

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Bratsche

Allegro non troppo

11 Fl. *p dolce*

19 *2. Mal*

42 Ob. *p* **A**

49 *cresc.*

55 *f sf*

62 *sf sf sf p* **B** Klar. *div.*

76 *cant.* **C** *unis.*

85 **D**

105 *pizz.*

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Bratsche

arco

114 *cresc.* **E** (*quasi riten.*) *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 **F** *fp* *dolce*

166 1 *pizz.* 3 *arco* *dim.*

179 1. 2.

183 *p sempre*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major, measures 114-183. The score is written in 3/4 time with a key signature of two sharps (D major). It begins with the instruction 'arco' and a 'cresc.' marking. Measure 114 features a melodic line with a dynamic of 'f' and a 'sf ben marc.' marking. A first ending bracket labeled 'E' spans measures 114-121, with '(quasi riten.)' above it. Measure 121 has a dynamic of 'sf marc.'. Measure 127 has a dynamic of 'f'. Measure 132 has a dynamic of 'ff' and a 'poco f ben marc.' marking. Measures 137-141 and 145-149 contain dense sixteenth-note passages, with first endings numbered 1-4 and 5-7 respectively. Measure 145 has a 'cresc.' marking. Measure 149 has a dynamic of 'ff'. Measure 155 has a dynamic of 'fp' and a 'dolce' marking, with a first ending bracket labeled 'F' above it. Measure 166 has a dynamic of 'dim.' and includes first endings numbered 1 and 3, with 'pizz.' and 'arco' markings. Measure 179 has first endings numbered 1 and 2. Measure 183 has a dynamic of 'p sempre'.

Bratsche

194 *cresc.*

200 1 *f*

207

216 *più f* **G**

223 2 *ff* *ff sempre* 2 *div.* *ff*

235

243 *ff* *sf*

251 *mf* *p* *ff*

260 1 *ff* *dim.* *p*

270 **H** *div.* *p* *cresc.*

279 *ff*

287 2 3 *p cresc.* *f* *sf*

Detailed description: This page contains the musical score for the Bratsche (Violin II) part of Brahms' Symphony No. 2 in D Major, measures 194 through 287. The score is written in 3/4 time and D major. It features various dynamics including *cresc.*, *f*, *più f*, *ff*, *ff sempre*, *ff*, *mf*, *p*, *ff*, *dim.*, *p*, *cresc.*, *p cresc.*, *f*, and *sf*. There are also performance markings such as **G**, **H**, *div.*, and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

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Bratsche

4

**I**

302 *p dolce* *espr.*

311 *mp* **2**

320 *p e dolce sempre*

334 *dim.* *pp dim.* **6** **K**  
Pk. Hr. *cant.*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

389

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 **1** **2** **3** **4**

Detailed description: This page of a musical score for the Violin I part of Brahms' Symphony No. 2 in D Major, measures 302-405. The music is in 3/4 time and D major. It features various dynamics and articulations. Measure 302 starts with a first ending bracket labeled 'I' and includes the markings 'p dolce' and 'espr.'. Measure 311 has 'mp' and a second ending bracket labeled '2'. Measure 320 is marked 'p e dolce sempre'. Measure 334 includes 'dim.', 'pp dim.', a measure rest of 6, and a key signature change to D minor (labeled 'K'). It also indicates 'Pk.' (Piccolo) and 'Hr.' (Horn) parts. Measure 382 has 'div.' (divisi), 'cresc.', 'quasi riten.', 'f', 'sf', and 'ben marc.'. Measure 395 has 'f' and 'marc.'. Measure 401 has 'ff' and 'poco f ben marc.'. Measure 405 features four first ending brackets labeled 1, 2, 3, and 4.

Bratsche

409 <sup>5</sup>

413 <sup>6</sup> *cresc.*

417 <sup>7</sup> *ff*

423 **L** *fp* <sup>3</sup>

428

435 *dim.* *pp* <sup>3</sup> *p*

447 **M** *p* *cresc. molto* *f* *un poco stringendo* *pp* <sup>2</sup>

460 *cresc.* *rit.*

467 *f* *p dim. molto* *pp*

477 *in tempo, ma più tranquillo* *mp*

483 *cresc.*

489 *poco rit.* *in tempo, sempre tranquillo* <sup>3</sup> *f dim.* *p*

Bratsche

501 pizz.

506 cresc.

511 f dim. p dim.

517 1

Adagio non troppo

div. poco f

6 Vcl. div. unis.

14 1 p dim. p cresc.

29 f dim. p

**B** L'istesso tempo, ma grazioso

33 2 Klar. I Viol. I pp dim. pp

41 pizz. f dim. p pp

45 p espr. cresc.

**C**

49 f poco f cresc.

51 f poco f cresc.

