

Georges Bizet Carmen Suite No. 1

VIOLA

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. p *meno p* *cresc. molto* *ff* *attacca*

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *dim.* *pp* *pizz.* *arco* *pizz.* *1* *arco* *ff* *pizz.* *p*
A **B** **C** **D**
pp a poco a poco cresc. molto *cresc.* *arco* *ff espr.* *pizz.* *1* *2* *3* *4* *sempre ff*
dim. molto *p* *dim.* *rall.* *1* *pp*

VIOLA

E a tempo

1 1 1 1 1 1 2

smorz. *ppp*

(♩ = 88.)

N° 2. Intermezzo.

Andantino quasi Allegretto.

(Prelude to Act III)

Arpa *ppp* *pizz.*

A Arpa *pizz.*

1 Spieler

pp

Tutti *pizz.* *p*

B

f *arco*

p dim. *pp* *smorz.* *ppp* Cor. ingl. *pizz.*

N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp *ppp* *molto pp*

A

pp
rallent. **B** *a tempo* *pizz.*
arco
C *f*
p
sfz *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz.

f *p* *f*
pp
A *arco* *pp*
B *Fag. I. pizz.* *ff* **3** *Fag. I. pizz.*
C *pizz.* *pp*
arco *pp* **2** *pizz.* *pppp*

VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for the Viola part of "Les Toréadors" consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro giocoso" with a metronome marking of ♩ = 116. The score includes various dynamics such as *ff*, *p*, *pp cresc.*, *f*, *dim.*, *p*, *ff*, *cresc.*, *f*, and *più ff*. Articulations include *tr* (trills) and *divisi* (divided parts). There are also several triplet markings (3). The score is divided into sections labeled A, B, C, D, and E. The first staff begins with *ff*. The second staff has *divisi* above it. Section A starts with *p*. Section B starts with *pp cresc.* and *f*. Section C starts with *p*. Section D starts with *f*, *dim.*, *p*, and *ff*. Section E starts with *cresc.* and *ff*. The final staff ends with *più ff*.