

Ludwig van Beethoven

Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Viola

Allegro con brio (♩ = 60)

The image displays a page of musical notation for the Viola part of Ludwig van Beethoven's Symphony No. 3, Op. 55 "Eroica". The score is written in E-flat major and 3/4 time, with a tempo of Allegro con brio (♩ = 60). The notation is presented in a grand staff format, with the treble clef on the upper staff and the bass clef on the lower staff. The score is divided into measures, with measure numbers 15, 26, 37, 47, 57, 67, 76, 82, 101, 110, 116, and 122 clearly marked. The music features a variety of dynamic markings, including *f*, *p*, *cresc.*, *sf*, *sf > p*, *fp*, *ff*, *pp*, and *f*. There are also several first endings (marked with '1') and sections labeled A, B, C, and D. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The overall style is characteristic of the Classical and Romantic eras, with a focus on dramatic contrast and rhythmic drive.

Beethoven — Symphony No. 3
Viola

132 **E**

143

156

171

180

190 **F**

203

216

225

233

242

251 **H**

264

278

296 *p* *cresc. f*

306 *sf* *sf*

316 *sf* *ff*

326 **K** *p* *decrec. cresc.* *p*

338 *p* *sfp* *sfp*

350 *sfp* *sfp* *cresc.* *sf* *sempre cresc.*

364 *sf* *ff* *f* *p* *decrec.*

379 *pizz.* *2* *2* *pp*

392 **6** *arco* *f* *ff* *fp* *cresc.*

407 *sf* *p* *tr.* *cresc.*

420 *p* *cresc.* *decrec.* *pp* *cresc.*

432 *f* *sf* *sf* *più f*

442 *ff* *sf* *sf* *sf* *sf*

450 **N** *p*

Beethoven — Symphony No. 3

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Viola

458 *ff* *p*

468 *cresc.* *f*

478

486 *cresc.* *ff* *P* *p* *cresc.* *3*

496 *f* *f* *p* *pp* *4* *1*

512 *cresc.* *f* *f* *f* *f* *f* *Q*

520 *ff*

526 *f* *f* *f* *f* *ff*

531 *f* *f* *f* *f* *f* *f* *sfp* *fp* *R 1*

544 *cresc.* *ff* *f* *f* *f*

553 *sf* *fp* *decresc. pp* *f* *p* *ff* *p* *decresc. pp* *S*

570 *p* *sf* *f* *3*

589 *sf* *cresc. sf* *p* *pizz.* *p* *T* *7*

607 arco
pp *sf* *sf* *sf* *sf*

619 *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p* U. 1 1 1

645 1 V *cresc.*

658 *f* *sf*

665 *sf* *sf* *sf* *sf* *sf*

672 W 5 *ff* *p* *cresc.*

684 *f* *f* *f* *f* *f* *ff*

MARCIA FUNEBRE
Adagio assai (♩=80)

pp sotto voce *sf* 3 3

10 3 3 3 3 3 *cresc.*

15 A *decresc.* *p* *p* *cresc.* *f* *p* *sf* *p*

24 2 3 3 3 *p* *sf* *p* *cresc.* *f* *p* *cresc.* *sf*

36 *pp* *cresc.* 3 3 3 3 *f*

Viola

41 *p*

46 *f* *p* *cresc.*

54 *f* *p* *f*

61 *p* *sf* *f*

67 *p* *cresc.*

76 *ff* *f* *p*

81 *cresc.* *p*

85

89 *p* *cresc.*

93 *f* *sempre più f*

97 *ff* *sf* *sf* *sf*

101 *fp* *cresc.* *p* *p sotto voce*

110 *f* *p* *f* *sf*

Maggiore

Minore

B

C

tr

Measures 41-110 of the Viola part from Beethoven's Symphony No. 3. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *cresc.*, and *p sotto voce*. It features numerous triplets, sixteenth-note passages, and rests. Key signatures change from two flats to one flat and then to no flats. Section markers *Maggiore* and *Minore* are present, along with letter markers *B* and *C*. A trill (*tr*) is indicated above measure 110.

