

Georges Bizet
L'Arlesienne #1

Viola.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

7 *ff*

13 **A** 15

33 **B animato**
pp cresc. - - - - - f pp

38 *cresc. - - - - - f dim. pp poco a*

43 *poco cresc. molto*

48 **C** *ff* *Andantino.* **Vel. IV.* *p espr.*

55

63 **D** *Tempo I.* *ff*

69 *pp*

74 *cresc. molto*

79 *ff* *pp* *lunga*

Viola.

Andante molto.

90 **E** 10 *Fl. II. *p*
 con sord. *pp* *dim.*

Un poco meno lento.

107 *ppp* senza sord. *Harfe(arco) *ppp* *pp* *p espr.* *p*
 1 1 3 3 **F** 1 Pulte 2 Pulte

116 3 Pulte **Tutti**
cresc. molto *f* *f* *cresc.*

123 *ff*

129 *dim.* *pp*

135 *cresc. molto* *ff cresc. ed allarg. fff pp* *cresc. molto* **a tempo**

140 *fff dim.* *pp* *ff* *pp* *pizz.* *smorz.*

II. Minuetto.

Allegro giocoso.

1 *ff* 2

10 **A** 1 *ff* 1 *ff*

17 4 *pizz.* *ppp* *sempre ppp* **B** *arco* *ff*

30 *ppp*

37

44

51

poco a poco cresc. - - - - -

58

sf dim. molto

pp

pp

66

arco

pizz.

arco

pp

p

mf

f

ff

pp

pp

p

76

mf

ff

pp

83

poco a poco cresc. - - - - -

89

sf dim. molto

pp

pizz.

pp

* Vel. IV. arco

96

ppp

div. Viol. II.

103

arco

1

F*

1

1

molto pp

111

Tutti div.

unis.

1

molto pp

Viola.

118 *pppp* 1

124 *G* 4 *pizz.* **Viol. II. arco div.* *sempre ppp* *sempre ppp*

133 *arco* *pizz.* *pppp*

III. Adagietto.

Adagio.
con sord.

pp

10 *pp* *pp* 3

17 *pp* *cresc.* *f cresc. molto.*

24 *ff* *pp* *p* *pp*

29 *cresc. sf dim. pp smorz.*

IV. Carillon.

Allegretto moderato.

ff

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Musical notation for measures 16-20, Viola part. The music consists of a continuous eighth-note pattern in a 2/4 time signature.

21 **A** arco 1 2 3 4 5

div. *p* pizz.

Musical notation for measures 21-25, Viola part. The music is marked **A** arco and *p*. The right hand plays eighth-note patterns, while the left hand plays a simple accompaniment. Measure 21 includes a *div.* (divisi) instruction.

26 6 7 8 pizz.

cresc. molto - - - - *ff* Die Saiten stark anreißen.

cresc. molto - - - - *ff*

Musical notation for measures 26-32, Viola part. The music is marked *cresc. molto* and *ff*. A performance instruction in German, "Die Saiten stark anreißen." (pull the strings hard), is written above the staff. The right hand is marked *pizz.* (pizzicato).

33 arco 1 2 3 4 5

p pizz. *poco sf dim. molto* -

Musical notation for measures 33-37, Viola part. The music is marked *p* and *pizz.*. The right hand is marked *arco*. The dynamic marking *poco sf dim. molto* is written above the staff.

38 6 7 8 9 10

- - - *pp* *poco*

- - - *pp* *poco*

Musical notation for measures 38-42, Viola part. The music is marked *pp* and *poco*. The right hand has rests in measures 38-40.

43 11 12 13 14 15 16

a poco cresc. molto - - - -

a poco cresc. molto - - - -

Musical notation for measures 43-48, Viola part. The music is marked *a poco cresc. molto*. The right hand has rests in measures 43-45.

49 **B** unis. arco 1

ff

Musical notation for measures 49-53, Viola part. The music is marked **B** unis. arco and *ff*. The right hand has rests in measures 49-51.

54 1 > pizz. 1

fff *pp* *longa*

Musical notation for measures 54-58, Viola part. The music is marked *fff*, *pp*, and *longa*. The right hand has rests in measures 54-56. The piece ends with a fermata over a whole note.

Viola.

Andantino.
1 Pulte

61 *C* arco *pp*

68 *2 Pulte* *pp*

75

82 *D* Tutti *p*

89 *poco a poco cresc. molto*

96 *dim.* *p dimin.*

103 *E* Tempo I. *smorz.* *ppp*

112 *arco* *pp* *pizz.*

117 *cresc. molto*

121 8 pizz. arco 1

ff *p*

127 2 3 4 5

poco sf dim. molto

131 6 7 8 9

pp

135 10 11 12 13

poco a poco cresc. molto

139 14 15 16

ff sempre cresc.
arco
ff sempre cresc.

143 unis.

fff