

Anton Bruckner
Symphony No. 1 in C Minor

Viola

1. SATZ

Allegro *div.*

pp 10 20 30 40 50 60 80

poco e poco cresc. *sempre cresc.* *decresc.* *cresc.* *pp* *2 Vcll. Solo* *p (cresc.)* *ff*

Viola

C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

Viola

(mf) cresc.

p

pp accel. e cresc.

140

riten.

Früheres Zeitmaß accel. Früheres Zeitmaß

150

p

accel.

poco a poco cresc.

F Tempo I

160

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, measures 135 through 160. The score is written on ten staves. It begins with a dynamic marking of (mf) and a crescendo. The music features a complex rhythmic pattern with frequent eighth and sixteenth notes. A piano (p) marking appears in the second staff, followed by a pianissimo (pp) marking in the fourth staff, which is accompanied by an acceleration and crescendo. A rehearsal mark at measure 140 is followed by a ritardando (riten.) section. The tempo then returns to the previous tempo (Früheres Zeitmaß) with an acceleration (accel.) and then returns to the original tempo. A piano (p) marking is present at measure 150. The score concludes with an acceleration (accel.) and a poco a poco crescendo leading to the start of the first tempo (Tempo I) at measure 160.

Viola

The musical score for the Viola part consists of ten staves of music in 3/4 time. The key signature is C minor (three flats). The score includes various dynamics such as *ff*, *pp*, *mf*, *f*, *p*, *dim.*, *cresc.*, *poco a poco cresc.*, *sempre cresc.*, and *div.*. Performance markings include *tr.* (trills), *6* (sixteenth notes), *4* (quartets), *3* (triplets), and *H* (half notes). Measure numbers 120, 180, 190, 200, 210, 220, 230, and 240 are indicated in boxes. The score concludes with a final measure marked with a *5* and a *10*.

Viola

240 5 *vi. 2*
(*Viol. 1, 2*) *p*

250 *cresc.* (*q*)

K *ff* 260

pp *poco a poco cresc.*

(*sempre cresc.*) 270

L *ff*

280 *mf* *poco a poco cresc.*

ff *pp*

290 *poco a poco cresc*

dim. *pp*

300 *pp* *p* *mf* *ppp* *f* *ff* *M*

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, measures 240 through 300. The score is written on a single staff in C minor (three flats) and 4/4 time. It begins at measure 240 with a dynamic of *p* and includes a first ending bracket labeled '5' and a second ending bracket labeled 'vi. 2'. The music features a variety of dynamics including *pp*, *mf*, *ff*, *ppp*, and *f*, along with performance directions such as *cresc.*, *poco a poco cresc.*, *dim.*, and *decresc.*. Section markers *K*, *L*, and *M* are placed above the staff. Measure numbers 240, 250, 260, 270, 280, 290, and 300 are boxed at the beginning of their respective lines. The score concludes with a *ff* dynamic and a section marker *M*.

Viola

310

320

330

340

350

poco a poco cresc.

mf sempre cresc.

f

pp

ff

ff

1 2 3 4

5 6 7 8

2. SATZ

Adagio

1

10

20

pp

cresc.

p

pp

cresc.

f

decresc.

pp

cresc.

1 2 3 4

Viola

A [30]

p
pp
cresc.
sf
dim.
pp
cresc.
p poco a poco cresc.
f
dim.

B Andante

p dolce
pp
cresc.
p
cresc.
(p)
(sempre cresc.)

C [60]

p
(p)
cresc.
pp
(p)
cresc.
ppp
cresc.

Etwas zurückhaltend a tempo

Viola

p (*cresc.*) *sempre cresc.* 1

pp (*p*) *poco a poco cresc.* 1

pp *mf* (*p*) 1

E Im gleichen Tempo *ritard.* Tempo I *dim.* *pp* (*cresc.*)

p *pp* *cresc.*

f *dim.* *pp* *cresc.* *f*

130 *ff* *dim. p* (*p poco a poco cresc.*) 1

140 (*p*) (*pp*) *cresc.*

p dolce *cresc.* *cresc.*

150 *ff*

H *dim.* **160** 1

pp *ppp*

Viola

3. SATZ
SCHERZO in G moll

Schnell

ff

10

mf *dim.* *p* *pp*

20 30

40 50

60 70 80

ff *pp*

sempre cresc. *f cresc.*

90

Viola

mf *dim.* *p* *pp*

p *pp* *sf*

100 *110* *120* *130*

135 *140*

Coda

cresc. *150*

p *pp*

Trio in G dur
Langsamer

p *sempre cresc.* *pp*

p *poco a poco cresc.* *dim.*

pp spiccato *dim.*

folgt Trio in G dur,
dann Scherzo
rep. und Coda

(ansluitend)
Scherzo mit Coda

Viola

4. SATZ
FINALE

Bewegt, feurig

sf

dim. *pp*

poco a poco cresc. *sempre poco a poco cresc.*

ff

dim. *p*

pp

p

decresc.