121 *f sf tr*

129 *ff* D

137 *sf sf sf*

147 *sf sf sf* E *decresc. p* 2 *ff*

160 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *decresc.*

169 6 6 F *p* *cresc.*

179 *decresc. p cresc. f p cresc. sf*

187 6 6 *p* 2

194 G *sf p cresc.*

198 *f p cresc. p*

201

204 *f sf p*

207 *cresc. f* H 3 *pp*

214 *pp* *cresc.*

228 *p cresc. p* *cresc.* *pp* *f* *p*

SCHERZO
Allegro vivace (♩. = 116)

pp *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40 *sempre pp*

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff*

95 *sf* *sf* *sf*

109 *tr* *sf* *sf* *sf* *p*

122 *tr B* *fsf* *sf* *sf* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f*

171 **TRIO** 6 6 6 5

200 10

220 1 5

235 6 3

254 3 1. 3 2. 3

272

282

293 3

306

316

327

337 3

349

p *p* *p*

p *f*

p *cresc.* *f*

p *p* *f* *pp*

pp *f* *pp*

sempre staccato e pp

sempre pp

pp *pp*

Beethoven — Symphony No. 3

Viola

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359 *cresc. ff* *sf*



370 *sf*



380 *sf sf sf* *p*



391 *f ff* *p*

Alla breve (♩ = 116)



401 *p* *p* *p*



412



423 *cresc. ff* *f* *f*



433 *pp*

CODA



445 *cresc. f ff ff ff*



FINALE
Allegro molto (♩ = 76)

ff



7 *ff sf sf sf* *p* *pizz.*



21 *p* *pizz.*



36 *arco* *ff* *p* *pizz.* 1 6 1. 2 2.



Beethoven — Symphony No. 3
Viola

54 *p* *arco* *3* *3*

66 *cresc.* *p* *cresc.*

73 *p* *cresc.* *p* *p*

81 *cresc.* *sf* *decresc.* *p* *f* *f*

92 *f* *p* *f*

102 *f*

108 *sf* *f* *cresc.* *f*

116 *ff* *p* *14*

141 *cresc.* *f*

150 *sf* *sf* *sf*

159 *f*

169 *più f* *ff* *p* *B*

Beethoven — Symphony No. 3
Viola

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180 8
cresc. sf *p* *p*

198 *f* *f* *f* *f*

205 *f* *ff*

212 **C**
sempre forte

218

224 *ff*

229 *f* *f*

238 *f* *f*

246

251 **D**

258 *p* *p* *cresc. sf* *p*

267 *pp* *3* *6*

286 *pp* *sf*

297 *cresc.*

305 *f* *sf* *sf*

317 **E** *ff*

324

332

343 *sf* *sf* *p* Poco Andante (♩ = 108)

360 *sf* *cresc.* *sf* *p*

371 *cresc.* *p* *cresc.* *p*

378 *p* *ff*

383 **F**

387 *sf*

394

Detailed description: This page contains the musical score for the Viola part of Beethoven's Symphony No. 3, measures 286 through 394. The score is written on a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Poco Andante' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *pp*, *sf*, *f*, *ff*, *cresc.*, *p*, and *ff*. There are also articulation marks like accents and slurs. Measure 317 features a section marked 'E' and measure 383 features a section marked 'F'. The score includes several triplet markings (indicated by a '3' over the notes) and sixteenth-note passages. The page number '14' is in the top left corner.

Beethoven — Symphony No. 3
Viola

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398 **G**
p *cresc.* *p* *cresc.*

405
p *cresc.*

411
cresc.

415
f *sempre più forte*

419
ff *p* *cresc.* *simile*

426
decresc. *p* *decresc.* *pp*

433 **Presto** (♩=116)
ff

436 **3**

443 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf*

453 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

458 *sf* *sf* *sempre più f* *ff*

466