

Ralph Vaughan Williams

The Wasps

Overture and Suite

Cello.

Nº1 Overture

Allegro rivace.

The musical score for the Cello part of the N.º1 Overture is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *pizz.* (pizzicato), *arco* (arco), and *con sord.* (with mutes). The second staff features a *pp* (pianissimo) dynamic and includes a first ending bracket labeled *A*. The third staff continues with *pp* dynamics and includes *tr* (trills) markings. The fourth staff shows a *pp cresc.* (pianissimo crescendo) marking. The fifth staff starts with a *f* (forte) dynamic and includes a second ending bracket labeled *B*. The sixth staff begins with a *p cresc.* (piano crescendo) marking. The seventh staff includes *pizz.* and *arco* markings, with dynamics ranging from *f* to *mf*. The eighth staff features a *f* dynamic and includes a *arco* marking. The ninth staff includes a *2 des's* (second endings) marking and a *p* (piano) dynamic. The tenth staff begins with a *f marc.* (forte marcato) dynamic and includes a *Tutti* marking. The score is filled with various musical notations, including slurs, accents, and dynamic hairpins.

2.

Bello.

sempre cresc.

pizz
f *cresc.* *arco* *f* *pizz* *f*
arco *mf* *f* *marc.* *G* *f*
Rit no di tre battute *5* *pp* *pp* *arco* *pp*
pizz *H* *arco* *pp*
J *pp*
mf *molto soft.*
L *Sul ponticello naturale* *4* *pp* *2 desks.* *pp*

Bello.

M
mf
espr

p
pp
pp

1 **0** **1** *poco rit.* *pizz.* *atempo* *arco*
2 *Tutti ff* **5** *f* *p marc.*

p *cresc.* *pizz* *f* *pp*

arco
mf marc.

f marc. *f marc.*

mf *p cantabile* *pizz* *arco* *p cresc.*

R *f*

Detailed description: This page contains the musical score for the 'Bello' section of 'Wasps' by Vaughan Williams. It features a double bass line and piano accompaniment. The score begins with a first ending bracket (M) and a mezzo-forte (mf) dynamic. The bass line includes a triplet and is marked 'espr' (espressivo). The piano accompaniment starts with piano (p) dynamics. The score includes various performance instructions such as 'poco rit.', 'pizz.' (pizzicato), 'atempo', 'arco', 'Tutti ff', 'f', 'p marc.', 'cresc.', and 'cantabile'. There are also first and second ending brackets (1, 0, 1 and 2, 5) and a repeat sign (R) at the end. The key signature is B-flat major (two flats) and the time signature is 3/4.

Cello.

pizz

ff

arco *f* *bé* *bé* *bé* *bé* *bé*

ff *arco* *f* *bé* *bé* *bé* *bé* *bé*

ff *Oboe*

ff

f *pizz* *arco* *mf*

f marc.

p *3*

espr. *3*

f *simile*

p *simile*

p cresc.

f *mf*

Largamente *a tempo* *Animato*

ff *mf cresc.*

marc. *f*

ff *f*

6.

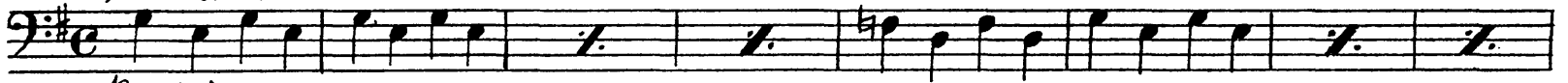
Bello.

$\text{76} = 2.$ *Allegro moderato*

The musical score consists of ten staves of music in bass clef, primarily in 2/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *mf*, *f*, *ppp*, *pp*, *f*, and *ff*. Performance markings include *pizz*, *arco*, *tr*, and *tr*. There are also boxed letters A, B, C, D, E, and F marking specific sections. The score concludes with a *tr* marking and the word *fine.*

No. 3. March Past of the Kitchen Implements.

Moderato alla Marcia.



pizz.



arco arco sempre

ff 7



pizz

ff



1. arco

2. arco fine

ff 7

ff 7 Segue

L'istesso tempo animato.

Trio:

Scherzo



p



B



p



pizz

ff



Animato



ff arco



*D. C. Marcia
senza ripetizione.*

8.

Cello.

No. 4. And^{te} con moto

10.

Cello.

2 desks
pizz arco pizz arco pizz arco
Tutti String^o
arco
p cresc f

Moderato

pizz p arco p

Molto ritace.

f marc. f marc. f

f marc.

rall. f molto allarg.

simile. cresc. Allegro vivacissimo.

simile. f p

Cello.

pizz
mp

f *arco*

f *f* *ff*

f marc.

2 desks pizz
p

Tutti arco
poco f marc. *f cresc.*

sim.

Presto. 1 2 3 4 5 6 7 8
ff *dim.*

mf dim. 1 2 3 4 *p dim.* 5 6

unis.
p
tr

pp *Cadenza sicca drum* *ff*

Detailed description: This is a page of a musical score for the Cello part of Vaughan Williams' 'Wasps'. The score is written in bass clef and 3/4 time. It begins with a *pizzicato* section marked *mp*. A first ending bracket (1) leads to an *arco* section starting with a forte (*f*) dynamic. The music features various dynamics including *f*, *ff*, *pp*, and *ppp*. There are several *trills* and *tr* markings. A *marcato* section is marked *f marc.*. A *Tutti* section begins with *arco* and *poco f marc.*, leading to a crescendo marked *f cresc.* and *sim.*. A *Presto.* section follows, numbered 1 through 8, starting with *ff* and ending with *dim.*. A piano section is marked *mf dim.* and numbered 1 through 6, with *p dim.* at measure 5. The score concludes with a *unis.* section, *pp* dynamics, and a *Cadenza sicca drum* section ending with *ff*.