 5 *pp* *cresc.* 1 *sempre dim.*

220 4 5 6 7 H 8 9 10 11 *P (poco a poco crescendo)* *mf (cresc.)*

230 *sempre cresc* *f (cresc.)* *ff* (1)

240 I *pp* *dim.* *ritardando* *ppp* 1

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Viola

12

K Schnell Tempo I

pp *crescendo* *ff* *(cresc.)* *dim.* *ff* *dim.* *pp poco a poco accel. et cresc.* *sempre accel.* *(f)* *cresc.* *(ff)* *(p) (dim.)* *pp hervortretend* *f (cresc.)* *ff* *sempre cresc.* *dim.* *ff*

Bedeutend langsamer

Allmählich wieder ins schnelle Tempo

M

N

O

Musical notation for measures 370-380. Measure 370 starts with a dynamic of *sf*. Measure 380 ends with a repeat sign and a key signature change to Bb major.

Trio im gleichen Tempo

Musical notation for measures 10-20. Measure 10 is marked with a box containing '10'. Measure 20 is marked with a box containing '20'. Dynamics include *pp* and *ppp*. A section marker 'A' is present.

Musical notation for measures 30-35. Measure 30 is marked with a box containing '30'. Measure 35 is marked with a box containing '35'. Dynamics include *dim.* and *p*. Section markers 'B' and '2' are present.

Musical notation for measures 40-50. Measure 40 is marked with a box containing '40'. Measure 50 is marked with a box containing '50'. Dynamics include *sempre cresc.* and *dim.*.

Musical notation for measures 50-60. Measure 50 is marked with a box containing '50'. Measure 60 is marked with a box containing '60'. Dynamics include *pp* and *ppp*. Section marker 'C' is present.

Musical notation for measures 60-70. Measure 60 is marked with a box containing '60'. Measure 70 is marked with a box containing '70'. Dynamics include *p* and *sempre cresc.*.

Musical notation for measures 70-90. Measure 70 is marked with a box containing '70'. Measure 80 is marked with a box containing '80'. Measure 90 is marked with a box containing '90'. Dynamics include *dim.*. Section marker 'D' is present.

Musical notation for measures 100-110. Measure 100 is marked with a box containing '100'. Measure 110 is marked with a box containing '110'. Dynamics include *pp* and *sf*. Section marker 'E' is present.

Musical notation for measures 120-130. Measure 120 is marked with a box containing '120'. Measure 130 is marked with a box containing '130'. Dynamics include *mf* and *pp*. Section marker 'F' is present.

Musical notation for measures 130-140. Measure 130 is marked with a box containing '130'. Measure 140 is marked with a box containing '140'. Dynamics include *(cresc.)*, *(dim.)*, and *(p) dimin.*.

Musical notation for measures 140-150. Measure 140 is marked with a box containing '140'. Measure 150 is marked with a box containing '150'. Dynamics include *pp*. The piece concludes with the text 'Scherzo da capo'.

FINALE

Adagio

Vcl. Kb.

pp pizz. pp cresc. pp sf sf

10 Allegro moderato Allegro *hervortretend* pp p pp cresc. sempre

20 Allegro moderato Adagio pizz. 3 3 3 3 mf p cresc. sempre 1 pp

30 1 1 A(a tre Thema) ^{arco} ff

(die 3 letzten Noten des Themas immerfort abwärts gestrichen)

40

50

60

dim. pp dim. ppp

B *deutlich hervortretend pizz.* 70

p poco a poco cresc. p poco a poco cresc. pp

cresc. mf pp dim.

pp poco a poco cresc.

C *Etwas mehr langsamer arco*

mf p mf p

80

p cresc. cresc. sempre f mf cresc.

D *Früheres Tempo*

p cresc. p cresc.

pizz. 100

pp poco a poco cresc. ff sempre f

E *arco*

110 *dim. p dim. arco p pizz. arco*

p mf mf 2

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Viola

16

120 1 *div.*
f *dim.* *pp*

sempre pp *pp* *p hervortretend*

130 *dim* *div.* *PPP* *PPP rubato*

F *ff* *markiert gestrichen marcato*

sempre ff *markiert gestrichen*

140

150

160 1 *p dim.*

4 170 5 H *Hrn 1* *pp* *ff* *pp*

180 3 *pp* *PPP*

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 5, measures 120 through 180. The score is written in B-flat major and 3/4 time. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and pianississimo (PPP), as well as performance instructions like 'div.' (divisi), 'rubato', and 'markiert gestrichen' (markedly bowed). Measure 120 starts with a first ending bracket. Measure 130 includes a forte (F) dynamic. Measure 160 has a first ending bracket. Measure 170 includes a horn part (Hrn 1) in a different clef. Measure 180 has a third ending bracket.

