

Maurice Ravel Alborada del Gracioso

Oboe I and II

Assez vif (♩ = 92)

11^{er} solo

1

p

5 2 8 3 à 2

ff

2 2

3 3

4

ff

mf

mf

3 3

5

6

ff

ff

6 4

Flutes

1^{er} solo

pp *pp* 3 *cresc.* *p cresc.*

7

8

mf *ff* *ff*

7

mf *ff*

Hautbois

9 Plus lent 11 10 au Mouvt 7 11 8 12 8 13 6 14 au Mouvt Ctre. Basson pp

Plus lent rall. 15 au Mouvt

16 ff

17 18 Plus lent au Mouvt Plus lent rall. 19 Flutes pp f

20 au Mouvt pp

21 à 2 ff

Hautbois

Musical notation for measures 22 and 23. The key signature is two sharps (F# and C#). Measure 22 contains a half note chord (F#4, C#5) with a dynamic marking of *mf*. Measure 23 contains a half note chord (F#4, C#5) with a dynamic marking of *p*. Both measures feature a triplet of eighth notes in the right hand.

Musical notation for measure 24. The key signature is two sharps. The measure contains a half note chord (F#4, C#5) with a dynamic marking of *ff*. The right hand features a triplet of eighth notes.

Musical notation for measure 25. The key signature is two sharps. The measure contains a half note chord (F#4, C#5) with a dynamic marking of *mf*. The right hand features a triplet of eighth notes. The instruction *trémolo dental* is written above the staff.

Musical notation for measure 26. The key signature is two sharps. The measure contains a half note chord (F#4, C#5) with a dynamic marking of *ff*. The instruction *à 2* is written above the staff.

Musical notation for measures 27 and 28. Measure 27 contains a half note chord (F#4, C#5) with a dynamic marking of *p*. Measure 28 contains a half note chord (F#4, C#5) with a dynamic marking of *p*. The instruction *à 2* is written above the staff.

Musical notation for measures 29 and 30. Measure 29 contains a half note chord (F#4, C#5) with a dynamic marking of *ff*. Measure 30 contains a half note chord (F#4, C#5) with a dynamic marking of *ff*. The instruction *à 2* is written above the staff.

Hautbois

This musical score is for the Hautbois part of Ravel's 'Alborada del Gracioso'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers 31, 32, 33, 34, and 35 are indicated in boxes above the staves. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *f p* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (*>*) and trills (*tr*) throughout. Measure 31 features a triplet of eighth notes. Measure 32 has a triplet of eighth notes and a four-measure rest. Measure 33 has a four-measure rest. Measure 34 has a four-measure rest. Measure 35 features a triplet of eighth notes. The score is written in a standard musical notation style with a grand staff.

Maurice Ravel Alborada del Gracioso

English Horn

Assez vif (♩ = 92)

11 1 2 Hautb. Solo *p*

3 2 8 3 *ff*

3 3 2 2 1

4 2 2d Hautbois en Fa *mf*

5 6 Cor angl. *ff*

6 4 7 2 3 8 *mf cresc.* *ff*

7 9 *Plus lent* 10 7 11 8 12 8 13 6 *ff*

14 *au Mouvt* *Plus lent* *rall.*
Con Bass. Cor Angl. 2

15 *au Mouvt* 16 *f ff*

4 4 17 2 4 18 *Plus lent*
4

Cor Anglais

19 *au Mouvt Plus lent* *rall.* 3 20 *au Mouvt* 4 2

21 *f* *ff*

22 1 5 23 2

24 2 2 2 5 25 3 5

26 2 27 4 28 3

29 3 4 30 *Cédez au Mouvt* 2 *ff*

31 2 *p* *f*

32 *mf* *ff* 33 4 *p* *mf*

34 *ff* *mf* *ff*

35