

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

No 1. (No 2 der Original-Ausgabe.)
Viola.
Allegro non assai.

1 *f cresc.* *f*

poco rit. *Vivace.* *p* *f*

poco sosten. *p* *f* *p*

rit. *a tempo* *f*

rit.

in tempo Vivo.
pizz. *cresc.* *f*

p

Viola.

The musical score for the Viola part consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *p.* (piano). The second staff includes a *cresc.* (crescendo) marking. The third staff features a *ff* (fortissimo) marking. The fourth staff includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

No 2. (No 7 der Original-Ausgabe.) Allegretto.

f *rit. tr.* *molto sostenuto* *poco* *a poco accel.*

f *pizz.* *arco*

f *sf* *p.*

f *p* *f* *p*

rit. *a tempo sostenuto* *p*

f *pizz.* *arco* *f*

pizz. *arco*

pizz. *arco* *poco rit.* *p*

molto sostenuto *a tempo Allegretto.* *sf*

pizz. *cresc.* *ff*