

Hector Berlioz  
Roméo et Juliette, Op. 17

Viola.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. ( $\text{♩} = 116$ )

The musical score for Viola I, Introduction, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro fugato' with a quarter note equal to 116 beats. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, ff, div.). The piece is characterized by its rhythmic complexity and melodic intensity. The first staff begins with a forte (f) dynamic and a trill. The second staff continues the melodic line. The third staff features a first ending bracket (1) and triplets. The fourth staff includes trills and triplets. The fifth staff features a second ending bracket (2) and a forte (f) dynamic. The sixth staff continues the melodic line with triplets. The seventh staff features a forte (ff) dynamic. The eighth staff includes triplets and a forte (f) dynamic. The ninth staff features a forte (f) dynamic and a first ending bracket (3). The tenth staff concludes the piece with a forte (f) dynamic and a 'div.' (divisi) marking.

Viola.

unis.

1 1

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

1 2 1 2

4

6

Tromb.

7 8 9 10 11 12 13

2 2

2 5 2 4

1 2

1 3 7

3

dim.

1 1

## 2. Prologue.- Prolog.- Prologue.

### a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80) Col carattere di Recitativo, ma quasi misurato.

32 Coro. *poco rit.* *pizz.*

Par-tent des sa-lons où l'or bril-le, ex-ci-tant et la danse et les é-  
vom Saal drin-gen lo-cken-de Laut, wo mit Jubel im Tanz sich Al-les  
out from yon halls bright il-lumin'd mer-ry voic-es re-sound, on goes the

### Allegro.

arco

*p* *mf* *pizz.*

3 arco *p dim.*

### L'istesso tempo un poco ritenuto.

Moderato. (♩=80)

5 *pp* *dim.* *ppp*

7 Fl. 5 *pizz.* *un poco più animato* *p* *cresc.*

8 *poco più lento* 3 Coro. *poco rall.* a tempo un poco animato *pizz.* *cresc.*

*poco f* *pp dolce assai*

Confie-à la nuit son a-mour.  
ver-traut sie ihr Seh-nen der Nacht.  
her heart's fondest secret of love.

### Andante con moto ed appassionato assai. (♩=100)

arco *f* *dim.*

*p* *pizz.*

### b) Strophes.- Lied.- Song.

Andante solenne. (♩=100)

16 8 3 13 9 9 4

16 10 3 13 11 9 4

### c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩=80)

Coro.

Bien-tôt de Ro-mé-o la pa-le rê-ve-ri-e Met tous ses a-  
Doch Ro-me-o, ver-träumt, um-strickt von zar-ten Ket-ten, wurd von den Ge-  
Of Ro-me-o they speak, and joke up-on his dream-ing, his coun-ten-ance



II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico, e sostenuto. (♩ = 66)

pp pizzo arco poco cresc. - - - poco f > dim. p

2 pizzo arco 2 pp pp

cresc. poco a poco - - - p div. unis.

17 pp

3 3 3

3 3 p cresc. poco a poco - - - f

dim. - - p p p

Allegro. (♩ = 108)

pp pp

con Sord. 2

dim. - -

Larghetto espressivo. (♩ = 58)

Ob. con Sord. 1 2 3 4 ppp ppp

2 2

Viola.

19 *pp* *un poco rit.* *poco cresc.* *senza Sord.* *pizz.* *pp* *Allegro. (♩ = 108)*

*arco* *mf* *cresc. poco a poco* *f* *f* *p* *ff* *ff* *f*

20 *ff* *f*

21 *f* *mf* *f* *f*



The musical score for the Viola part consists of several systems of staves. The first system begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. The second system continues with similar rhythmic complexity. The third system features a dynamic marking of *dim.* (diminuendo) and a *p* (piano) dynamic. The fourth system includes a measure marked with a box containing the number 25, with a *pp* (pianissimo) dynamic. The fifth system starts with a measure marked 26, with the instruction *senza accel.* (without acceleration) and a *pp* dynamic. A second staff labeled *Viol. II.* is introduced, with a *pp* dynamic and a *forosf* (forosissimo) marking. The sixth system begins with a measure marked 27, with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) instruction. The seventh system starts with a measure marked 28, with a *cresc. sempre* (crescendo sempre) instruction and a *ff* (fortissimo) dynamic. The final system includes a *div.* (divisi) instruction and a *ff* dynamic, with first endings marked with the number 1.



29 unis. *p* *cresc.* *mf* *f* *pizz.* *arco* *p* *cresc.*

30 *p* *cresc.* *mf* *f* *pizz.* *arco* *p* *cresc.*

31 *ff* *f* *arco* *ff* *ff*

32 *mf* *ff* *Tempo I.* *arco*

*mf* *cresc. molto* *ff* *ff*

Viola.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulets Garden, silent and deserted.

Allegretto. (♩ = 92) Silence.

pppp G. P.

div. 2 33 2

unis. 1

ppp 8

pp 4

pp 2

23 con Sord.

Adagio. (♩ = 68) *espressivo*

pp 34

Viola.

