

# Richard Wagner Wesendonck Songs

Violoncello

Instrumentiert von Felix Mottl

## Der Engel

Sehr ruhig bewegt

The musical score is written for Cello in 4/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system is marked 'Sehr ruhig bewegt' and includes instructions 'mit Dämpfer' (with mutes) and 'P (sehr zart und weich)' (piano, very soft and gentle). The second system includes 'Ein Violoncell allein ohne Dämpfer' (one cello alone without mutes) and '1 allein' (first alone). The third system includes 'a tempo' and '(Dämpfer auf. Mit allen er.' (mutes on. With all the). The fourth system includes 'sten Violoncellen.)' (cellos). The fifth system includes 'p più p' and 'ppp'. Dynamics range from *ppp* to *p*. Performance markings include *poco rit.*, *a tempo*, *poco cresc.*, *più cresc. mf*, and *dim.*. The score features various articulations such as slurs, ties, and accents.

# Stehe still

Instrumentiert von Felix Mottl

## Violoncello

Bewegt  
pizz.

Staff 1: Cello part, first system. Dynamics: *p*, *p*, *p*, *arco*, *mf*, *div. pizz.*

Staff 2: Cello part, second system. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *ff*, *arco*, *2 pizz.*, *1*

Staff 3: Cello part, third system. Dynamics: *p*, *mf*, *cresc.*, *f*, *arco*, *2*

Staff 4: Cello part, fourth system. Dynamics: *p*, *cresc.*, *ff*, *dim.*, *p*, *p*, *unis.*

Staff 5: Cello part, fifth system. Dynamics: *p getragen*, *dim.*

Staff 6: Cello part, sixth system. Dynamics: *1 Vcl. Solo*, *pp*, *p sehr zart*, *p*, *p*

Staff 7: Cello part, seventh system.

Mäßiger als zuvor

Solo

Staff 8: Piano accompaniment, first system. Dynamics: *pp*, *Tutti pizz.*, *p*, *pp*, *p*, *pp*, *pp*

mit Dämpfer

Staff 9: Piano accompaniment, second system. Dynamics: *pp*, *> ppp*, *2*, *Tutti*, *3*, *pp*, *> ppp*, *pp*

Laugsam

Staff 10: Cello part, eighth system. Dynamics: *ohne Dämpfer p*, *cresc.*, *f*, *p*, *Fine*

Violoncello

# Im Treibhaus

(Studie zu Tristan und Isolde)

Instrumentiert von Felix Mottl

Langsam und schwer

mit Dämpfer

*p* *più p* *p*

*p* *più p* *p*

*più p* **4** *p* *p* *p*

*più p* **5** *p* *cresc.* *mf dim.*

*poco rall.* *geth.* *più p* *pp* *p*

*f* *p (sehr weich)*

**5** *pp* *più p* **3**

Violoncello

# Schmerzen

*Instrumentirt von Felix Mottl*

Langsam und breit.

ff dim. mf dim. p p

1 getragen

f p

poco rall. molto rit. a tempo. cresc. ff p p f

rit. a tempo. f p f ff ff

# Träume

## Violoncello

Mässig bewegt  
mit Dämpfer

*pp* *poco cresc.*

1 2

3 4 5 6 7 8 9 10 11 12

*dim.* *più p*

*pp*

*pp* *p*

*p* *pp* *pp* *f* *dim.* *rit.* *p*

*a tempo*

*f* *p* *p cresc.* *f*

*dim.*

2 1 2

*pp*

3 4 5 6 7 8 9 10 11 12 13 14

*più p* *pp*

15 16 17 18 19 20

*pp* *p* *pp* *ppp*