

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

VIOLA

Un poco sostenuto

div. *f espr. e legato*

f espr. e legato

9 *pizz.* *f p* *unis.* *arco* *espr.* *pizz.*

15 *arco* *cresc.* *f* *pp* **A**

22 *div.* *cresc.* *ff* *ff*

29 *sf* *pp* *Ob. I* *f* *ff* **Allegro**

42 *f* *più f*

48 *ff*

57 *pesante* *più f*

67 **B** *ff* *p* *cresc.*

VIOLA

74 *mf* *f* *f*

81 *sf* *sf* *ff*

89

97 **C** *sf* *p*

103 *p* *dim.* *pizz.*

110 *pp* *arco* *pizz.*

118 **D** *arco* *p dolce*

125 *espr.* *p cresc.* *p* *p*

134 *dim.* *pp*

149 *perdendosi* *p marc.* *cresc. molto*

160 **E** *ff* *sf* *sf*

169 *ff*

177 *ff agitato* *ff*

186 **1.** **1.** **2.** **ff**

190 **F** **sf** **pp sempre**

198 **pp** **pp**

207 **dim.**

218 **dim.** **p marc.** **p cresc.**

229 **G** **f** **ff**

239 **f** **ff**

249 **1.**

260 **ff**

267 **mf** **p dim.**

273 **H** **p dolce sempre** **più p**
div. **p dolce sempre** **più p**

283 **un.** **dim.** **sempre più p** **pp**

Brahms — Symphony No. 1 in C Minor

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VIOLA

4

I

294  *pp* *poco a poco cresc.*

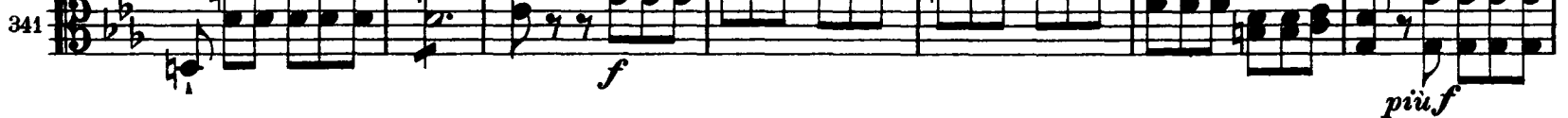
K

321  *ff*

331  *sf* *sf*

335  *ff*

L

341  *f* *piu f*

348  *ff*

357  *pesante* *piu f*

M

368  *p* *pizz.*

375  *arco* *p* *dim.* *pizz.*

382  *arco* *p*

N

390  *arco* *p* 3

400 *p* *p*

410 *dim.* *pp*

423 *dim. perdendosi* *p marc.* *molto cresc.*

434 *ff* *ff*

443

450 *ff agitato* *ff*

459 *ff*

465

472 *cresc.* *ff* *f* *dim.* *pizz.*

478 *p* *poco a poco cresc.* *f* *f*

489 *Meno Allegro* *p* *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

VIOLA

Andante sostenuto

6 *p* *pp* *pp* *f*

8 *p* *pp* *rf* *espr.*

16 *p*

24 *pp* *rf* *p* *dolce*

30

34 *f* *mf*

38 *sf* *p* *dolce*

42

46 *sf*

50 *p* *sf* *sf* *sf* *sf* *p*

54 *f* *f* *f*

A

B

58 *dim.*

61 *p* *dim.* *pp* *div.* *p dolce* *dim.*

68 *pp* *pp* *p* *pizz.* *p*

72 *arco* *f* *f dim.*

77 *p* *pp* *f* *p*

81 *espr.* *2*

90 *E* *p* *cresc.* *f* *1*

98 *mf* *p* *cresc.*

103 *F* *p* *espr.* *p* *dim.* *1*

110 *pp* *p* *pp* *mf* *2*

119 *p* *pp* *pizz.* *1* *arco* *pp*

VIOLA

Un poco Allegretto e grazioso

Klar. I

8 *p dolce*

10 *pp sempre*

17 **A** *mp* *div.*

28 *pp sempre*

37 *ppp* *pp*

43 **B** *p dolce*

48 *cresc.* *mf*

53 *p* *cresc.*

58 *f* *dim.* *p* *p legg.* **C**

63 *dim.*

68 *p* **D**

75 *cresc.* *mp*

Detailed description: This page contains the musical score for the Viola part of the first movement of Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of three flats (C minor) and a 2/4 time signature. It begins with a dynamic marking of *p dolce* and includes various articulations such as slurs and accents. The score is divided into sections labeled A, B, C, and D. Section A (measures 17-28) features a melodic line with a *div.* (divisi) marking. Section B (measures 43-48) consists of a rhythmic pattern of eighth notes. Section C (measures 58-63) includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. Section D (measures 68-75) shows a change in key signature to C major (two sharps) and a 6/8 time signature. The score concludes with a *mp* (mezzo-piano) dynamic marking.

