

# Ralph Vaughan Williams

## A Sea Symphony

(Symphony No. 1)

### Violoncello.

## NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso.

Trumpets. 2 div. *fff marcato.* *mf* *mp*

unis. *cresc.* *f ma dolce e sostenuto.*

*f*

*cantabile e sost.*

*f*

Poco animando.

*molto marcato. simile ff molto marcato*

*B*

*ff marcato*

**Violoncello.**

*accel.*

**Più mosso.**

*fff*

**Tempo I.** **1 CHORUS.** **Largamente.**

Be - hold the *poco f* simile

*ff* simile

*dim.* *mf*

**E Molto tranquillo.**

*div. p* *pp* *ppp*

**Allegro.** *pizz.*

*p pizz.*

*pp*

*unis.* **F** *2 desks.* *arco*

*pp*

### Violoncello.

div. *simile* *pp* *pizz.* *p pizz.*

**G** *arco* *p* *pp arco* *simile*

*unis. pizz.* *arco* *f* *pp* *mf* *pizz.*

*arco* *p* *f* *mf* *pizz* *Tutti arco* *f*

**H** *f* *ff*

*f marcato*

*ff* *simile*

**Violoncello.**

pizz. **I** *ff* arco *f*

*f* *mf*

pizz. *f* arco *p*

*p* *molto ff* **K**

*p* *molto ff* **K**

*p* *molto ff* **K**

*p* *molto ff* **K**

*p* *molto ff* **K**

*p* *molto ff* **K**

*p* *molto ff* **K**

Andante.

*ff molto pesante*

*fff*

**Violoncello.**

pizz.  
*p* *f*

**M** arco  
*f*

**A** animando. *p* *pp* *p* pizz. *p*

**N** arco non div. *f* *pp* *p*

**O** pizz. *f* *p* *p* **A** gitato. arco *p*

*pp* molto cresc. *ff*

**M**olto allargando. *ppp* molto sostenuto

**P**iu mosso. *ff* *fp*

*p* *f*

**Q** *mf*

**Violoncello.**

*poco f* *pp*

**R** *Allarg.* *A tempo*  
*mf* *p* *pp cantabile.*

*pp* *pp* *cresc.*

**S** *Molto allarg.*  
*div.* *pp*

*Moderato quasi recit.*  
*Trpt.* *fff* *p subito* *ff*

**T** *p* *ff*

*Molto stringendo.*  
*stripitoso*

*A tempo* *p*

*p* *ff*

**Violoncello.**

**U**  
*ff* **Molto stringendo.**  
*stipitoso*

**Molto allarg.**  
*dim.* *p dim.*

**Molto tranquillo.**  
*pp* *pizz.* *arco*

*pp* *p* *cresc.*

**Animando.**  
*p* *p dolce.*

*cresc.*

**V**  
*mf cresc.*

**Andante.** **4**  
*ff*

**W**  
*p*

**Violoncello.**

*p*

*p*

*p* *mf* *fz*

*mf* *fz*

*fz* *mf* *fz* *fz*

**Molto allarg.**  
*f* *dim.* *p*

**Poco meno mosso.**  
*pp* *tranquillo molto sostenuto.* *pp* *div.*

*pp*

**Violoncello.**

div. *pp*

Ancora più tranquillo.

*pp* *pp*

unis. Animato.  $\text{♩} = \text{♩}$

*mf* *f marc.*

*sempre f* **Aa**

*f marc.* *f marc.* **Bb**

*f marc. cresc.*

Ancora più mosso.

