

Georges Bizet
Symphony No. 1 in C Major

ALTO

Allegro vivo

The musical score for the Alto part of Bizet's Symphony No. 1 in C Major is presented in ten staves. The tempo is marked *Allegro vivo*. The score begins with a dynamic of *ff* (fortissimo) and *f* (forte), followed by *p* (piano). It includes various musical notations such as slurs, trills, and a fermata. A first ending bracket labeled '1' spans the final two staves of the first system. The second system features a *pp* (pianissimo) dynamic with the instruction *div.* (divisi) and *poco a poco cresc.* (poco a poco crescendo). The third system continues with *p* and *cresc. molto* (crescendo molto), leading to *f* and *ff*. The fourth system starts with *pp* and includes a trill. A second ending bracket labeled '2' covers the final two staves, which conclude with *f* and *pp* dynamics and the instruction *cresc. poco a poco*.

The musical score for the Alto part of Bizet's Symphony No. 1, page 3, is written in 3/8 time. It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *cresc. molto*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *ff*, *ff*, *ff*, *ff*, *f*, *p*
- Staff 5: *cresc.*, *fp*, *cresc.*
- Staff 6: *fp*, *cresc.*, *fp*
- Staff 7: *cresc.*, *f*, *pp*, *cresc.*
- Staff 8: *molto*
- Staff 9: *f*, *ff*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *1.2.VI. arco*, *cresc.*, *tr*
- Staff 13: *13*

Bizet — Symphony No. 1

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4
6

Alto

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *ff*, *ff*, *f*, *f*, *f*.

7

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *dim.*, *molto*, *pp*.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

8

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *p*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc. molto*.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *cresc.*

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *cresc.*

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Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *molto*, *ff*, *ff*.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *ff*, *ff*.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *ff*.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *ff*, *ff*.

1.

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *ff*, *ff*, *f*.

Alto

1. 10 *ff* *f* *dim. molto*

p 11 *ppp*

ff 12 *dim. molto* *p* *ppp*

pp

cresc. molto *sfpp* *cresc. molto* *sfpp* *cresc. molto*

fp *cresc. molto* *ff*

13 *p* *dim.* *p con molto espr.*

cresc. molto *ff* *ff* *ff* *ff*

14 *ff* *ff* *ff* *pp* *div.*

cresc. poco a poco

15 *p* *cresc.* *cresc. molto* *ff* 11

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Alto

1. Hr. (G) 16

p *cresc. molto*

ff *ff* *f* *p*

17

p *f* *p*

18

p *pp* *poco a*

poco cresc.

19

f *ff* *p* *cresc. molto*

f *pp* *cresc. poco a poco*

cresc. molto *f*

20

ff *ff* *ff* *ff* *ff* *p* *cresc.*

Alto

fp *cresc.* *fp* *cresc.* *fp*

21 *1. Vi. arco* *trm* *cresc. molto* *ff* *ff* *ff*

cresc. *f*

22 *ff* *f* *f* *f* *f* *dim. molto*

pp **23** *cresc.* *mf*

sf *sf* *cresc.*

24 *molto cresc.* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *p*

trm *ff* *ff*

Alto

Adagio
dir. *pp* *pp* *pp* *pp* *pp* *unis.*

1 *pizz.* *p*

cresc. molto - - - *dim.* - *p*

poco cresc. *dim.*

2 *cresc.* - - *dim.* - *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*

p *cresc.* - - - *dim.* - - - *p* *dim.*

cresc. - - - *arco* *pizz.* *dim.*

3 *p*

p *cresc.*

4

sempre pizz.

cresc. molto

ff sempre

cresc.

5

molto

ff

arco

p

cresc.

cresc. molto

ff

6

pizz.

pp

arco

pp

4

4

1

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Alto

10

7 *pizz.*

Allegro vivace

Alto

2

3 *f*

3 *f*

3 *f*

3 *f* *pp*

poco a poco cresc. molto

div.

unis.

f

4

cresc. molto

ff *f* *dim. molto*

pp

cresc. molto

div.

f

5

pp *f* *ff* *1* *2*

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Alto

Musical score for Alto, measures 12-22. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and a *div.* marking. The melody features a mix of eighth and quarter notes. Measure 13 includes a *pp* dynamic. Measure 14 has a *unis.* marking. Measure 15 is marked with a circled **6**. Measure 16 has a *f* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *cresc. molto* marking. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *ff* dynamic. The score concludes with a first ending (1) and a second ending (2) marked *Fin.*

Trio

Musical score for Trio, measures 23-44. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic. Measure 24 has a *dim. molto* marking. Measure 25 has a *pp* dynamic. Measure 26 has a *div.* marking. Measure 27 has a *pp* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *dim. molto* marking. Measure 30 is marked with a circled **8**. Measure 31 has a *pp* dynamic. Measure 32 has a *pp* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic. Measure 37 has a *pp* dynamic. Measure 38 has a *pp* dynamic. Measure 39 has a *pp* dynamic. Measure 40 has a *pp* dynamic. Measure 41 has a *pp* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *pp* dynamic. Measure 44 has a *pp* dynamic. The score concludes with a *estinto* marking.

10

p *cresc. molto*

f *pp* *da capo il Minuetto* *f*

Allegro vivace

ff *f* *dim. molto* *pp*

cresc. *dim.* *cresc.*

pp *div.* *cresc. molto*

unis. *div.* *cresc. molto* *f*

1 *unis.* *f* *p* *cresc. molto*

cresc. f *ff* *ff* 3 *f* *pizz.*

2

3 *arco* *sf* 1 *sf* 1 *sf* *sf* *sf* *f* *cresc.*

div. *ff* *unis* *ff*

pp *ff* 2

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Alto

4

ff *sempre ff*

p dim.

1 *p legato*

div.

unis.
cresc. molto

pp cresc. dim.

5

pp cresc. molto

mf cresc. molto

1 *ff pp*

6

pp

pp p p sf

p sf p p cresc.

Alto

f *f* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *f*

7

dim. - - *molto* - - - - *pp* *cresc. molto* - - - -

f

1 *pp stacc.*

cresc. - - *molto* - - - -

f

8

dim. molto

1.vi.

8 *mf* *cresc*

Alto

1 2 3 4 5 6 7 8 9

ff *f* *dim. molto* *pp* *poco a poco cresc.*

10 11

cresc. molto *cresc. molto*

ff

9

dir. *p*

cresc. *dim.* *pp* *cresc. molto* - -

ff *ff* *ff* *unis.*

ff *ff* *ff*

sempreff *ff* *ff* *ff* *ff* *ff*

10

f *dim. molto* - - - - *pp*

cresc. - - - - *dim.*

cresc.

Alto

pp *div.* *unis.* *p cresc. molto* *f* *p*

div. *cresc. molto* *f* *unis.* *p* *cresc. molto*

cresc. f *ff* *ff* 3

pizz. *f* 3

12 *arco* *sf* 1 *sf* 1

div. *sf* *sf* *sf* *f* *cresc.* *ff*

unis. *ff* *pp*

13 *ff* *ff*

p *dim.*

pp

cresc. molto

mf cresc. molto *ff* 1