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p*

109 *f* *f* *dim.* *p* *pizz.* *E* *2* *arco* *p*

120 *dolce* *pp*

130 *cresc.*

136 *f* *mf* *dim.* *p* *pizz.* *2* *arco* *p espr.*

145 *p dim.* *div. poco a poco*

154 *più tranquillo* *dolce* *dolce* *pizz. arco* *p* *pizz. arco* *p*

VIOLA

Adagio

p *fp* *dim.* *div.* *unis. pizz.* *p*

string. poco a poco *f* *cresc.* *a tempo* *arco* *ff* *p*

fp *dim.* *pizz.* *p* *string. molto* *cresc. molto*

ff *a tempo* *arco* *p*

A *p* *cresc. poco a poco* *f* *dim.* *p*

f *dim.* *p* *12* *12* *p cresc.* *f* *sf* *dim.*

B *Più Andante*

div. *pp* *pp*

unis. *pp*

C *pizz.* *4* *arco* *pp* *cresc.*

dim. *f* *dim.* *pp*

Allegro non troppo, ma con brio

poco f

72 *pizz.*
sf *p*

81 *sf*

90 *cresc.* *f* *ff* *sf* *sf* *sf*
arco *div.* **D** *animato*

98 *sf* *sf* *sf*

106 *f* **E**

113 *p* *p* *animato*

122 *cresc.* *p* *cresc.* **F**

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf* *sf*

156 *div.* *p* *f* *sf* *p*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 72 to 156. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *sf*, *p*, *f*, *ff*, *fp dolce*, *dim.*, *marc.*, *cresc.*, and *div.*. Performance instructions include *pizz.*, *arco*, and *div.*. There are three boxed letters: **D** at measure 90, **E** at measure 106, and **F** at measure 122. The score includes triplets and sixteenth-note patterns. The page number 11 is in the top right corner.

VIOLA

162 *p*

167 *div.* **G** *f*

171

176

181 **H** *largamente* *fp* *poco f* *div.* *sf*

182

201 **I** *pizz.* *p*

208 *p* *cresc.* *p*

213 *cresc.*

218 **K** *animato* *arco* *f* *sf*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 162-218. The score is written in 2/2 time and C minor. It features several dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo piano), *poco f* (poco forte), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Rehearsal marks G, H, and I are present. Measure 162 starts with a piano dynamic and a triplet of eighth notes. Measure 167 begins with a *div.* instruction and a forte dynamic, marked with rehearsal mark G. Measure 181 is marked *largamente* and features a fortissimo piano dynamic with a *div.* instruction, marked with rehearsal mark H. Measure 201 is marked *pizz.* and piano, marked with rehearsal mark I. Measure 208 starts with piano and a crescendo, followed by a piano dynamic. Measure 213 continues with a crescendo. Measure 218 is marked *animato* and *arco*, starting with a forte dynamic and marked with rehearsal mark K.

224 *sf sf sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 *dolce p dim.* *f*

258 *sf*

263 **M** *f*

269

273

279 *ff marc.*

283 **N** *ff* 6 12 12 12

Detailed description: This page contains the musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 224 through 283. The score is written in bass clef with a 3/4 time signature. It includes various dynamics such as *sf*, *f*, *p legg.*, *dim.*, *dolce*, *p dim.*, and *ff marc.*. Performance markings include accents, slurs, and a triplet in measure 248. Section markers **L**, **M**, and **N** are placed above the staves. Measure 283 features a key signature change to C major, indicated by a natural sign for the first sharp, and includes a 6-measure rest followed by two 12-measure rests.

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VIOLA

287 *div. p dim.* *p cresc.* *f*

295 *div.* *calando* *unis. animato* *dim.* *dim.* *p* *dolce*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp*

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *sf* *p* *f* *sf* *p*

346 *p* *div.*

351 *f*

354

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 287-354. The score is written in C minor and 4/4 time. It features a variety of musical textures and dynamics. Measures 287-294 show a piano introduction with a *div.* (divisi) marking and dynamics ranging from *p dim.* to *f*. Measures 295-302 introduce a *calando* (ritardando) section with *unis. animato* (unisono animato) and dynamics from *dim.* to *p dolce*. Measures 303-311 feature a *cresc.* (crescendo) leading to a *f* (forte) section. Measures 312-317 show a *fp* (fortissimo) section with a circled '0' above the staff. Measures 318-324 are marked *p* (piano) and *dim.* (diminuendo). Measures 325-329 are marked *p marc.* (piano marcato) and *cresc.*. Measures 330-337 are marked *f* and *sf* (sforzando). Measures 338-345 include triplets and dynamics from *p* to *f*. Measures 346-350 are marked *p* and *div.*. Measures 351-353 are marked *f*. Measure 354 shows a final chordal texture.

358

362

369

380

388

395

405

417

424

430

439

449

sf *cresc.* *string.* *ff* *ben marc.* *ff* *ff*

Q *div.* *6* *6* *ff*

Piu Allegro

8