

Béla Bartók Suite No. 2, Op. 4

Viola

I.

Commodo

Harfe

Cello

Cello

Musical notation for the beginning of the piece, showing the first few measures with instrument markings for Harfe, Cello, and Cello.

1

Musical notation for the first system, including dynamics like *p* and *pp*, and a *4-fach get.* marking.

2

Musical notation for the second system, including dynamics like *p* and *pp*, and a *4-fach get.* marking.

Viola

First system of musical notation for the Viola part, consisting of two staves. The music features complex rhythmic patterns with various note values and accidentals.

Second system of musical notation. It includes performance instructions: *etwas breiter*, *cresc.*, *p*, *al tempo*, and *poco a poco rit.* The notation continues with two staves.

Third system of musical notation. It includes performance instructions: *dim.*, *più ritard.*, and *ppp*. The notation continues with two staves.

Fourth system of musical notation. It includes performance instructions: *al tempo*, *Harfe*, and *mf*. The notation continues with two staves.

Fifth system of musical notation, consisting of a single staff with complex rhythmic patterns.

Sixth system of musical notation. It includes the performance instruction *etwas breiter*. The notation continues with a single staff.

Seventh system of musical notation. It includes performance instructions: *al tempo*, *p*, and *ritardando*. The notation continues with a single staff.

Eighth system of musical notation. It includes performance instructions: *poco cresc. a poco*, *non div.*, and *div.*. The notation continues with a single staff.

Ninth system of musical notation. It includes performance instructions: *nondio. pocorit.*, *espr.*, *dim. molto*, *pp*, and *al tempo*. The notation continues with a single staff.

Viola

*sfach
gol.*

f *cresc.*

cresc.

div.

9 *poco più vivo.*

pp *cresc.* *mf*

10

p *mf* *f*

p *dim.* *pp*

11

mf *sf* *mf*

12

pp *cresc.* *rit.* *sf* *poco meno mosso* *non div.*

pp *cresc.* *f* *sf*

aspr. *pp*

13 *poco rit.:* *a tempo*

pp *pp*

4

Viola

pp espresso

pp espresso

poco rit.

Tempo lq (14) *div.* *cresc.*

cresc.

(15) (16) *rit.*

pizz. *arco* *arco*

(17) *ritard.* *ritard.* *ff*

Viola

18 poco a poco accel. *tr* *pp* *con. sord.* *pp* *senza sord.* *pp* *div.*

19 Solo *molto quieto* *mf* *pp* *senza sord.* *pp* *poco rit.* *mf*

20 *a tempo* *pp* *poco accel.* *pp* *molto quieto*

21 *sonore* *pp* *cresc.* *pp* *sonore* *pp* *sonore* *pp* *cresc.* *pp*

ritard. *pp* *pp* *poco più lento* *pp* *3* *mf* *pp* *pp* *mf* *pp*

Viola
II.

Allegro scherzando

1 2 3 4 5 6

p *mf*

sf *sf* *sf* *f*

1

2 3 4 5 6 7 8 9 10

p *(alliq)*

1 2 3 4

dim: poco sf *p*

Viola

pizz.
rit.
mf
arco (4)
p
5
non div.
ff
6
mf
ff
7
ff
sf
8
dim.
poco a poco
poco
9
dim.
poco a poco
poco
10
dim.
poco più vivo
dim.
11
Tempo I.
rit.
al ppp
poco -- a -- poco -- rit

8 *ritenuto* *ff* *fuge* 10 *Feroce* *ff*

11 *sf sf*

12 *sf sf sf sf sf*

13 *dim.* *ff*

dim. *sf sf sf sf*

sf sf sf sf

sf sf sf sf

sf sf sf sf

Viola

14

sf

sf

sf

sf

15

rit.

ff

ff

16

17

al tempo

p

18

sempre mf

19

ff

sf

20

cresc. — molto

ff

21

22

23

24 *Tempo*

Viola

25 *poco allargando* *a tempo / meno vivo* *rit.* *ritard.* *accel.*

Viol. *p* *pp*

a tempo / vivo

ppp

agitato **26** *cresc.* *cresc. molto*

molto agitato *div.* **27** *dim.*

sf *dim.*

dim. *pp*

dim. *ppp*

poco a poco *meno* *molto* *ff* *sf* *sf* **28**

ff *sf* *sf* **28**

div. *sf* **29**

div. *sf* **29**

1. 2. *Tempo I.* *sf* **30**

Tempo I. *sf* **30**

div. *sf* **30**

div. *sf* **30**

div. *ff* **30**

div. *ff* **30**

Viola

simile

31

32

rit. *p* 33 *ritenuto molto*

con sord. *pp* *f* *senza sord.* *lento*

con sord. *pp* *f* *senza sord.* *lento*

12

Viola

div. *p* *rit.* *pp* *Tempo 1^o* *34*

a tempo *poco - - - riten.* *a tempo arco* *poco*

riten. *pizz.* *poco a poco ritard.* *arco* *35* *Presto* *pizz.*

Tempo 1^o *arco* *ff* *sf* *pizz.* *sf*

III.

Andante *rit.*

Clar. basso in A. *accel. - - - a - - tempo*

1 *1 Solo* *agitato* *molto* *accel. molto* *a tempo* *rit.*

a tempo *accel.* *a tempo Tutti.*

poco accel. *2* *meno Andte.*

molto quieto

cresc. *ff* *p.*

Viola

1. 2. *p* *pp* *ppp* *rit. molto*
div. *poco rit.*

3. *p* *pp* *rit. molto*
al tempo *f* *f*

mf *f dim* *poco rit.*
f dim.

Molto quieto *con sord.*
p *pp* *pp*

Harfe. *Violini* *Holz-Harm.*
sag.

senza sord. *pp* *poco cresc.* 1
senza sord. *pp*

14

Viola

Poco più vivo

mf *p* *mf* *pp*

poco a poco accel. *cresc.*

Quieto

6

IV.

Commodo.

pp *pp*

rit 1 atempo

rit atempo

mf *pp* *pp sotto voce*

2 atempo

rit. e calando atempo

pp *pp*

Viola

poco a poco - *più* 15

First musical staff with notes and rests.

Second musical staff with notes and rests. Includes the marking *agitato* and *cresc.*

Third musical staff with notes and rests. Includes a circled number 3, the marking *Poco più vivo*, and dynamic markings *sf* and *pp*.

Fourth musical staff with notes and rests. Includes a circled number 4, the marking *Poco meno*, and dynamic markings *sf* and *pp*.

Fifth musical staff with notes and rests. Includes the marking *poco più vivo*, a circled number 5, and dynamic markings *sempre ff*.

Sixth musical staff with notes and rests. Includes a circled number 6, the marking *poco a poco rit.*, and dynamic markings *fff*.

Seventh musical staff with notes and rests. Includes the marking *div.* and dynamic markings *p*, *ff*, and *mf*.

Viola

7

pp quieto

pp quieto

molto quieto

atempo (vivo)

ff

8

Tempo I
pizz.

p

9

arco

mf

ritard.

10

atempo

pp sempre

rit

cresc. ff

a tempo

Poco vivo

dim mf f ff

11

rit Poco rit.

molto rit.

Corri

12

ff

Viola

3

13

14

15

poco rit.

poco meno vivo

ff

Molto quieto
div.

pp
Molto quieto
div.

pp

molto rit. *Molto mod.*

pp
div.

rit. *a tempo* *pp* *rit.* *a tempo* *div.* *f*

pp