

# Ralph Vaughan Williams

## Pastoral Symphony

(Symphony No. 3)

### I.

#### Violoncello.

Molto moderato.

Fag. *p*

*sostenuto* *pp*

This system shows the beginning of the cello part. It starts with a fermata over a whole note, followed by a series of eighth notes. A 'Fag.' marking is present above the first few notes. The tempo is 'Molto moderato'. The dynamics are *p* and *pp*, and the instruction 'sostenuto' is written above the staff.

Poco tranquillo. **A** *p* *pp* **A Tempo.**

This system continues the cello part. It begins with 'Poco tranquillo'. A section labeled 'A' contains a triplet of eighth notes. The dynamics are *p* and *pp*. The tempo changes to 'A Tempo'.

**B** *p* *pp*

This system continues the cello part with a section labeled 'B'. The dynamics are *p* and *pp*.

*pp* *pp*

This system continues the cello part with dynamics *pp*.

**C** poco tranquillo 1<sup>st</sup> Desk only *pp* 3

This system is labeled 'C' and '1<sup>st</sup> Desk only'. It begins with a fermata and the dynamics *pp*. A triplet of eighth notes is marked with a '3' above it.

**Violoncello.**

**D** Tutti. *p cantabile* poco più mosso.

1. V. **E** *pp* più mosso  
2. V. *pp* *p*  
3. V. *pp* *p*

rit. a tempo **F**

Tempo I.

1. *pp* *p*  
2. *pp* *p*  
3. *pp* *p*  
4. *pp* *p*

**Violoncello.**

**G**  $\text{♩} = \text{♩}$  *ma animato*

*pp* *pp* *pp* *pp*

2 2 2

1. *pp*

2. *pp*

3. *pp*

**H**

*pp* *pp* *pp*

2 2

**J**

*mf sonore* *cresc.* *f*

*mf sonore.* *cresc.* *f*

### Violoncello.

dim.

### **K** più lento

*pp* *pp*

### Tempo I.

Sul ponticello.

### **L** naturale

Sul ponticello. *pp* naturale

### poco tranquillo

*pp* *ppp* *ppp* *ppp*

1<sup>st</sup> Desk only.

### **M**

1

Solo.

*p* *p*

### Poco più mosso.

Tutti.

O arco

*p pizz.* *p cantabile*

*p* *cresc.*

### largamente

*f*

**Violoncello.**

**P** *a tempo* *Ma poco animato.*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**Q**

*p* *p* *p* *p*

**Animando.** **R**

*cresc.* *cresc.*

*p* *cresc.*

**S** *poco dolce* *rall.*

*poco dolce* *rall.*

**Tempo I tranquillo.** **T** Mutes on

*pp* *ppp* *ppp* *ppp* *ppp con sordini* *ppp con sordini* *ppp con sordini*

**Violoncello.**

**II.**

**Lento moderato.**

*con sordini*

*pp*  
*con sordini*  
*pp*

**A**

**B**

**Poco tranquillo, tempo rubato.**

*pp*  
*pp*

**Solo.**  
*senza sordini*

**C**

**Solo.**

*p cantabile*  
*p cantabile*

**C**

**D**

*p* *f* *p* *f* *p*  
*p* *p*  
*p* *p*

**D**

**Poco animato.**

**Solo.**

**E**

**Solo. a tempo**

*p* *f* *f* *pp cantabile*  
*Tutti.* *p* *f* *f* *pp*

**E**

**Violoncello.**

**Solo coi tutti**  
(con sordino.)

Musical notation for measures 1-4. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef. Dynamics include *p* and *dim.*.

Musical notation for measures 5-7. The lower staff is in bass clef. Dynamics include *pp* and *ppp*.

Musical notation for measures 8-10. The upper staff is in treble clef. The lower staff is in bass clef. Includes the instruction **Tutti.** and *divisi*. A **Trumpet Cadenza.** is indicated above the upper staff.

Musical notation for measures 11-14. The lower staff is in bass clef. Includes the instruction **a tempo** and dynamics *ff*, *dim.*, *p*, and *pp*.

Musical notation for measures 15-18. The lower staff is in bass clef. Includes the instruction **Tranquillo, sempre rubato.** and dynamics *pp*.

Musical notation for measures 19-22. The lower staff is in bass clef. Includes the instruction *p cantabile* and dynamics *pp*.

Musical notation for measures 23-26. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef. Includes the instruction *cresc.* and dynamics *p* and *pp*.

**Violoncello.**

rall. **L** Tempo I molto tranquillo.

pp ppp

**M** niente 6

Mutes off

**III.**

Moderato pesante.

*f* molto pesante *f*

**A** Poco animato.

*p*

*cresc.*

a tempo

**B**

*ff*

**C**

plzz.

*ff dim.* *pp* *p marcato*

arco 3

*p* pesante

*cresc.*

**D**

*f* *cresc.*

*p* *cresc.*



**Violoncello.**

*poco accel.* **Piu mosso.** **E** *non divisi.*  
1 *f* 3 4 *ff*

**F** *p marcato* **Poco animato.** 2 3 4 5 6

**G** *cresc.* *a tempo* *ff* *marcato*

**H** *ff*

**J** *p* *cresc.*

**K** *ff marcato* *fff stringendo*

**L** *ff p* *p pesante* *pizz.* *p marcato*

**M** *Poco animato.* *arco* 3 3 *p cresc.*

*cresc.* *f*

*a tempo* *largamente* **O** *poco accel.*  
*ff marcato* *p subito cresc.*

**P** *Piu mosso.* *pizz.* *arco* *ff*

**Violoncello.**

**Poco animato.** **Q**  
*p molto cresc.*

**a tempo** **1** **rit.** **Tempo I.** **2 R 3**  
**ff** **ff** **mutes on.**

**con sordini.** **p** **p** **pp** **poco accel.**

**S** **Presto.** **Viola.** **2** **2 Desks.**  
**sempre pp e divisi.**

**T 1**  
**leggierissimo** **pp**

**U**  
**pp**

**pizz.** **p marcato** **arco** **pp**

**V** **1** **2** **3** **4** **5** **6** **7** **8** **9**  
**pp**

**10 W** **pizz.** **pp** **6** **arco X** **poco rit.** **pp**

**Poco meno mosso.** **1** **2** **3** **4** **3** **3**  
**ppp**

**Violoncello.**

**IV.**

**Lento.** Timp. Voice or Clar. Cadenza. Viola. con sordini **A** mutes off

**Moderato maestoso.** **B** Oboe. Trombones. 1<sup>st</sup> Flute. 2<sup>nd</sup> Flute. senza sordini **C** mf cantabile

**E** cresc. f dim. p pp

**Animato.** sul ponticello allargando **F** string. allarg. Animato. sul ponticello *fp* *fp* *fp naturale* *f* 1 *p*

Allargando. **G** Animato. 1 1 *pp naturale* *f* *f*

rall. Poco più lento. **H** *pp* *mp cantabile*

**J** *pp* *pp* *pp*

**Violoncello.**

**Animato.** **K 1**

*f* *p* *f*

**Molto L**  
**largamente. long bows.**

*p* *ff* *ff appassionato*

**Tempo I.**

*pp* *dim.*

**M**

*p*

**Sostenuto.**

*f* *simile*

*cresc.*

**P**

*ff* *mf* *pp* *rall.*

**Lento.**  
**con sordini.** **Q**

*p* *dim.* *pp* *Cadenza*