

Alexander Borodin  
Polovtsian Dances

Viole.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine

**Presto.** = 100.  
*spiccato assai*

*ff* *dim.* *p* *f* *pizz.* *f*

Viole.

**B**arco  
*p*

**C**  
*p*

*cresc.* *poco* *a* *poco* **D** *spiccato assai* *f*

*sempre f*

*pizz.* *p*

*arco* *cresc.* *f* **5** *Epizz.* *mf*

**F** *p* *cresc.* *poco*

*a* *poco* *ff* **G<sup>b</sup>**

*pizz.* *f* **H** *arco* *spiccato assai* *p*

*cresc.*

*pizz.* *arco* *f* **1**

*molto* *f* *f* *f* *f* *f*

Viole.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 A 14 Vcl. I. **B<sup>pizz.</sup>** *f*

1 arco *p* **Allegro vivo.** *p*

*mf* *f* *ff sempre non divisi*

**D** *mf* *dim.* *p*

*dim.* *accelerando* *pp cresc. poco a poco* *f*

Detailed description: This is a page of a musical score for the Violin I part of the Polovtsian Dances, specifically the introduction to the 17th dance, 'Polovtsian Dance with Chorus'. The score is written on ten staves. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The first two measures are marked '13' and '14' with a 'C' time signature. The first staff includes the tempo 'Introduzione. Andantino.' and dynamic markings 'f' and 'B<sup>pizz.</sup>'. The second staff has a '1 arco' marking and a dynamic 'p'. The third staff is marked 'Allegro vivo.' and 'p'. The fourth and fifth staves feature a dynamic 'mf'. The sixth staff has a dynamic 'f'. The seventh staff is marked 'ff sempre non divisi'. The eighth staff has a dynamic 'mf' and a section marked 'D'. The ninth staff has a dynamic 'p'. The tenth staff includes the instruction 'accelerando' and dynamic markings 'dim.', 'pp cresc. poco a poco', and 'f'. The score concludes with a key signature change to three sharps (F# major) and a 3/4 time signature.

Viole.

Allegro.

*ff*

*f*

*ff*

*E div.*

*p cresc. p cresc. p*

*cresc. p cresc. - p p cresc.*

*p cresc. p cresc.*

*F*

*ff*

*f*

*ff*

Viole.

Musical staff 1: Violin part, measures 1-10. Includes trills and slurs.

Musical staff 2: Violin part, measures 11-20. Includes a G-clef and dynamic marking *p*.

Musical staff 3: Violin part, measures 21-30. Includes first and second endings.

Musical staff 4: Violin part, measures 31-40. Includes **I Presto. pizz.** and dynamic marking *p*.

Musical staff 5: Violin part, measures 41-50. Includes fingerings 1-12.

Musical staff 6: Violin part, measures 51-60. Includes fingerings 13-16 and 1-3.

Musical staff 7: Violin part, measures 61-70. Includes fingerings 4-10.

Musical staff 8: Violin part, measures 71-80. Includes *arco* and *cresc.* markings.

Musical staff 9: Violin part, measures 81-90. Includes dynamic marking *ff*.

Musical staff 10: Violin part, measures 91-100. Includes fingerings 1-7.

Musical staff 11: Violin part, measures 101-110. Includes dynamic marking *L*.

Musical staff 12: Violin part, measures 111-120. Includes fingerings and a final measure with a 3.

Viole.

pizz. *ff* 2

2 6 M 2 arco *f* 1

1

1 N 1

2 2 2 8

Moderato alla breve.

*p dolce e cantabile*

pizz. *p*

div. unis. P sempre pizz. *f*

arco *p*

pizz. *p*

Viole.

**Q** Presto.  
*pizz.*  
*p*

1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 15 16  
17 18 1 2 3 4  
5 6 7 8 9 10  
11 12 13 14 arco  
*cresc.*

**R**  
*ff*

**S**

3 *pizz.*  
2 2 6

Viole.

**T<sub>2</sub>** *arco* *f*

**U** 1 2

**V** *Allegro con spirito.* *f*

**W** *Piu animato.* *pizz.* *mf*

**X** *arco* *mf*

*cresc.*

**Y** *ff*

**Z** *ff* *divisi*

*ff*