Bratsche

54 *f* *fp* *dim.* **C** (12/8)

57 **D** *p* *cresc.* *f* *fp* 12 3 3 3 3 12 12

61 *dim.* *dolce* *p* *cresc.* 1

67 *pizz.* *p*

71 *arco* *p* 3 3 3 3 3 3

75 *poco f* 3

79 *f dim.* *p* *dolce dim.* *div.* 2 *unis.* *p cresc.* *f*

86 *f* 3 3 3 3

89 *f* **F** 6 6 6 6 6 6

93 *f* *f*

97 *pp* *mp* *sf* *sf* *p* *p* 1

Bratsche

Allegretto grazioso (Quasi Andantino)

Ob. 20 Fl. I Ob. I

Presto, ma non assai (♩ = ♩)

Fl. I p legg.

cresc.

A f ben marc.

pp

dim.

B p

Viol. I sempre p

pp

Tempo primo

C p

f

Bratsche

Presto, ma non assai

123 *rit.* *dim.* *p* *pp* *p*

131 10 Fl. *f*

150 3 Klar.

162 *p* *dim.*

172 3 *pp*

184 *dim.* *Poco a poco*

191 [E] Tempo primo *pp* *p dolce* *mf espr.*

199 *div.* 1 *p* *pp* *p*

209 *p*

219 [F] 4 Fl. I *molto dolce*

233 Vcl. *dolce* *poco sostenuto* *pizz.* *pp* *p*

Bratsche

Allegro con spirito

div. *p sotto voce*

*p sotto voce*

8 *pp*

14 *pp*

23 *f*

30 *sf sf sf*

35 *sf sf sf ff*

41 *cresc. - - - - - ff*

49 *f dim. p*

58 *pp legg.*

64

**A**

**B**

71 *pizz.* 1

**C** *largamente*  
*arco*

78 *mp* *cresc.*

86 *p* *cresc.*

92 *f*

**D** *f sf sf f*

103 *f sf sf* *div.*

109 *p* *f* *ben marc.*

116 *div.* *pizz.* *p*

124 *p*

132 *arco* *cresc.* *p cresc.*

**F** *f*

145 *p* 2

Detailed description: This page of a musical score for the Bratsche (Violin II) part of Brahms' Symphony No. 2 in D Major, measures 71-145. The score is written in D major and 4/4 time. It features several dynamic markings including *pizz.*, *mp*, *p*, *f*, *sf*, *cresc.*, *div.*, *ben marc.*, and *arco*. Performance instructions include *largamente* and *arco*. The score is divided into sections C, D, E, and F. Section C (measures 71-86) begins with a *pizz.* instruction and a first ending bracket. Section D (measures 86-103) features a *f* dynamic and includes sixteenth-note triplets and sixteenth-note runs. Section E (measures 103-116) includes a *div.* instruction and a *pizz.* instruction. Section F (measures 116-145) includes a *f* dynamic and a second ending bracket. The page number 11 is in the top right corner.

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Bratsche

**G**

155 *p sotto voce* *pp sempre*

162

**H**

170 *legg.*

175

180 *sf sf sf*

186 *sf sf sf* *mf marc.*

192

197 *cresc.*

**I** **Tranquillo** **1**

202 *ff* *p dolce*

210 *dolce legg.*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major, measures 155-210. The score is written in D major and 3/4 time. It features two systems of staves. The first system (measures 155-162) is marked 'p sotto voce' and 'pp sempre'. The second system (measures 170-197) is marked 'legg.' and 'cresc.'. The third system (measures 202-210) is marked 'ff' and 'p dolce', and includes a first ending bracket. The score includes various dynamics, articulations, and phrasing marks.

216

**K** *Sempre più tranquillo*

220 *p*

226 *3*

238 *6* *pp* *pp*

244 *pp* *in tempo* *pp* *in tempo*

**L** *pp sempre* *pp sempre*

251

257

262 *f sempre più* *f* *f*

268

273 *sf* *sf* *sf* *sf*

Bratsche

**M** largamente

279 *poco f*

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303 *f*

309 *div.* *f sf sf p f*

315 *ben marc.*

**N** pizz.

323 *p pizz. p*

330 *p cresc. p cresc.*

338 *unis. arco p cresc. f*

Bratsche

345 *più f* *ff*

351 **0** *fpp* *molto pp e legg.*

357 *pp* *ff*

364 *3*

371 *p cresc.*

379 *sf*

387 **P** *f sf* *f* *sf* *cresc.*

395 *ff*

403

409 *6*

415 *ff* *3* *3* *3*

422

Detailed description: This page contains the musical score for the Trombone (Bratsche) part of Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 345 to 422. The notation includes various dynamics such as *più f*, *ff*, *fpp*, *molto pp e legg.*, *pp*, *p cresc.*, *f sf*, *f*, *sf*, *cresc.*, and *ff*. There are also performance markings like **0** and **P** in boxes, and articulation marks like accents and slurs. Some measures contain triplets or sixteenth-note patterns. The score ends with a final chord in measure 422.