

Johannes Brahms  
Hungarian Dances Nos. 11-16 (orch. Parlow)

**Bratsche.**

(Preis Mk. 1,50.)

**Poco Andante.**

**11.**

*poco f* *mf*

*mf* *dolce* *mf*

*dolce* *p* *sempre p*

*mf cresc. poco a poco*

*divisi* *mf*

*mf* *dolce* *rit.* *dolce*

Bratsche.

12.

Presto.

The Presto section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with first and second endings. The third staff includes a pizzicato (*pizz.*) section followed by an arco (*arco*) section with a *pp legg.* dynamic. The fourth staff features a *dim.* dynamic. The fifth staff is marked *f marcato*. The sixth staff is marked *pp*. The seventh staff is marked *f divisi* and *f*. The eighth staff is marked *pp* and includes first and fifth endings. The section concludes with a key signature change to two sharps (D major).

Poco meno presto.

The Poco meno presto section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff is marked *pp*. The second staff is marked *f* and includes the instruction *Animato.*. The third staff includes first and second endings, with the second ending marked *tranquillo* and *pp*. The fourth staff is marked *poco rit.* and *dim.*, followed by a *Presto.* section marked *pp legg.*

Bratsche.

Musical score for Bratsche, measures 1-12. The score consists of five staves. The first staff begins with a 2-measure rest, followed by a 4-measure rest, and then the main melody. Dynamics include *p*, *f marcato*, *pp*, and *ff divisi*. Fingerings 2, 4, and 1 are indicated. The second staff continues the melody with a 1-measure rest and *pp*. The third staff features a *ff divisi* section. The fourth staff has a *f* dynamic and *divisi* marking. The fifth staff has a 1-measure rest, *pp*, and a 5-measure rest, ending with *ff*.

13.

Andantino grazioso.

Musical score for Bratsche, measures 13-15. The score consists of one staff. It begins with a 9-measure rest, followed by a 10-measure rest, and then the main melody. Dynamics include *p*, *sost.*, and *poco rit.*. A 12-measure rest is also present. An *Ob.* marking is above the staff.

Vivace.

Musical score for Bratsche, measures 16-18. The score consists of one staff. It begins with a 16-measure rest, followed by the main melody. Dynamics include *pp divisi*.

Musical score for Bratsche, measures 19-21. The score consists of one staff. It begins with a 19-measure rest, followed by the main melody. Dynamics include *pp* and *pizz.*

Musical score for Bratsche, measures 22-24. The score consists of one staff. It begins with a 22-measure rest, followed by the main melody. Dynamics include *arco*.

Musical score for Bratsche, measures 25-27. The score consists of one staff. It begins with a 25-measure rest, followed by the main melody. Dynamics include *pp*, *pizz.*, and *dim.*

Andantino grazioso.

Musical score for Bratsche, measures 28-30. The score consists of one staff. It begins with a 28-measure rest, followed by the main melody. Dynamics include *arco* and *p*.

Musical score for Bratsche, measures 31-33. The score consists of one staff. It begins with a 31-measure rest, followed by the main melody. Dynamics include *sost.* and *dolce*.

Bratsche.

14.

Un poco Andante.

Musical score for Bratsche, Hungarian Dance No. 14, Un poco Andante. The score consists of five staves of music in 2/4 time, featuring various dynamics and articulations. The first staff begins with a forte (f) dynamic. The second staff includes mezzo-forte (mf) and crescendo (cresc.) markings. The third staff features trills (tr) and diviso (div.) markings. The fourth staff includes crescendo (cresc.) and diviso (div.) markings. The fifth staff concludes with a forte (f) dynamic.

15.

Allegretto grazioso.

Musical score for Bratsche, Hungarian Dance No. 15, Allegretto grazioso. The score consists of six staves of music in 2/4 time, featuring various dynamics and articulations. The first staff includes sostenuto (sost.) and dolce espress. markings. The second staff includes mezzo-piano (mp) and piano (p) dynamics. The third staff includes dolce legg. marking. The fourth staff includes animato marking. The fifth staff includes piano (p) dynamic. The sixth staff includes mezzo-forte (mf) and forte (f) dynamics.

### Bratsche.

The musical score for Bratsche (Violin II) of Brahms' Hungarian Dance Nos. 11-16 is presented in 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte), *tr* (trill)
- Staff 3: *div.* (divisi), *cresc. sempre* (crescendo sempre)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *ff* (fortissimo)
- Staff 7: *sost.* (sostenuto), *Più vivace.* (more vivace), *p* (piano), *cresc.* (crescendo)
- Staff 8: *f* (forte)
- Staff 9: *Più presto.* (more presto), *f* (forte)
- Staff 10: *rit. sempre* (ritardando sempre), *div.* (divisi), *f* (forte), *p* (piano)
- Staff 11: *a tempo* (al tempo), *p* (piano), *f* (forte)

Bratsche.

16.

Con moto.

*poco f* *mp* *div.* *rit.*

Presto.

*fp* *poco a poco cresc.* *sempre cresc.* *f*

Poco meno presto.

*p dim.* *divisi* *p*

Poco animato.

*p dolce*

Tempo I. (Presto)

*poco rit.* *dim.* *fp* *fp*

poco a poco cresc. sempre cresc.

*poco a poco cresc.* *sempre cresc.* *f sempre*