

Max Bruch
Kol Nidrei for Cello and Orch, Op. 47

Bratsche.

Adagio ma non troppo.

The musical score for the Violin I part of Max Bruch's Kol Nidrei, Op. 47, is presented in ten staves. The key signature is G minor and the time signature is 3/4. The tempo is marked "Adagio ma non troppo." The score includes various dynamics and performance markings:

- Staff 1:** Starts with a first ending bracket (1) and dynamics *pp*.
- Staff 2:** Marked with **A**, *ten.*, and *p*.
- Staff 3:** Includes *ten.*, *pp*, *cresc.*, and *pp*.
- Staff 4:** Features *fp*.
- Staff 5:** Includes *ten.*, *p*, *pp*, **B**, and *ff pesante*.
- Staff 6:** Includes *ff* and *p*.
- Staff 7:** Includes *pp*, *cresc.*, *f*, and *p*.
- Staff 8:** Marked with **C**, *fp*, *p*, and *ff*.
- Staff 9:** Includes *rit.*, **D**, *tremolo*, *pp*, and *cresc.*.
- Staff 10:** Includes *f*, *f*, *p*, and a final first ending bracket (3).

Bratsche.

Un poco più animato.

dirisi

pp

cresc.

p

p

p

p

p

p

ppp

p

pp

pp

pp

morendo