*cresc.* - - - - - *f* *dim.* - - - - - *pp*

*pochissimó animato* (♩ = 100) **35**  
*un poco cresc.* - - - - - *ppp*

*cresc. poco a poco* *dim.* - - - - - *pp* **Tempo I.** (♩ = 84)

*cresc.* - - - - - *f*

*animato* (♩ = 120) *pizz.* *arco*  
*dim.* *ppp* *p* *p cresc.*

**36** *a tempo*  
*ff* *cantato appassionato assai*

**Allegro agitato.** (♩ = 152) **13** *p* **Ob.** **14** **15**

*p* *un poco cresc.* *dim.* *p* *senza Sord.* *p* *rit.* **poco meno mosso** *pizz.* **2** **7**

**37** *agitato*  
*poco f* *ppp* **Vel.**

*poco f* *p* *ppp* **pizz.** **3** **6** **3**

Viola.

Adagio. (♩ = 112)

1 arco con Sord.

*f* *p* *mf* *f* *pp* *f* *pp*

38

*pp*

*pp*

(♩ = 100) *rit. a tempo* 39 *espr.*

*pp* *p* *f*

*meno f* *p* *pp*

*p*

40

*poco sf - p* *poco sf - p* *f - p* *p* *f p*

41 *f p* *f p* *cresc.* *f - p* *pp*

*p* *cresc.* *f*

*mf* *cresc.*

senza Sord.

*poco rit.*  
1 *rit.*

*f* *p* *p*

*a tempo* ( $\text{♩} = 100$ ) *poco rit.* *a tempo*

*pp* *poco rit.* *a tempo* (sempre  $\text{♩} = 100$ ) *poco cresc.* *mf*

*mf* *f dim.* *p* *pp* *mf* *f* *f*

42 *mf* *f* *ppp* *mf* *poco f* *p*

*poco animato* *rit.* *Silence.* *a tempo*

*cresc.* *f* G. P *pp*

*cresc. poco a poco* *f*

*sempre un poco animato* *pizz.* *ancora animato*

*dim.* *p* *cresc. poco a poco*

*arco* *mf* *cresc. poco a poco*

43 *f* *dim.*

*un poco animato* *rit.*

*p cresc.* *f*

*Tempo I.* ( $\text{♩} = 108$ ) *rit.* *a tempo* *pizz.*

1 1 5 *pp* *p*

Viola.

3.

La Reine Mab ou la Fée des Songes.  
Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

Fl. Viol. I. con Sord. pizz. arco

archet rebondissant  
springender Bogen  
rebounding Bow

pizz. **44** 1 div. 5 unis. 1 arco 1

*p* *poco f* → *pp*

3 1 pizz. arco 1

pizz. 1 arco *tr.* 1 2

div. pizz. 1 arco *tr.* 1 2

Fl. Viol. I.

unis. pizz. arco 1 1 pizz. **45** 1 div. arco *tr.*

unis. 1 2 3 4 5 6 7 8

*sempre pp e leggiero* *sempre stacc.*

1 2 3 4 5 6 7 8

*sempre stacc.*

46

*cresc.*

*f* *tr.* *dim.*

*p*

2 *tr.* *tr.* *tr.*

47

3

*pizz.* 1 *arco* 3 4

*div. pizz.* 1 *arco* 3 4

*p*

*p*

Viola.

*cresc.* **48** *p*

*sempre stacc.*

*cresc.* **49** *dim.*

*pizz.* *arco* **50** *tr*

*arco* *div.* *unis.* *pizz.* *arco* *p* *cresc.*

**51** *p* *pizz.* *p*

Detailed description: This page contains the musical score for the Viola part, measures 48 through 51. The score is written in a single system with four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 48 begins with a *cresc.* marking and a *p* dynamic. The first staff has a slur over measures 48-49. The second staff is marked *sempre stacc.*. Measure 49 starts with a *cresc.* marking and ends with a *dim.* marking. Measure 50 features a *pizz.* marking, followed by *arco* and a *tr* (trill) marking. Measure 51 begins with a *p* dynamic and a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



arco  
*sempre stacc.*  
*cresc.* - - - - *f*  
52

*Allegretto.* (♩ = 138) (♩. = ♩)  
Viol. I. 1 2 3 4 5 6 *p* Fl. Cor. ingl. 5 6 7

53 *pp* *ppp*

1

*p* *pp*

4 54 Viol. I. 1 2 3 *p*

1 3 *pp* *mf*

*p* 2

3 55 *cresc. un poco* - - - - *ppp*

Viola.

Prestissimo, tempo I. un poco più presto.

4

56

5

*pp cresc.*

*poco sf*

*p*

*pizz.*

7

*arco*

*mf*

*sempre stacc.*

*cresc.*

57

*f*

*dim.*

*p*

*pizz.*

1

*arco*

1

1

1

58

3

*arco*

7

59

4

5

6

7

8

9

10

11

12

13

*pp*

Viol. I.

