

Johannes Brahms
Ein deutsches Requiem, Op. 45

Ziemlich langsam und mit Ausdruck

1 *Vcl.* *p legato* *div.* *p legato*

9 *dim.* *1*

17 *pp* *6* *Alt* *tröstet wer.* *p* *p* **A**

31 *p*

41 *3* *6* *3* *4* **B** *Tenor (Vcl.)* *Die mit Trä-nen,* *p cresc.*

52 *mf cresc.* *div.*

58 *dimin.* *p* **C** *2* *Tenor (Vcl.)* *Sie gehen hin und wei-nen,*

69 *pp legato* *dimin.*

77 **D** *ppp* *p*

84 *cresc.* *mf cresc.*

90 *dimin.* *p* *2*

Bratsche

98 *pp* **1** *pp* **1** **E** **7** Sopran
Leid tra - gen,

115 Vcl. *p cresc.* *p* **4** *p*

128 *dimin.* *p* *p*

138 *cresc.* *f* *dimin.* *p* **F** **1**

148 *cresc.* *f* *p* *pizz.* *p* **1** *pp* Dämpfer auf

Langsam, marschmäßig

2 Vcl. K.-B. *pp legato, ma un poco marcato* con sord. div. a 3

8 *pp* unis.

16 *pp* *pp legato, ma un poco marcato* div. **A**

25

32 *p* unis.

39 *pp* *poco a poco cresc.* **B** *pp* zu 2

Bratsche

47 *mf* *sempre cresc.*

54 *ff* *dimin.*

61 *unis.* *p* *pp*

70 *1* **C** *Etwas bewegter* *pdolce*

81 *7* **D** *(Viol. I) Sopr. Alt (Viol. II)* *Siehe ein Siehe ein* *pdolce* *1* *pcresc.*

99 *2* *pizz.* *pp*

110 *pp* *6*

126 *div. a 3 arco* **E** *Tempo I* *pp legato, ma un poco marcato*

133 *unis.* *pp*

141 *div.* *pp* *div. a 3* **F** *pp legato, ma un poco marcato*

149

157 *unis.* *p*

Bratsche

166 *pp* **G** *div. a 3* *poco a poco cresc.* *mf*

173 *sempre cresc.* *ff*

180 *dimin.* *unis.* *p*

188 *pp* *Dämpfer ab*

H *Un poco sostenuto*
senza sord. *f*

Allegro non troppo *f*

213 *f* **I**

221 *cresc.* *ff* *fp* *pp*

231 *p cresc.* *f* **K**

242 *mf cresc.* *f*

249 *pp*

258 **L**
pp *cresc.* *f*

269 *f sempre cresc.* *ff*

278

287 *f* *ff* *cresc.* **M**

295 *ff* *p* *pp* *pp* **N** *tranquillo*

307

319 *p cresc. sempre* *f* **O**

330 *fp dimin.*

Andante moderato

div.

3 *K.-B. pizz.* *p legato*

15 **A** *pp*

24

33 **B** *5* *3* *Baß-Solo* *ist wie nichts vor*

Bratsche

48 *p* *cresc.* *f* *div.*

55 *p* *cresc.* *f*

62 *ff* *pp* *p* **C** *pizz.*

71 *p*

82 *p* *pp* *ff* *arco*

94 *f* *p* *dimin.* *pp* *3* **1** G.P.

104 *pizz.* *d=d* **13** **D** *5* *Fl.* *arco* *div.* **1** *pp* *p*

129 **E** *unis.* *mf ma dolce*

133

137

141 *pp* *3* **1** **F** *p molto cresc.* *3* *3* *3*

145 *3* *3* *3* *3* *3*

148 *f*

151

154

164

Sopran

Viol.

hof-fe auf dich.

f

176

180

G

184

187

190

193

H

f

197

201

204

206

f

Bratsche

Mäßig bewegt

4 *p*

8

15

23 **A** *p*

30

37

43 *p* pizz. div. arco *cresc.*

53 *f* pizz. *p*

61 *div. arco* unis. **B** *fp fp fp fp mf*

71 *fp fp fp fp cresc.*

80 1 2 3

87 4 5

94

102 Musical staff 102, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *p* is present at the end of the staff.

109 Musical staff 109, continuing the eighth-note pattern with slurs. A dynamic marking of *p* is present at the end of the staff.

115 Musical staff 115, featuring a circled letter 'C' above the staff. The music continues with eighth notes and slurs. A dynamic marking of *cresc.* is present at the end of the staff.

122 Musical staff 122, continuing the eighth-note pattern. A dynamic marking of *f* is present at the end of the staff.

129 Musical staff 129, continuing the eighth-note pattern. A dynamic marking of *f* is present at the end of the staff.

136 Musical staff 136, continuing the eighth-note pattern. A dynamic marking of *f* is present at the end of the staff.

144 Musical staff 144, continuing the eighth-note pattern. A dynamic marking of *p* is present at the end of the staff. The word *pizz.* is written above the staff.

