

J.S. Bach
St. John Passion

Nº1. Chor. VIOLA.

5

8

11

15

19

22

26

30

33

38

41

A

B

C

VIOLA.

44

48

51

55

59

63

67

70

73

76

79

84

87

92

Da Capo.

VIOLA.

Nº 2. Recit.
16

Wen su.chet ihr? Sie ant.wor.te.nen *f*

Nº 3. Chor.

Nº 4. Recit.
7

Wen su.chet ihr? Sie a.ber

Nº 5. Chor.
31

f

Nº 6. Recit.

Nº 7. Choral.
4

p

Nº 8. Recitativ.

.... den mir mein Vater gegeben hat?

Nº 9. Choral.

Nº 10. Recitativ. Nº 11. Arie (für Alt) tacet.

Nº 12. Recitativ. Nº 13. Arie (für Sopran) tacet.

Nº 14. Recit.
44

Der sel. bi. ge Jun. ger war dem was schlä. gest du mich?

Nº 15. Choral.

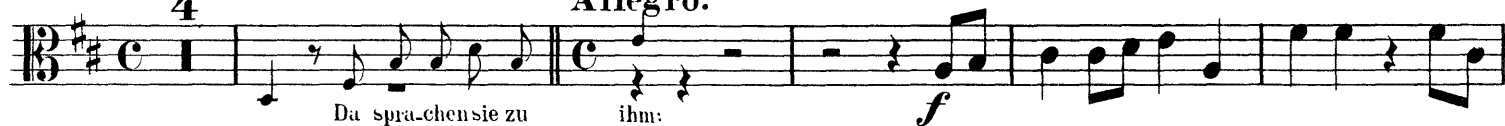


Nº 16. Recit.

4

Nº 17. Chor.

Allegro.



Nº 18. Recit.



Nº 19. Arie (für Tenor.)

Tutti.



VIOLA.

26 B C

35 D

43 E

50

59 F f p

66 G

74 H

80 I

86 f

Nº 20. Choral.

6

11

Ende des ersten Teils.

Zweiter Teil.

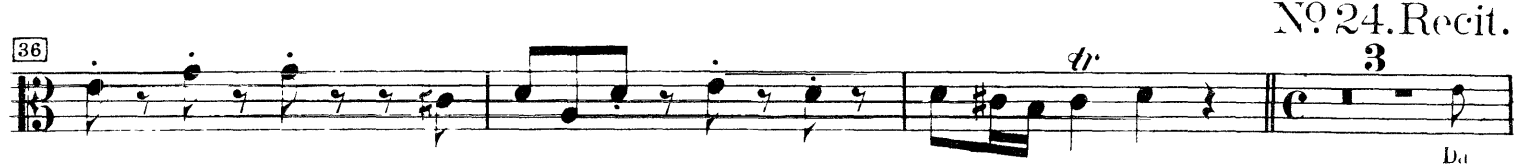
Nº 21. Choral.



Nº 22. Recit.



Nº 23. Chor.



Nº 24. Recit.

VIOLA.

Nº 25. Chor.

42 **D**
 spra - chen die Ju - den zu ihm: *f*

45

49 **E**

53

Nº 26. Recit.

57 **21**
 nun ist mein Reich nicht von dan - nen.

Nº 27. Choral.

6

Nº 28. Recit.

18 **18**
 Da schrie - en sie wie - der al - le - samt und spra - chen: *f*

Nº 29. Chor.

Nº 30. Recit.

21 **6**

*) Nº 31. Arioso (für Bass.)

Adagio.

pp *pizz.*

4 **A**

(*) Original: Liuto (Laute)

VIOLA.

Violin solo part for measures 7-16. The music is in G minor, 3/8 time, and consists of a continuous sixteenth-note pattern. Measure numbers 7, 10, 13, and 16 are indicated in boxes at the start of their respective lines. A 'B' section marker is placed above the first staff at measure 10.

No. 32. Arie (für Tenor.)

Viola I Solo.
p
con Sordino

Viola II Solo.
p
con Sordino

Piano accompaniment for measures 1-2 of the Arie. The score is in G minor, 12/8 time, and features a complex texture with sixteenth-note patterns in both hands. The dynamics are marked *p* and *con Sordino*.

Piano accompaniment for measures 3-4 of the Arie. The texture continues with sixteenth-note patterns. A measure number '3' is in a box at the start of the first staff. The piece concludes with a *ff* dynamic marking.

Piano accompaniment for measures 5-8 of the Arie. A section marker 'A' is placed above the first staff at measure 5. The texture remains consistent with sixteenth-note patterns. Measure numbers '5' and '8' are in boxes. The piece ends with a first ending bracket labeled '2'.

Piano accompaniment for measures 9-12 of the Arie. A section marker 'B' is placed above the first staff at measure 9. The texture continues with sixteenth-note patterns. Measure numbers '9' and '12' are in boxes. The piece ends with a first ending bracket labeled '1'.

VIOLA.

12

Measures 12-13. The music is in C major. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

14

Measures 14-17. The music continues in C major. The upper staff has a melodic line with slurs and a fermata at the end of measure 17. The lower staff has a steady accompaniment. A '2' is written in the bottom right corner of the system.

18

Measures 18-20. The music changes to D major. The upper staff features a melodic line with many sixteenth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

20

Measures 20-21. The music continues in D major. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

21

Measures 21-23. The music changes to E major. The upper staff features a melodic line with slurs and a fermata at the end of measure 23. The lower staff has a rhythmic accompaniment. The word '(Fine.)' is written below the staff in two places.