10

20

30

40

A

w) Die Nachschläge sind bestimmt, aber sehr leicht und schwach zu markieren, und so immer

Viola

pp

cresc.

p

[50]

cresc.

pp

poco a poco cresc.

B

ff

[60]

sempre ff

[70]

ff

(sempre ff)

C 1

Viola

80 3 *p* *dim.* *pp* **D** 1

90 1 *pp* *pp*

100 10 110 *pizz.* *p*

crescendo

120 *arco* *ff staccato*

(sempre staccato)

130 *div.* *marc.*

E *fff sempre marcato*

140 *fff*

dim. 150 1 *(rit.)* **F (al tempo)** *pp* wie früher sehr leicht u schwach

Detailed description: This page contains the musical score for the Viola part, measures 80 through 150. The score is written in C minor, 3/4 time. It begins with a triplet of eighth notes at measure 80, marked *p* and *dim.*, leading to a *pp* dynamic. A key signature change to D minor is indicated by a 'D' above the staff. The music features various textures, including a *pizz.* section at measure 110 and a *arco* section at measure 120 marked *ff staccato*. The piece concludes with a *rit.* section at measure 150, marked *pp* and *wie früher sehr leicht u schwach*, before a final key signature change to F major.

Viola

210

f

tr.

poco a poco crescendo

220

H

sf

230

rit.

a tempo

1

(sehr stark)

240

fff

dim. poco a poco

250

p dim.

pp

Detailed description: This page contains the musical score for the Viola part, measures 210 through 250. The score is written in C minor and 3/4 time. It features a variety of musical notations including slurs, trills, and dynamic markings. The dynamics range from fortissimo (fff) to pianissimo (pp). Performance instructions include 'poco a poco crescendo', 'rit.', 'a tempo', and 'dim. poco a poco'. Measure numbers 210, 220, 230, 240, and 250 are indicated in boxes at the beginning of their respective staves. A rehearsal mark 'H' is placed above the first staff of the second system. A first ending bracket labeled '1' spans measures 231-232. The score concludes with a *pp* dynamic marking.

Viola

poco a poco crescendo

sf

etwas langsamer

tr

260

270

K

dim.

280

pp

pp poco a poco cresc.

290

sempre cresc.

L e e e e e e e

sf

Viola

300 *p* *decresc.* *cresc.* *pp* *poco a poco cresc.*

(*cresc.*)

M *sf*

320 *p*

cresc. *sempre cresc.* *f*

sf

330 *N*

pp

340 *cresc.*

pp

350 *poco a poco cresc.*

Detailed description: This page contains the musical score for the Viola part, measures 300 through 350. The score is written on ten staves. The first staff (measures 300-310) features a melodic line with dynamics *p*, *decresc.*, *cresc.*, *pp*, and *poco a poco cresc.*. The second staff (measures 310-320) continues the melodic line with a *(cresc.)* marking. The third staff (measures 320-330) is marked *M* and *sf*. The fourth staff (measures 330-340) is marked *N* and *sf*. The fifth staff (measures 340-350) is marked *pp*. The sixth staff (measures 350-360) is marked *pp*. The seventh staff (measures 360-370) is marked *pp*. The eighth staff (measures 370-380) is marked *pp*. The ninth staff (measures 380-390) is marked *pp*. The tenth staff (measures 390-400) is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

The musical score for the Viola part of Bruckner's Symphony No. 1 in C Minor, page 19, is presented in 12 staves. The music is in 3/4 time and C minor. The score includes various dynamics and articulations:

- Staff 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 3: *cresc.*, *mf*, *mf*, *mf*, *mf*, *mf* (measure 360)
- Staff 4: *mf*, *mf*, *mf*, *mf*, *mf*, *mf* (*fff* in measure 365)
- Staff 5: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 6: *mf*, *mf*, *mf*, *mf*, *mf*, *mf* (measure 370)
- Staff 7: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 8: *mf*, *mf*, *mf*, *mf*, *mf*, *mf* (*P* in measure 375, *fff* in measure 380)
- Staff 9: *mf*, *mf*, *mf*, *mf*, *mf*, *mf* (measure 380)
- Staff 10: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 11: *mf*, *mf*, *mf*, *mf*, *mf*, *mf* (measure 390)
- Staff 12: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*