

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Viola.

Lento. *Doppio movimento.*

f *p*

dim. pp *f* *Tempo I. 1*

Doppio movimento. *p* *pp* *12*

Tempo I. *4* *1* *2*

1 *5* *Ob. cor.* *pp* *poco accel.* *rit.* *1*

a tempo *pp* *6* *6* *6* *6* *6* *6* *4* *1* *pp*

Poco più agitato. *1* *Piu agitato.* *f* *p* *div.*

div.

mf *div.*

poco rit. *6* *Tempo I* *7* *1* *5*

2

Viola.

1 *cello.* *dir.* *p* *mf* *espr.* *non div.* *f*

5 1 8 *a tempo* *pizz.* *rit.* *div.* *accel.* 2

1 9 *Poco a poco agitato.* *p* *cresc.* *div.*

poco maestoso *ff* *sf* 4

10 *riten. molto* 2 1 2 *clar.*

11 *Tempo I.* *accel.* *ai* *p* 1 2 3 3 3 3 3

12 *f*

13 *f* *f*

1 1 4 1

Adagio molto. Poco Allegretto. *p* *pizz.* 2/4

2 2 *p div.*

Più vivo. 14 *arco* *scherzando* 2/1

Viola.

15 *non div.* *pp* *Vivo.*

f *rit.* 1

Meno vivo. 21

16 *f*

2 2 17 *Sostenuto.* *rit.* *a tempo* *pp*

Sostenuto. *a tempo* *sf* 11 *rit.* 12 1

18 *f* 3

Viola.

19 *Poco meno vivo.*

Musical notation for measures 19-20. The first system shows a series of chords in the left hand and a melodic line in the right hand. The second system continues the melodic line with slurs and accents. The third system shows a melodic line with a key signature change to one sharp (F#) and a final cadence.

Musical notation for measure 20. It features a long rest for 31 measures, followed by a 4-measure rest, and then a melodic line starting on a high note marked '8va'. The instrument is identified as 'Holzbl.' (Woodwinds).

Musical notation for measure 8. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The notation shows a series of eighth notes.

Musical notation for measure 21. It starts with a forte (*f*) dynamic and features a complex melodic line with many accidentals and slurs.

Musical notation for measure 11. It shows a series of chords with various accidentals, including a key signature change to one sharp.

Musical notation for measure 22. It features a series of chords with a key signature change to one sharp, followed by a melodic line with a key signature change to one sharp and a final cadence.

Musical notation for measure 11. It begins with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. It includes a rest for 11 measures, followed by a *riten. molto* (ritardando molto) marking and a rest for 2 measures. The instrument is identified as 'Horn'.

Musical notation for measure 22. It starts with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic. The notation shows a melodic line with slurs and accents.

Musical notation for measure 22. It shows a series of eighth notes in a melodic line.

Viola.

pizz. 3 **23** 8 *pizz.*
arco
mf **24** *Presto.*
div. 2 **25** 6
pizz. *arco*
pp *p* **26**
tr *cresc.* *f* **27**
tr *ff* 19 **28**
quasi Cadenz. *f*
29 *rit*

The musical score for the Viola part consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *Presto.*, *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *tr* (trills), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *quasi Cadenz.* (quasi cadenza), and *rit* (ritardando). Measure numbers 23 through 29 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