Gr. Cassa. 2 3 4 5 6

*mf*

*poco cresc.*

61

10

11

12

13

*f*

*dim.*

*Cor.*

62

1

2

3

4

5

6

*ff*

*sempre ff*

*pp subito*

63 1 2 3 4 5 6 7 8 9 10 11  
12 13 14 15 16 64 1 2 3 4 5 6 7 8  
9 10 1 2 3 4 5 6 7 8 9 10 11  
1 2 3 4 5 6 7 65  
5 1  
66 *rallent. sempre poco a poco* 3 1 2 3 4 5 6 7 2  
div. 17 *ppp* *perdendo*  
*ppp* *perdendo*  
unis. *Presto.* 67 *Più animato. (s. 188)* arco  
*ppp* *Vel.* *p* *cresc.* *sempre stacc.*  
*f* *dim.* *p*  
*cresc.*  
div. 3 5 unis. pizz.  
*f* *p cresc.* *f*

Viola.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

6 Vcl. *espress.* *mf* *poco cresc.* *poco f* *sf* *sf* *p* *cresc.* *mf* *dim.* *p* *pizz.* *arco* **68** *sf* *sf* *sf poco f* *mf* *p* *p* *pp* *pp*

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *mf* and includes performance instructions such as *espress.* and *mf*. The second staff features *sf* dynamics. The third staff has *poco cresc.* and *poco f*. The fourth staff includes *sf* and *p*. The fifth staff shows *cresc.* and *mf*. The sixth staff has *dim.* and *p*, with *pizz.* markings above the notes. The seventh staff contains triplets. The eighth staff is marked *arco*. The ninth staff includes a boxed measure number **68** and *sf* dynamics. The tenth staff has *mf* and *p*. The eleventh staff features *pp* dynamics and first endings. The twelfth staff includes *pp* dynamics and first and second endings.

pp

1

2

sempre pp

2

2 [69]

1

pp

p

cresc. poco - - - dim. perdendo pppp

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.  
Allegro agitato e disperato, con moto. (♩=144)

mf

f

mf

mf

f mf

cresc. molto sf >

p

[70]

pp

f

mf cresc.

mf cresc.

f

< f

f

ff

mf

[71]

Tromb.

Tromb.

p

con Sord.

Ob.

Fl.

Largo. (♩ = 132)  
Con Sord.



72



L'istesso tempo. (♩ = ♩)



Allegro vivace ed appassionato assai. (♩ = 144)



73



L'istesso tempo, poco animato (♩ = 160)

pizz. *f* arco *f con fuoco*

*ff* *mf*

74

*ff*

*p* *ff*

75

*ff*

*ff*

Silence. *f* Silence. *f* Silence. *f*  
G. P. G. P. G. P.

L'istesso tempo. (♩ = 160)

1 10 Bassi. *f* 1

*ff* *ff* *ff*

*ff* *ff* 5

*poco rit.* *a tempo* Silence. *f* 77  
Viol. I. 1 2 3 4 G. P.

Silence. 1 2 3 4 5 13 *rit.* 1  
G. P. Viol. I.

### 3. Finale.

#### a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

2

*p*

*pochissimo cresc.*

*cresc. poco a poco*

*mf* *f* *ff*

*pizz.* **78** *arco*

*p* *pp* *pizz.*

Doppio più lento. (♩ = 112)

**79** *arco*

*p* *f*

Recit. (♩ = 144) **1** Allegro non troppo. Recit.

*p* *f*

*pizz.* **1** Andantino. (♩ = 58) *arco* **5** Allegro. (♩ = 144) **3** Allegro. (♩ = 100)

*p* *f* *ff*

Un poco meno Allegro. (♩ = 84)

*ppp sempre misurato*



80

*pochissimo animato*

*poco cresc.*

*pizz.*

*Andantino.*

*mf* *p* (♩ = 96)

b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩ = 54)

arco

*p* *pp*

81

*molto poco rit.* *a tempo* *poco animato*

*poco f* *pp* *sf* *pp*

*poco cresc.* *poco rit.*

*poco f* *p* *pp* *sf*

Tempo I., un poco animato. *un poco rit.*

*p* *poco cresc.* *pp*

82 *rit.*

*poco sf* *pp*

Viola.

Allegro non troppo. (♩ = 144)

*f* *f* *pp*

83

*cresc.* *f*

Andante maestoso. (♩ = 68)

*mf* *ff* *p* *mf*

*ff* *p* *mf* *ff* *p* *pp*

Allegro. (♩ = 116)

*ff* *f* *tr* *tr*

*tr* *tr*

*tr* *tr*

*cresc. poco a poco* *cresc. molto*

*ff* *f* *f*



Viola.

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c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩ = 54)

5 arco

pp >

4

3

88

1

1

1

p

89

cresc.

rit. a tempo

f

mf

f

p

90

poco cresc.

dim.

pp

mf cresc.

f

p

poco cresc. mf cresc. molto

91

f

ff

ff

ff

ff

ff

f

f

f

f

p poco cresc. mf cresc.

f

ff