151 Musical staff 151, featuring a circled letter 'D' above the staff. The music includes rests and then eighth notes. A dynamic marking of *p* is present at the end of the staff. The word *arco* is written above the staff.

163 Musical staff 163, continuing the eighth-note pattern. A dynamic marking of *p* is present at the beginning, followed by *cresc.* and *f* at the end of the staff.

171 Musical staff 171, continuing the eighth-note pattern. A dynamic marking of *p* is present at the beginning, followed by *pizz.* and *p* at the end of the staff. The word *arco* is written above the staff. The instruction 'Dämpf. auf' is written at the bottom right.

5 Musical staff 5, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *p dolce* is present at the beginning, followed by *dimin.* at the end of the staff. The word *pizz.* is written above the staff.

6 Musical staff 6, continuing the eighth-note pattern. A dynamic marking of *pp* is present at the end of the staff. The words *arco* and *div.* are written above the staff.

14 Musical staff 14, featuring a circled letter 'A' above the staff. The music consists of eighth notes with slurs. A dynamic marking of *p* is present at the beginning, followed by *poco cresc.* and *espress. p* at the end of the staff.

Bratsche

20 *poco cresc.* *pp* *pp*

28 **B** *p*

33 *mf* *p* *pp* *div.*

38 **C** *p*

44 *p* *dimin.* **D**

50 *pizz.* *arco* *p*

57 *div.* *dimin.* **E**

62 *espress.*

67 *pp* *p dolce* *cresc.* **F** *div.*

74 *p* *dimin.* *pp*

Andante
con sord.

6 *p*

12 *pp* *mf* *p* *pizz.*

22 **A** arco
dimin. *p*

32 *pp*

39 *pp* *p*

48

54 **B** *pp*

63 **C** *accel.* *senza sord.*
cresc. *f* *f < sf* *f* *sf* *ff*
Dämpfer ab

76 *ff*

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

94

101 **D** *f*

108 *p* 1 2 3 1 1

Detailed description: This is a page of a musical score for the Violin part of Brahms' 'Ein Deutsches Requiem'. The page contains ten staves of music, numbered 22 to 108. The key signature is B major (two sharps) and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A (measures 22-48) features a melodic line with dynamics from *pp* to *p* and includes the instruction 'arco'. Section B (measures 54-63) continues the melodic line with *pp* dynamics. Section C (measures 63-76) is marked 'Vivace' and includes a 'cresc.' marking, a 'Dämpfer ab' instruction, and dynamics ranging from *f* to *ff*. Section D (measures 101-108) features a melodic line with *f* dynamics and includes first, second, and third endings. The page number '11' is in the top right corner.

Bratsche

122 *cresc.* *f*

128 *sf* *sf* *sf*

135 *sf*

142

150 **E** *f* *sf* *sf* *sf* *sf* *sf*

156 *ff*

163

171 **F** *ff*

181

189

196

204 *Allegro* *2* *Alt*
Eh - re und

212 *Kraft, f*

Bratsche

218

226

234 **H**

241

248 **I**

255

264 **K**

272

279 *div.*

285 **L**

292

298 *cresc.*

304 *f*

310 **M**

f *p*

Detailed description: This page contains the musical score for the Violin (Bratsche) part of Brahms' Ein Deutsches Requiem, measures 218 to 310. The score is written in G major and 4/4 time. It features several marked sections: Section G (measures 218-226), Section H (measures 234-241), Section I (measures 248-255), Section K (measures 264-272), Section L (measures 285-292), and Section M (measures 304-310). The music includes various dynamics such as *p*, *f*, *cresc.*, *ff*, and *div.* (divisi). There are also articulation marks like accents and slurs, and performance instructions like fingerings (1, 2, 3) and breath marks (>). The score is presented in a standard musical notation with a grand staff (treble and bass clefs).

Bratsche

317

322

327

333

341

cresc.

f

f

mf

f

pp

f

f

f

f

7

Feierlich

K.-B. Vcl.

6

div.

12

17

A

1

24

30

p

mf

37

pizz.

B

3

Tenor

daß sie ru - hen von ih - rer Ar -

48

arco

p

53 *pp*

63 *pp*

68 *mf* *dimin.* *pp*

73 *p* **C** *pp* Fl. b. Viol. I

88 *pp*

98 *cresc.* *f*

105 *div.*

110 *1*

117 *dim.*

123 *p* *mf* *cresc.* **D**

131 *f* *pp* *cresc.* *f* *fp*

143 *pp* *pp* *div.* *p* *cresc.*

157 *f* *pizz.* *p* *1* *pp*