

Hector Berlioz
Symphonie Fantastique, Op. 14

Viola.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

Largo. (♩ = 56)

2 con sord.

pizz.

arco

pp

p

cresc. < f > pp

pp

pp

pp

1 Più mosso. senza sord.

3

3

mf

f > pp

pp

poco rall.

p

cresc.

e ritenuto al tempo I.

6. 6.

mf

cresc. ff

p

pp

Tempo I.

pizz.

arco

p

cresc. molto

ff > p

3

f > pp

pp

f

pp

pizz.

4 senza rall.

mf

div.

arco

unis.

pizz.

arco

cresc.

mf > pp < ff

ppp

Allegro agitato e appassionato assai. (♩ = 132)

ff

pp

ff

pp

mf

pizz.

Viola.

arco

ppp

5

4

1

animato

animato

ritenuto

cresc.

a tempo

p

f

p

f

p

rit.

dim.

poco rit.

a tempo con fuoco

6

mf cresc.

ff

un poco rit.

p

poco più animato

pp

mf

cresc.

ff

7

ffp

fp

pp

div.

unis.

ff

dim.

mf

pp cresc.

ff

8

1

ff

mf

ff

<sf>

<sf>

1

f

ff

<sf>

<sf>

p

2.

p

<sf>

<sf>

f

9

2

f

10

f

mf p

cresc.

ff decresc.

p

cresc.

ff decresc.

p

cresc.

ff

cresc. molto

senza accel.

3 11 6

ff

G.P.

p

cresc. ed un

poco string.

rit. div.

a tempo

12

unis.

dim.

p

ppp

p

cresc. poco a poco

cresc. molto

13

f sf

mf cresc. molto

ff

ff

14

ff

ff

ff

p ff

ff

ff

ffp

pp

3

18

div.

animato
unis.
mf *cresc.*

19 *rall. poco a poco* *Tempo I. più animato.*
ff *ff* *Fag.* *mf* *cresc.*

20
div.
ff *sf* *sf* *sf* *sf* *sf*

unis.
sf *sf* *sf* *mf* *cresc.*

pizz. *arco*
ff *f* *f* *p* *ff* *p* *ff* *mf* *ritardando e dimin. poco a poco*

poco più lento
pp

Religiosamente.
div.
ppp

Viola.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

pp *cresc. poco a poco*

cresc. sempre

21 *ff* *ff* *f* *p* *rall.* **Tempo I.**

23 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

24 *pp* *sf* *p* *pp* *cresc.* *f*

sempre pizz. *arco* **25** *pp* *poco f* *ff*

26 *ff* *sf* *pp* *ppp* *quasi niente*

mf *ppp* *sempre ppp*

27 *cresc.* *p* *pp*

dimin. *pp*

28 *ff* *p canto espr.* *f*

poco f *p* *f*

29 *mf* *pizz.* *dimin.* *poco f* *p* *arco*

cresc. *f* *f* *f* *p* *G. P.*

30 *arco* *poco f* *p*

31 *pizz.* *p* *Tempo I.* *rall.* *Animato.* *p* *cresc. poco a poco*

32 *3 rall. arco Tempo I.*

33 *cresc. molto* *ff* *pp* *p*

34 *cresc. poco a poco* *f*

35 *ff* *poco rit.* 14

Viola.

Tempo I. con fuoco.

Clar. *rall.* 15 16 17 *ff* **36** *sf* *sf* *sf* *ff* *animato* *mf* *cresc.*

cresc. molto *ff* *mf*

cresc. più vivo *ff string.*

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)
con sord.

Cor. ingl. Soli.

div. 1 con sord. 1 4 *ppp* *rinf.* *pp* *rinf.*

37 *pp* *perdendo* *pp* *senza sord. pizz.* *pp* *senza sord. pizz.* *pp*

38 *pizz.* *arco* *sf* *arco* *1* *p* *rit.* *sf* *rit.* *sf*

a tempo

p cresc. f 1 *pp cresc. f* 2

39 *f dim. mf dim.*

unis.

div. pp 1 *p arco sf p sf*

p sf p sf p sf p sf

40

p sf p mf ff pp

unis.

cresc. poco a poco - - - cresc. molto - - - ff

41

f dim poco a poco p p ff dimin. p 1

p < f

f cresc.

42 *poco animato*

cresc. ff

dim. p morendo pp

Tempo I.

43

pizz. p sempre pizz. ppp

ppp ancora più

ppp

cresc. un poco

44

pp senza cresc. arco mf p

mf p

mf p

mf p

quasi niente
pppp

45

cresc. poco a poco

div. - - *cresc. molto* - - - *ff* 2

- - - *cresc. molto* - - - *ff*

46 unis.

poco f *p* *sf* *p* *sf* *p* *pp* *rall.* - - - *a tempo*

47

pp 1

sf *p* *sf* *poco f* *p* *pp* *p* *pp* *cresc.*

48

f *dim.* - - - *p* *perdendo sempre*

pp *poco rit.* *pp* *div.*

49

19 20 21 22

Corno ingl. *pp*

Viola.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

8

Timp. mf f p mf f dim.

