

VIOLA.

Ludwig van Beethoven

Ah! Perfido

1
Allegro con brio.
ff

8
f f ff ff f p

16
Andante quasi Adagio. *p* *p* *fp* *ff* *ff*
Allegro assai.

23
A
Andante grave. *fp* *fp* *fp* *fp* *cresc*

30
ff *fp* *fp* *cresc.* *ff*

36
Allegro assai. *f* *ff*
Allegro con brio.

42
f *p* *p*

VIOLA.

B
Adagio.

47

55

Aria.
Adagio.

62

68

75

83

92

100

110

119

Allegro assai.

129

141

F Più lento.

The musical score for the Viola part of Beethoven's 'Ah! Perfido' is presented in a single system with multiple staves. The score is divided into sections labeled B, Aria, C, D, E, and F. Section B (measures 47-54) is marked 'Adagio' and begins with a piano (*p*) dynamic. Section C (measures 68-74) is also marked 'Adagio' and includes dynamics like *pp* and *p*. Section D (measures 92-99) is marked 'Adagio' and features dynamics such as *sf* and *pp*. Section E (measures 110-118) is marked 'Adagio' and includes dynamics like *p*, *pp*, *cresc.*, *ff*, and *pp*. Section F (measures 141-148) is marked 'Più lento' and begins with a piano (*p*) dynamic. The score includes various performance instructions such as *arco* and *pizz.* (pizzicato). The tempo changes from 'Adagio' to 'Allegro assai' at measure 129 and back to 'Più lento' at measure 141. The key signature is B-flat major, and the time signature is 3/4.

VIOLA.

151 *Allegro assai.* *p*

160 *ff* *G* *ff* *f* *f*

166 *ff* *f* *f* *p*

173 *cresc.*

180 *H* *1* *Più lento.* *pp* *1*

191 *p* *sf* *sf* *sf* *Allegro assai.*

201 *p* *sf* *sf* *p* *I* *1* *ff* *1*

211 *p* *p sf* *sf*

220 *p sf* *sf*

228 *sf* *sf* *cresc.*

234 *ff*

239 *ff* *K* *Adagio.* *sf* *p* *pp* *2*

250 *Tempo I.* *p* *ff* *ff*

258