

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

**Violoncell**

Allegro.

*pp*

10 *ff* *ff*

19 (A) 1 2

26 3 4 5 6 7 8 9 10

37 (B) *pp* *pp* 1 1 1 1

50 1 1 2 1 1

63 (C) *f* *ff* 2 1

76 1 2 3 4 5 1 (D) *p* *pp* *p*

88

98 1 (E) *f*

110 1 2 *p*

Violoncell.

125 (F)

*f* *pp*

Musical staff 125-130 in bass clef, key signature of three flats. It begins with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a piano (*pp*) section with eighth notes.

131

*pp* NB. 1

Musical staff 131-136 in bass clef, key signature of three flats. It features a piano (*pp*) section with eighth notes and accents. A first ending bracket labeled "NB." and "1" spans the final measures.

(Baermanns Kadenz)

*f* *p* *pp*

Musical staff 137-142 in bass clef, key signature of three flats. It starts with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) sections.

*p* *sfp* 1 Cad.

Musical staff 143-148 in bass clef, key signature of three flats. It features a piano (*p*) section, a sforzando (*sfp*) dynamic, and ends with a first ending bracket labeled "1" and "Cad.".

115 (G)

*ff*

Musical staff 149-154 in bass clef, key signature of three flats. It begins with a fortissimo (*ff*) dynamic and features a sixteenth-note triplet.

152

Musical staff 155-160 in bass clef, key signature of three flats. It continues the fortissimo (*ff*) section with sixteenth-note patterns.

160 (H)

*p*

Musical staff 161-166 in bass clef, key signature of three flats. It starts with a piano (*p*) dynamic and features a half-note triplet.

169

*pp*

Musical staff 167-172 in bass clef, key signature of three flats. It features a pianissimo (*pp*) section with a half-note triplet.

181

*f*

Musical staff 173-178 in bass clef, key signature of three flats. It features a forte (*f*) section with half notes.

192 (I) pizz. coll'arco

*p*

Musical staff 179-184 in bass clef, key signature of three flats. It begins with a piano (*p*) dynamic, marked "pizz." (pizzicato) and "coll'arco" (col legno).

202

Musical staff 185-190 in bass clef, key signature of three flats. It continues the piano (*p*) section with half notes.

215 (K)

*f* *pp* 1 1 1

Musical staff 191-196 in bass clef, key signature of three flats. It starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) section with three first ending brackets labeled "1".

227 1 1 (L) 1 2 3 4 5 6  
  
*pp*

238 *cresc.* 3 3 3 3 3 3 3  
  
*f*

244 (M) *ff*

250

258 1 (N) *p* *f*

268 1 *ff*

*ritard. poco a poco*  
276 *fp* *p* 1 1 2 3 4 5 6 *pp*

**Adagio ma non troppo**  
*pp*

12 (O) *mf*

23 (P) *f* *p* *f*

31 (Q) *f* *f* *ff* *f* *ff*

41 (R) Horn

Violoncell.

59 (S) pizz.

68 1 coll'arco p

77 (T) Horn f p

Rondo.  
Allegretto.

8 fp fp fp fp

8 fp f

18 fp f ff (A)

28 3 p Clar. rallent. a tempo ff pp

43 (B) 3 3 pizz. coll'arco

58 (C) 2 f p f

71 1 pizz. 1 (D) coll'arco fp fp

82 fp fp pizz.

92 coll'arco (E) ff

103 (F)

113 6 Clar. (G)pizz. 1  
*f pp*

134 1 1 1 1

147 1 coll'arco (H) 1 1 1 1

162 1 1 (I) 3 1

178 2 (K) 1 2 3 4 5 6 7 8 3

196 (L)  
*f ff*

204 4 1 (M)pizz. *p*

217

226 (N) coll'arco *ff p*

236 tr 2 2 (O) *pp*

252 (P)

267 5

Weber — Clarinet Concerto No. 1  
Violoncell.

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282 (Q) *ff*

290 1 2 3 4 5 6 7 8 (R) *pp* *ff*

300 1 2 3 4 5 6 7 8 9 10 *pp*

312 (S) *cresc.* *f* 1

320 *ff*

327 (T) *ff* 1

335 *p*

343

350 (U) *ff* 3

361