190 2 *pizz.* 3 *arco* 200

PPP *cresc.* *dim.* *arco* *PPP*

210 1 I 6 *Ob.* 220 *pizz.* *pp* *pp* *PPP*

K *ruhig gestrichen* *arco* *p*

230 *pp* *PPP* *cresc.* *cresc.*

f *cresc.*

240 *diminuendo* *f* *cresc.* *p* *pp*

cresc. *cresc. sempre* 250

f *cresc.*

260 1 *f* *dim.* *p poco a poco crescendo*

Vi = ϕ (bis Q) 270 I *ff* 1

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Viola

18

(die 3 letzten Noten des Hauptthemas immerfort kurz abwärts)

fff
ff
cresc.
ff
p
cresc.
cresc.
ff
cresc.
cresc.
ff
pp
pp
sempre pp
cresc.
pp
ppp
N
pp
mf
cresc.
ff
dim. p
pp

280
290
300
310
320
330

M

N

The musical score is written for Viola in 3/4 time, B-flat major. It consists of ten staves of music. The first staff begins with a forte fortissimo (fff) dynamic and includes a crescendo (cresc.) marking. The second staff starts with fortissimo (ff) and features a measure marked 280. The third staff continues the melodic line. The fourth staff has a measure marked 290. The fifth staff begins with fortissimo (ff) and includes a piano (p) dynamic. The sixth staff starts with a crescendo (cresc.) and has a measure marked 300. The seventh staff continues with fortissimo (ff) and a crescendo (cresc.). The eighth staff begins with piano (pp) and includes a 'sempre pp' (piano) marking and a measure marked 310. The ninth staff starts with piano (pp) and includes a pianissimo (ppp) marking and a measure marked 320. The tenth staff begins with fortissimo (ff) and includes a decrescendo (dim.) and piano (p) marking, ending with a measure marked 330. The score includes various musical notations such as accents, slurs, and dynamic markings.

0 *pp* *ff* (*cresc.*)

340 (*fff*) *dim.* *pp* *sempre pp*

350 *ff* *pp* *pp sempre*

360 *ppp* *sempre ppp*

p poco a poco cresc.

370 *mf (cresc.)* *f cresc.* *ff (cresc.)*

fff

380 *fff sempre* 390

p dim. *pp* *dim.* *ppp* 1

Viola

R *a Tempo*

400

p *p crescendo* *pp*

cresc. *mf* *pizz.* *pp deutlich hervortretend* *dim.* *pp*

410

poco a poco cresc. *cresc.*

S *Etwas langsamer*
arco

mf *p* *mf* *p* *p cresc.*

420 *hervortretend* **T** *Früheres Tempo*

f *mf* *cresc.* *ppp*

dim. *pp* *p* *dim.* *pp* *cresc.*

430

mf *cresc.* *f cresc.* *pizz.* *pp* *cresc.*

sempre cresc. *ff* *sempre ff*

440

arco *crescendo* *diminuendo* *pp*

ppp *cresc.* *p poco a poco cresc.*

450

V

460

f cresc. *ff* *div.*

470

div. *sempre ff*

480

(sempre ff) *dir. 1 trem.* *dim. sempre* *p* *pp*

490

5 6 7 8 9 10 **W** 500

(ppp) *pp* *poco a poco cresc.*

510

mf cresc. *ff* *pp* *pp sempre* *ppp*

520

ppp *p*

X

ff *sempre ff* *ff*

530

Y 1

p

Viola

pp

1 540 1

(pp) p cresc. mf pp

550

ppp pp

poco a poco cresc. cresc.

f cresc. ff

div. sempre fff

fff trem.

570

fff sempre

fff sempre

580

Choral bis zum Ende fff

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 5, measures 540 through 580. The score is written in bass clef with a key signature of two flats (Bb major). It features various dynamic markings such as *pp*, *ppp*, *p*, *cresc.*, *mf*, *f*, *fff*, and *sempre*. Performance instructions include *poco a poco cresc.*, *div.*, *sempre fff*, and *Choral bis zum Ende fff*. Measure numbers 540, 550, 570, and 580 are boxed. The score includes numerous accents, slurs, and articulation marks.

Musical score for Viola, measures 580-630. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fff* (fortississimo) and *sempre fff*. Performance instructions include *marcato* at the end. Measure numbers 590, 600, 610, 620, and 630 are boxed. Fingerings 1 through 7 are indicated above notes. Accents (>) are placed above many notes. A fermata is present at the end of the piece.