50 pizz. 1 arco 5 mf f p mf f dim.

p pp f dim.

51 p ff f

52 pizz. dim. p ff ff ff mf

53 arco pp p ff 5

Clar. 6 3 2 1 ff p f pizz. arco ff pizz. arco 2

f f p f

54 pizz. arco f f 3 3 3 3

ff 3 3 3

ff

1

mf *cresc.* *f*

55 *ff* *pizz.* *arco* *f* *f* *pizz.* *arco*

56 *p* *f* *ff* *arco*

sempre più forte

57 *ff* *dim.* *p* *pp* *ff*

58 *ff*

59 *p* *pp* *ff* *rall. poco* *a tempo* *arco* *pizz.* *ff* *mf* *f* *ff*

Clar. 1 2 3 4

Detailed description: This page of a musical score for the Viola part of Berlioz's 'Symphonie Fantastique' contains measures 55 through 59. The score is written in a single system with five staves. The first staff begins with a first ending bracket and a dynamic of *mf*, followed by a *cresc.* marking and a dynamic of *f*. The second staff contains measure 55, marked with a first ending bracket, and includes dynamics *ff*, *pizz.*, *arco*, *f*, and *f*. The third staff contains measure 56, with dynamics *p*, *f*, and *ff*, and includes *pizz.* and *arco* markings. The fourth staff continues the melodic line with the instruction *sempre più forte*. The fifth staff contains measure 57, with dynamics *ff*, *dim.*, *p*, *pp*, and *ff*. The sixth staff continues the melodic line. The seventh staff contains measure 58, marked with a first ending bracket and a dynamic of *ff*. The eighth staff contains measure 59, with dynamics *p*, *pp*, *ff*, and includes *rall. poco*, *a tempo*, *arco*, and *pizz.* markings. The final staff shows the end of the piece with dynamics *ff*, *mf*, *f*, and *ff*, and includes a Clarinet part with measures 1 through 4.

Viola.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

con sord. #

pp

div. con sord.

pp

ppp

ppp

pizz. f

f

arco sf > p

arco 3

mf

mf

Vel.

60

61

pp

pp

sf p

f

sf > p

3

Allegro. (♩ = 112)

Timp. 2

62

Allegro assai. (♩ = 67)

senza sord.

p

3

ff

ff

ff

ff

Piano accompaniment for measures 10-12. The score is in 6/8 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes in both hands.

63 Allegro. (♩.=104) Fl.

Flute part for measures 10-12. Measure 10 starts with a rest, followed by a melodic line in measure 11 and a more active line in measure 12. Dynamics include *pp*.

Viola part for measures 10-12. The part consists of a continuous, flowing melodic line with slurs. Dynamics include *cresc.* and *mf*.

Viola part for measures 13-15. The melodic line continues with increasing intensity. Dynamics include *cresc.*

Viola part for measures 16-18. The texture becomes denser with many sixteenth notes. Dynamics include *ff*.

Viola part for measures 19-21. The part features a series of chords and sustained notes. Dynamics include *ff*.

Viola part for measures 22-24. The part includes triplets and accents. Dynamics include *f*.

Viola part for measures 25-27. The part features a melodic line with slurs. Dynamics include *p* and *f*.

Viola part for measures 28-30. The part includes a *poco f* marking and a *mf* dynamic. A *5* fingering is indicated.

Viola part for measures 31-35. The part features a melodic line with slurs. Dynamics include *ff*, *mf*, and *p*. A *32* fingering is indicated. The section is labeled *Tromb.*

Viola part for measures 36-38. The part includes a *pizz.* marking and a *f* dynamic. A *18* fingering is indicated. The section is labeled *arco*.

Campane. (Glocken.)

Tromb.

67
arco

Tromb. 19 *f* pizz. arco 68 27

28 29 *f* pizz. arco 69

mf *mf* *sf*

mf *cresc.*

70 *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

1 *ff* Soli. *mf* *trm*

71 *mf* *ff* *trm*

1 *mf* *ff*

72 *sf*

sempre f

cresc. *ff* *p*

73

f p f p cresc. - - ff

ffp ff sf

74

ff

sf pp

pizz. arco

ff f pp ff ff f pp

75

ff ff sempre

p subito sf

76

mf dimin. p sempre dim.

ppp pp

77

mf ppp

78

ppp

Viola.

pp cresc. poco a poco

79 *mf*

cresc. poco a poco

mf *cresc. sempre* *cresc. molto*

80 *ff*

81 *ff*

sf > sempre ff

82 *p*

Detailed description: This page of a musical score for the Viola part of Berlioz's Symphonie Fantastique contains measures 79 through 82. The music is written in a single system with a treble clef and a key signature of one flat. Measure 79 begins with a piano (*pp*) dynamic and a gradual increase in volume (*cresc. poco a poco*). Measure 80 starts with a mezzo-forte (*mf*) dynamic and continues with a steady increase (*cresc. sempre*) that becomes more pronounced (*cresc. molto*). Measure 81 features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 82 begins with a fortissimo (*ff*) dynamic, marked *sf > sempre ff*, and concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

83
col legno

84
ff *pp cresc.*

85
ff *pp*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *poco animato*

86
f *ff*