

Hector Berlioz
La Mort de Cléopâtre

Viola.

Allegro vivace con impeto.

talon de l'archet
am Prosch
at the nut

1

1 2. 11 4

(Casso)

Viola.

First system of musical notation for Viola. It features a single staff with a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) section. A second ending bracket is marked with a circled '2' at the end of the system.

Recitativo.
Canto.

Moderato.

Second system of musical notation for Viola, consisting of two staves. The upper staff is marked 'Canto' and 'Moderato'. The lower staff begins with a piano (*p*) dynamic and features a fortissimo (*f*) section with a crescendo.

Allegro.

Third system of musical notation for Viola, consisting of two staves. The tempo is marked 'Allegro'. The lower staff begins with a fortissimo (*f*) dynamic and includes a piano (*p*) section.

Fourth system of musical notation for Viola, consisting of two staves. The lower staff features a fortissimo (*f*) dynamic and a piano (*p*) section with a crescendo.

Fifth system of musical notation for Viola, consisting of two staves. The lower staff features a fortissimo (*f*) dynamic and a piano (*p*) section.

Sixth system of musical notation for Viola, consisting of two staves. The lower staff features a piano (*p*) dynamic and a fortissimo (*f*) section.

3 Moderato.

Seventh system of musical notation for Viola, consisting of two staves. The tempo is marked 'Moderato'. The lower staff features a fortissimo (*f*) dynamic and a piano (*p*) section.

Allegro non troppo.

cresc. f < ff

4 *Lento cantabile.*

f dim. p

mf < f > p

p poco f pp

5 *div. unis.*

cresc. poco a poco f p pp

8 *Poco animato.*

f > poco f < < < < < <

pp p. p. mf

riten. f pp f > f >

Viola.

7 *rall.*

sf *p* *poco f* *pp*

8 *div.* *leggeramente* *unis.* *cresc.*

sf *cresc.*

f *p* *pp* *cresc. poco a poco*

Animato poco a poco.

9 *Poco più animato.*

sf *cresc. molto* *f* *ff* *pp*

pizz.

arco

ff *ff*

Recitativo.
Canto.

f *f > p*

Moderato.

f *p*

Allegro.

Presto.

f *f* *f*

10 *rit.* **Lento misurato.**

f *f > p* *pp*

Méditation. Betrachtung. Meditation.

Largo misterioso.

Bassi pizz.

pizz.

p

11

cresc. *f* *p* *cresc.* *f* *p*

arco pizz. arco

pizz. **12** arco *ff* pizz. *pp*

cresc. poco a poco *cresc.* *f* *p*

cresc. *f* *p* *ff* *p*

arco pizz.

13 arco *pp* pizz. *p* arco *ff* pizz. *pp*

arco **14** *ff* *mf* *ff* *p*

Viola.

Allegro assai agitato.

The musical score for the Viola part consists of ten staves. The first staff begins with a *pizz.* marking and a dynamic of *p*. The tempo is *Allegro assai agitato*. The second staff has a dynamic of *poco f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *poco f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various performance markings such as *arco*, *G.P.*, *cresc. molto*, *Tempo poco rit.*, and *Tempo I.*. Measure numbers 15 and 16 are indicated in boxes. The score is written in 2/4 time with a key signature of two flats.

Viola.

4 *ff*

17 *rit.* *Meno mosso.*
p

div. 2 1 *unis.*

18 *Tempo I.* 12
f *pp*

13 19 1 2 *mf*

Canto.

f *p* *f* *p* *f*

p *f* *ff*

20 9 *ff*

f *ff* *p*

2

Viola.

21 *ff* *G.P.* *p* **Allegro non troppo.**

ff poco f *pp* **rallent.**

Moderato. Canto. **Recitativo misurato.** *poco f* *p < f* *div.*

Poco animato. *unis.* *p < f* *p < f* *p*

rall. poco a poco **Adagio.** *p < f* *f* *p*

22 **Tempo I.** *pp* *pp* *cresc.* **poco a poco animato**

Allegro. *f* **poco a poco rall.** *p* **poco lento**

Adagio. Moderato. *G.P.* *p* *f* *p* *div.*