

I. Carl Maria von Weber
Symphony No. 1 in C Major

Violoncello

Allegro con fuoco

The score is written for the Cello in bass clef with a common time signature. It begins with a dynamic marking of *ff* and includes several accents. The first line features a sixteenth-note triplet and a slur over a sixteenth-note group, with a *pp* marking. The second line contains a section labeled 'A' with a slur over a sixteenth-note group. The third line is marked *poco a poco accelerando*. The fourth line includes a *crese.* marking, a *Tempo I.* instruction, and a *f* dynamic. The fifth line starts with *ff* and contains a sixteenth-note triplet. The sixth line is marked 'B' and features a sixteenth-note triplet. The seventh line contains a sixteenth-note triplet and a *pp* marking. The eighth line is marked 'C' and includes a *ff* marking. The final line begins with a *(b)* marking.

Violoncello

pp

f **D** *ff*

p *pizz.*

arco

E *ff*

cresc. *f* *pp* *tr*

F *p*

Violoncello

pp

f ff pp

ff

H

ff

G.P. 6 f pp

pizz. arco

K 4 ff

4

Violoncello

ff *poco più agitato* fff ff

Andante

tr pp 1 *fz* f p PP A
1 ff p B (Solo)
1 f f p
pp tr ff
3 PP

Violoncello

Musical score for Violoncello, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions:

- Measure 1: *ff* (fortissimo)
- Measure 2: *arco* (arco)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pizz.* (pizzicato)
- Measure 5: *pp* (pianissimo)
- Measure 6: *pp* (pianissimo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)
- Measure 14: *pp* (pianissimo)
- Measure 15: *pp* (pianissimo)

Section markers **D** and **E** are placed above the staff. A *crese.* (crescendo) marking is present in measure 14, leading to a *f* (forte) dynamic in measure 15.

Presto

Scherzo

Musical score for Violoncello, Scherzo section, measures 16-31. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions:

- Measure 16: *ff* (fortissimo)
- Measure 17: *ff* (fortissimo)
- Measure 18: *ff* (fortissimo)
- Measure 19: *ff* (fortissimo)
- Measure 20: *ff* (fortissimo)
- Measure 21: *ff* (fortissimo)
- Measure 22: *ff* (fortissimo)
- Measure 23: *ff* (fortissimo)
- Measure 24: *ff* (fortissimo)
- Measure 25: *ff* (fortissimo)
- Measure 26: *ff* (fortissimo)
- Measure 27: *ff* (fortissimo)
- Measure 28: *ff* (fortissimo)
- Measure 29: *ff* (fortissimo)
- Measure 30: *ff* (fortissimo)
- Measure 31: *ff* (fortissimo)

Section markers **A** and **B** are placed above the staff. The **Trio** section begins at measure 16. The score concludes with *Fine* and *Scherzo D.C.* (Da Capo) markings.

Violoncello

Finale

Presto

This page contains the cello part for the finale of Weber's Symphony No. 1. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Presto*. The score consists of ten staves of music. It begins with a *pp* (pianissimo) dynamic and includes several *ff* (fortissimo) passages. The piece is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B begins at the start of the fourth staff. Section C starts at the beginning of the sixth staff. Section D begins at the start of the eighth staff. The score concludes with a 4/4 time signature change and a *pp* dynamic marking.

Violoncello

1. Viol.

pp

ff

ff

pizz.
p

*arco*₁
pp

ff

ff

pp

E

F

G

Violoncello

H

K

L

M

N

E.g.

1. Horn *pp* *Fl. Ob.*

cresc.