

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Bratsche

Allegro moderato

Klar. I

2 Fl. #2

19

27

49

56

64

72

80

88

96

104

112

p

p

f

p

pp

cresc.

cresc.

cresc.

cresc.

dim.

pp

pp

non div. pizz.

arco

A

B

C

3

10

6

5

3

1

2

3

1

4

1

2

3

4

5

6

7

2

7

Bratsche

Klar. II

127 *p cresc.* *f*

134 *sf* *sf*

140 *dim.*

147 *p* *p* **D**

157 *cresc.*

165 *f*

173 *ff* *p* *ff*

179 *p*

185 *cresc.*

191 *fp*

197

203

Bratsche

209

215 *dim.*

E

p dolce

221

227

234 *cresc.*

Ob. I

248 *p cresc.*

256 *sempre cresc. - - - - - f*

F

265 *p p dolce*

273 *non div. pizz.*

280 *p*

288 *p p*

297

306 *p dim.*

Bratsche

G arco

318 *pp*

328 *p* Ob. I 5 1

343 *mf* *p* 5

356 *cresc.*

363 *f* *p* 3

Scherzo
Vivace

7 *f* *mf* *f*

13 *mf* *f* *f* 1

20 *f* *f* *f* *f*

27 *mf* *f* *f* *f* *mf* 1

34 *f* *mf* *f*

Bratsche

40  *legg.*

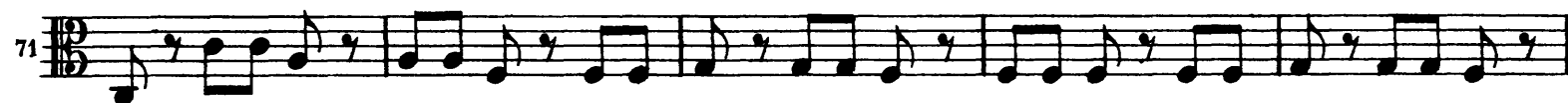
45 **Trio**  *pp sempre*

51 

56 

61 

66 

71 

76  *cresc.*

Scherzo da Capo
sin' al \oplus e poi la Coda

81 **Coda**  *f*

86 

92  *ff*

Bratsche

Adagio non troppo

p legato

cresc.

mf *dim.*

ff *dim.* *p*

ff *dim.* *p* *f*

mf

dim. *p*

p *cresc. sempre*

cresc. *f*

A 9 Ob.

Bratsche

48 *cresc.*

50

52 *f* *p* *simile*

54 *p*

B

57

62 *cresc.*

66 *f* *fp*

70 *p* *f* *f dim.* **C**

76 *p*

80 *p sempre dim.* *pizz.*

84 *dim.*

88 *arco* *pp* *pp*

Detailed description: This page of a musical score for Violin II in Brahms' Serenade No. 2 in A Major, Op. 16, contains measures 48 through 88. The music is in 3/4 time and A major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *p*, *cresc.*, *simile*, *fp*, *f dim.*, *p sempre dim.*, *pizz.*, *dim.*, and *pp* are used throughout. Performance instructions include *arco* and *pizz.*. Section markers **B** and **C** are placed above the staves at measures 57 and 70, respectively. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

Bratsche

Quasi Menuetto

pizz. *p* *arco*

7 *1.* *pizz.* *2.* *p*

13

20 *dim.* *p* *cresc.* *f*

28 *mf* *p* *1.* *2.* *p*

Trio

33 *mf* *p* *3* *3* *3* *9* *9* *9* *9*

36

39

42

45 *f* *p*

48 *p*

51

54

Bratsche

57
60
63
66
69
72
75
78
81
84
87
90

cresc.
f
p *pp*
f *p*
pp

Menuetto da Capo senza replica
sin' al Φ e poi la Coda

Coda *pizz.* 1

Bratsche

Rondo
Allegro

The musical score for the Bratsche part is written in A major (two sharps) and 2/4 time. It begins with a dynamic of *f* and includes several *p* (piano) markings. The score features numerous triplet rhythms and dynamic markings such as *cresc.*, *ff*, *fp*, *f marc.*, *sf*, and *p cresc.*. There are two boxed sections labeled 'A' and 'B'. The score concludes with a final *p* marking.

Bratsche

92 *pizz.* *cresc.*

100 *arco* *f*

107 *f* *tr* *tr* *tr* *tr* *dim.*

115 *p* *tr* *tr* *tr* *pp* *dim.* *p* 5

127 3

136

142 **C** *f* *pizz.* *p*

150 *arco* *ff* *p* 1 3 1

158 4 *p*

169 *espr.*

177 5 6 *Ob. I*

Detailed description: This page contains the musical score for the Violin II part of Brahms' Serenade No. 2 in A Major, measures 92 through 177. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *tr* (trills), and *espr.* (espressivo). Fingerings and bowings are indicated throughout. A section marked with a circled 'C' begins at measure 142. The score concludes with a double bar line at measure 177, followed by a section for the first Oboe (*Ob. I*).

Bratsche

190 *mf cresc.* *f*

199 *pp* **D**

211 *cresc.*

224 *f* *f cresc.* Fl.

240 *ff*

249 *ff*

258 *f*

265 *cresc.* *ff*

272

279

286 **E** *Klav.* 6

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 2 in A Major, measures 190 through 286. The music is in 6/8 time and A major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *mf* to *ff*. Performance instructions include *cresc.* and *pp*. Chordal markings for **D** and **E** are present. A section starting at measure 224 is marked *Fl.* (Flute). Measure 286 includes a *Klav.* (Clavier) marking and a **6** (sixteenth notes) marking. The page number 12 is in the top left corner.

Bratsche

299 *f marc.* *p*

306 *p* *sf*

313 *p* *f* *p cresc.* *f*

319 **F** *p* *2*

328 *p dolce* *f* *3* *3* *3*

338 *f*

344 *f* *tr* *tr* *tr* *tr* *tr* *dim.* *p*

353 *pp dim.* *tr* *tr* **G** *5* *p*

364 *p* *3*

374 *cresc.* *f cresc.*

381 *ff*

388 *ff* *tr* *tr* *tr*

Detailed description: This page contains the musical score for the Violin II part of Brahms' Serenade No. 2 in A Major, measures 299 through 388. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *f marc.*, *p*, *sf*, *p cresc.*, *f*, *p dolce*, *pp dim.*, *cresc.*, *f cresc.*, and *ff*. Trills (*tr*) are used throughout, particularly in measures 344-353. A fermata is present in measure 353. The score includes two boxed letter markers, 'F' and 'G', which likely indicate fingerings or specific performance techniques. The music concludes with a double bar line and repeat dots in measure 388.