

Alexander Borodin
Symphony No. 2 in B Minor

VIOLA.

Allegro. $\text{♩} = 92.$

Animato assai.

Tempo I.

un poco rit.

ff

Poco meno mosso.

VIOLA.

Animato assai.

E Poco meno mosso.

F Animato assai.

First musical staff with dynamics: *f*, *dim.*, *p*.

Third musical staff with dynamic: *f*.

Fifth musical staff with dynamic: *p* and instruction: *poco a poco cresc.*

Sixth musical staff with dynamics: *ff*, *mp cresc.*

Seventh musical staff with dynamic: *f*.

Eighth musical staff with tempo marking: **Allegro. (Tempo I.)** and dynamics: *ff*, *rall.*, *ff*.

Tenth musical staff with tempo marking: **Animato assai.** and dynamics: *ff*, *mf*.

Eleventh musical staff with dynamics: *ff*, *f* and instruction: *poco ril.*

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VIOLA.

Poco meno mosso.

Musical staff 1: Viola part, measures 1-4. Includes dynamics *p* and *mf*, and first endings marked with '1'.

M

Musical staff 2: Viola part, measures 5-8. Includes dynamics *pp* and instruction *poco piu animato*.

Musical staff 3: Viola part, measures 9-12.

poco a poco accel.

Musical staff 4: Viola part, measures 13-16. Includes dynamics *p* and instruction *poco a poco accel.*

N Animato assai.

Musical staff 5: Viola part, measures 17-20. Includes dynamics *f*, *mf*, and *f cresc.*

Musical staff 6: Viola part, measures 21-24.

Musical staff 7: Viola part, measures 25-28. Includes dynamics *mf* and *cresc.*, and instruction *poco a poco piu animato*.

Musical staff 8: Viola part, measures 29-32. Includes dynamics *f*, *cresc.*, and *sf*.

poco a poco allarg. e pesante

Musical staff 9: Viola part, measures 33-36. Includes dynamics *fff* and instruction *poco a poco allarg. e pesante*.

a tempo

Musical staff 10: Viola part, measures 37-40. Includes instruction *a tempo*.

II.
SCHERZO.

VIOLA.

Prestissimo.
pizz.

4 5 1

mf *mf* *cresc.* *f*

5

mf *mf* *cresc.*

1 A 5 arco 2

f *mf* *f*

pizz. 1 6 pizz. 2 B 1 arco

p *f* *p* *f* *f'appass. e energico.*

p *cresc.*

f

C 5 pizz.

mf *cresc.*

1 5

f *mf*

VIOLA.

p *cresc.* *f* *mf*

D arco *mf*

cresc.

f

E *poco cresc.* *dim.*

pp **3** *p dim.*

Allegretto.

p **4** *p dim* *rall.* **6** **10** *pp* *cresc.*

dim. *pizz.* *p*

p pizz.

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VIOLA.

1 **F** arco

cresc.

pizz.

mf

arco

cresc.

arco

dim.

pizz.

p

pizz.

p

Tempo I. pizz.

mf

mf

cresc.

f

mf

mf

cresc.

f

arco

mf

f

pizz.

p

f

pizz.

p

f

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8

VIOLA.

arco
f appassion. e energico

p cresc.

pizz.
mf cresc. mf

f
mf

p
cresc.

mf
arco

ff

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VIOLA.

p *cresc.* **M**

3 *mf dim.*

sempre piu animato

pizz.
mf dim.

arco
p *cresc.*

ff **N** **3**

pizz. *ff* *arco* *p cresc.*

0 4 **10** *p*

III.

VIOLA.

Andante.

Poco piu animato.

F Poco piu animato.

1 pesante cresc.

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VIOLA.

Staff 1: Musical notation for the first system. Dynamics include *cresc.* and *ff*. A marking **H** is present above the staff.

Staff 2: Musical notation for the second system. Dynamics include *fff*, *dim.*, and *poco rit.*

Staff 3: Musical notation for the third system. Dynamics include *cresc.*, *f*, and *cantabile*. Tempo marking: **Poco meno mosso.** Marking **K** is present above the staff.

Staff 4: Musical notation for the fourth system. Dynamics include *mf*.

Staff 5: Musical notation for the fifth system. Dynamics include *f*.

Staff 6: Musical notation for the sixth system. Dynamics include *dim.*, *p*, and *mf*. Markings **L** and **M** are present above the staff.

Staff 7: Musical notation for the seventh system. Dynamics include *f*, *p*, and *mf*. Tempo marking: **Poco piu animato.** Marking **N** is present above the staff.

Staff 8: Musical notation for the eighth system. Dynamics include *f*, *pp*, and *attacca*. Tempo marking: **Tempo I.** Marking **O** is present above the staff.

IV.
FINALE.

VIOLA.

Allegro.

The musical score for the Viola part is written on a single staff in B minor (two sharps) and 3/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'p'. The score features several measures with triplets and trills. A first ending bracket labeled 'A' spans measures 10-14. A second ending bracket labeled 'B' spans measures 15-19. A third ending bracket labeled 'C' spans measures 20-24. The score includes various dynamics: 'p', 'pp', 'mf', 'f', 'ff', and 'pizz.'. Performance instructions include 'saltando' and 'pizz.' (pizzicato). The score concludes with a final measure marked with a fermata.

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VIOLA.

arco
poco allarg. mf a tempo cresc. f

pizz. p pizz

arco pp arco

2E Lento. Allegro. Lento. Allegro. a tempo
f rall. 2 1 rall. 2 1 p

cresc.

ff

VIOLA.

marcato

p cresc. f ff

simile

cresc. f f

cresc. f ff

f mf

ff

pizz. f mf p

arco

f

p

p

p

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VIOLA.

The first system of the Viola part consists of two staves. The music is in B minor and 3/4 time. It begins with a piano (*pp*) dynamic. The first ending bracket covers the first two measures of the system.

The second system of the Viola part consists of two staves. It begins with a piano (*pp*) dynamic and a 'K' marking above the staff. The instruction *saltando* is written above the staff. The system contains several triplet markings (indicated by a '3' below the notes).

The third system of the Viola part consists of two staves. It continues the *saltando* section with a piano (*pp*) dynamic and features several triplet markings (indicated by a '3' below the notes).

The fourth system of the Viola part consists of two staves. It continues the *saltando* section with a piano (*pp*) dynamic and features several triplet markings (indicated by a '3' below the notes).

The fifth system of the Viola part consists of two staves. It begins with a piano (*p*) dynamic and a 'L' marking above the staff. The instruction *tranguillo* is written above the staff. The system contains several triplet markings (indicated by a '3' below the notes).

The sixth system of the Viola part consists of two staves. It begins with a piano (*p*) dynamic. The system contains first and second ending brackets (indicated by '1' and '2' above the notes).

VIOLA.

M

p pizz. *pizz.* *arco*

arco

ff *mato* *din.* *ff* *poco a poco piu ani.*

ff *mato* *ar larg.* *a tempo*

N

Animato.

ff *Animato.* *ff*

O

Tempo I.

fz *Tempo I.* *Vivo.* *p poco a poco piu animato*

p *fz* *fz* *Fine.*