23

Measures 23-25. The music continues in E major. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

VIOLA.

26 F

29 G

31 H

33

36 I

38

40 K

Da Capo.

Nº 33. Recit.

VIOLA.

4 und sprachen: Nº 34. Chor. *f*

Nº 35. Recit.

Nº 36. Chor.

11 und die Die-ner sa-hen, schrieen sie und sprachen: *ff*

31

35 A

39 B

44 C

48

Nº 37. Recit.

Nº 38. Chor.

3 die Ju-denantwor-te-ten ihm: *f*

62 D

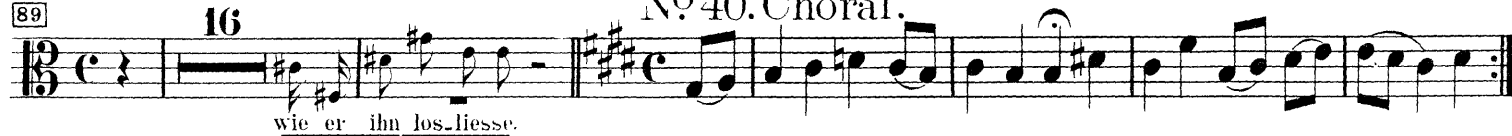
68 E

VIOLA.

73 

79 

85 

89 **Nº 39. Recit.** **16** **Nº 40. Choral.**

wie er ihn los-liesse.

4 **Nº 41. Recit.**

Die Ju-den a-ber schrien und

2 **Nº 42. Chor.** **1**

sprachen: *f*

8 

12 

17 **B** 

21 **C** 

27 

32 **Nº 43. Recit.** **9**

das ist eu-er König. Sie schrieen

VIOLA.

Nº 44. Chor.

45 *Chor.* *f* **D**

61 **E**

69 **F**

85 **G**

93

Nº 45. Recit.

Nº 46. Chor.

71 *die Ho-chen - prie-ster ant-wor-te-ten:* *f*

79 **9** *f* **Nº 47. Recit.** **Nº 48. Arie (mit Chor.)**

87 *f*

95 *(Fine.)* *pp*

103 *p*

111 *p*

119 *p*

VIOLA.

41

Musical staff 41: Viola part, measures 41-50. Includes a first ending bracket labeled '1'.

50

Musical staff 50: Viola part, measures 50-61. Includes a section marker 'A'.

61

Musical staff 61: Viola part, measures 61-74. Includes a first ending bracket labeled '1' and dynamic marking 'f'.

74

Musical staff 74: Viola part, measures 74-84. Includes a first ending bracket labeled '2' and dynamic marking 'pp'.

84

Musical staff 84: Viola part, measures 84-91.

91

Musical staff 91: Viola part, measures 91-102. Includes a section marker 'B'.

102

Musical staff 102: Viola part, measures 102-116. Includes a first ending bracket labeled '5' and dynamic marking 'pp'.

116

Musical staff 116: Viola part, measures 116-127. Includes dynamic markings 'f' and 'pp'.

127

Musical staff 127: Viola part, measures 127-136.

136

Musical staff 136: Viola part, measures 136-149. Includes a first ending bracket labeled '4' and dynamic marking 'p'.

149

Musical staff 149: Viola part, measures 149-158.

158

Musical staff 158: Viola part, measures 158-168. Includes a section marker 'C'.

168

Musical staff 168: Viola part, measures 168-177. Includes a first ending bracket labeled '1', dynamic marking 'f', and the instruction 'Dal Segno.'

VIOLA.

Nº 49. Recit.
16

Da spra - chen die Ho - hen - prie - ster der Ju - den zu Pi - la - to:

18 N° 50. Chor.

f

A

Nº 51. Recit.

2
ich ge - schrieben.

Nº 52. Choral.

4

Nº 53. Recit.

8
da spra - chen sie un - ter - ein - an - der:

Nº 54. Chor.

1
f

A 1

B

26

VIOLA.

30 *tr* C

35

39 D

43 *tr* E

48

53 F

57

No. 55. Recit.

62 *tr* 18

das ist die ne Mut-ter!

No. 56. Choral.

6

12

VIOLA.

No 57. Recit.
13

No 58. Arie (für Alt.)
Molto Adagio.

Es ist vollbracht! 19 Der

Alla breve.

20 Held aus Ju - da siegt mit *f* *p*

23 *f* *p* *f*

26 *p* F

29 *f* G

33 *p*

36 *H tr* *tr* *f* Adagio 4

No 59. Recitativ. No 60. Arie (mit Chor) tacet.

No 61. Recit.

Und sie - he da der Vor - hang im Tem - pel zer - riss in zwei Stück, von

3 oben an bis un - ten aus. Und die Er - de er - be - be - te, und die Fel - sen zer - *(tremolando)*

VIOLA.

5

ris - sen, und die Grä - ber tha - ten sich auf und stunden auf vie - le Lei - ber der Hei - li - gen.

Nº 62. Arioso (für Tenor.)

p

5

7

Adagio.

Nº 63. Arie (für Sopran) tacet.

Nº 64. Recitativ.

..... in welchen sie gestochen haben!“

Nº 65. Choral.

6

11

Nº 66. Recit.

16

23

die - weil das Grab na - - he war.

No 67. Chor.

VIOLA.

p

12

26

39

50

64

76

90

103

114

A

B

C

D

E 3

(Fine.)

F

G

H

I

K 2

L

M

No 68. Choral.

Dal Segno.

7

11

Ende.