

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

Violoncello.

Moderato.
Solo.

Violoncello solo section, Moderato tempo. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes piano (*p*) and piano-piano (*pp*) dynamics. The fifth staff includes a *ritard.* (ritardando) marking. The music features various articulations such as slurs, accents, and trills, and includes first, second, and third endings.

Allegro vivace.

Tutti.

Violoncello tutti section, Allegro vivace tempo. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano-piano (*pp*) *dolcissimo* dynamic and a *scherzando* marking. The third staff includes a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a *pizz.* (pizzicato) marking. The fifth staff includes a piano (*p*) dynamic and an *arco* marking. The music features various articulations such as slurs, accents, and trills, and includes first, second, and third endings.

Weber — Invitation to the Dance
Violoncello.

5 *pizz.* *p* *arco* *p.* *f*

6 *f* *p*

7 *cresc.* *p* *espressivo*

8 *4*

9 *4* *pizz.* *pp*

10 *arco* *cresc. f* *f* *passionato* *dim.* *3* *1*

11 *f* *3*

Detailed description: This page contains the first eleven measures of the Violoncello part for Weber's 'Invitation to the Dance'. The music is written in bass clef with a 4/4 time signature. Measure 5 begins with a *pizz.* (pizzicato) instruction and a *p* dynamic. Measure 6 features a *f* dynamic and a *arco* (arco) instruction. Measure 7 includes a *cresc.* (crescendo) marking and a *p* dynamic. Measure 8 has a *4* fingering. Measure 9 starts with a *4* fingering and a *pizz.* instruction, followed by a *pp* dynamic. Measure 10 is marked *arco* and includes dynamics *cresc. f*, *f*, *passionato*, and *dim.*, along with a *3* fingering. Measure 11 begins with a *f* dynamic and a *3* fingering.

1

12

1 2 3 4 5 6 7

pp *cresc.*

13 *poco rit.*

f *decresc.*

a tempo

14

pp *ff*

div.

15

unis. *decresc. poco*

a poco *dolce* *p*

ff *ff*

18

dolce

schersando

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13 pizz. mf

17 3

mf

arco

18 pizz. cresc.

arco ff

p

ff

19

Moderato. Solo. ff p

1 pp Tutti. pp