*ff*

*ff* *marcato* **Cc**

*ff pesante.* *dim.*

**Violoncello.**

**Tempo del principio.** (♩ = ♩) **Dd**

unis. *p* *dim.* *ppp*

div. unis. *f* *pp* *f*

pizz. arco *pp* *pp* *p* arco

**Ee** Animando. *p* *f* *p*

arco **Ff** Tempo del principio. *fff*

*simile*

div. **Gg** *fff* *pp* Sul ponticello

a. 4. *ppp*

**Hh** unis. *pp* *dim.* *ppp* Tutti pizz. *pp* **3**

*pp* 2 Desks only

**Violoncello.**

**NO 2. ON THE BEACH AT NIGHT ALONE.**

**Largo sostenuto.**

div. *pp* *ppp* *pp* *ppp* *pp*

**A** *ppp* *pp* *ppp* *pp*

**B** 2 Desks each div. *ppp* *ppp* *pp*

*Tutti.* *Solo.* *pp* *Tutti.* *ppp*

**C** *Tutti.* *ppp* *ppp*

**Violoncello.**

First system of the Cello part, featuring two staves with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a *ppp* dynamic marking.

Second system of the Cello part, starting with the instruction "2 Desks each div." and a *pp* dynamic. It includes a rehearsal mark **D** and the instruction "Tutti." with a *p* dynamic.

Third system of the Cello part, featuring a rehearsal mark **E** and a *ppp* dynamic. It includes numerical markings 7, 1, and 2, and concludes with a double bar line.

Fourth system of the Cello part, marked "Poco meno mosso." and "pizz. unis." with a *p* dynamic. It includes a rehearsal mark **F**.

Fifth system of the Cello part, continuing the rhythmic pattern with a rehearsal mark **G**.

Sixth system of the Cello part, featuring a *pp* dynamic marking.

Seventh system of the Cello part, marked "Animando." with "arco" and "mf marcato." dynamics, followed by "Largamente." with a *f* dynamic and "cresc."

Eighth system of the Cello part, marked "Poco animando." and "marcato." with a *p* dynamic, followed by a *pp* dynamic and a rehearsal mark **I**.

**Violoncello.**

*pizz.*  
*p*  
*arco*  
*cresc.*  
*f*

**K** Ancora più mosso.

*pp*  
*pp*  
*pp*

*arco*  
*pp*  
3

**M**

*ff*  
*ff*  
*ff*

Allargando. A tempo.

Allargando. A tempo.

*p*  
*p*  
*molto cresc.*

**O**

Tempo del principio.

*ff*  
*ff*  
*p*  
div.

**P**

2 Desks, each div.

*pp*  
*pp*  
*pp*  
*tranquillo.*

**Violoncello.**

**Molto sostenuto.**

*tranquillo* *tranquillo* *Tutti, pizz.* *pp* *arco* *pp*  
*Tutti, pizz.* *arco*

*pp misterioso*

*pp* *pp* *ppp* **1**

**Solo.** **Tutti.**

*pp* *Tutti.* *pp* *Tutti.* *pp* *Tutti.* *pp*

**R** **1** **Deck div.** **Tutti.**

*ppp* *ppp* *pppp* **Tutti.** **Tutti.** **Tutti.**

**Violoncello.**

**NO 3. THE WAVES.**

**SCHERZO.**

Allegro brillante. *pizz.* *ff* CHORUS. **A**

*arco marcato.* *p* *3* *3* *simile.* *3*

*3* *3* *simile.* *3*

*trem.* *fp* *cresc.* *f* *2*

**B** *p marcato cresc.* *3* *simile.* *3*

*3*

*f*

*f*

*pizz.* *ff* *fff*

**Violoncello.**

*Poco animato.*  
arco  
*fff* *fp*

*f* *mf* **D**

*poco f* *mf*

**E** *f* *piu f* Div.

*Solo*  
*Tutti Div.* *pizz.* *marcato.*  
*fff* *pizz.* *p*

*unis.*

*pizz.*

**Violoncello.**

**F** Ancora animando.

unis. pizz. *ff* arco *f*

**G** arco *f* pizz. *f*

**H** arco *p cresc.* *mp cresc.* *mf*

*cresc.* *3dim.* *3* *3* *3* *3*

*mf cresc.* *marcato* *f* *ff marcato*

*cresc.*

*ff* **I** *Allargando.*

**Violoncello.**

**Largamente.** K

**Più mosso.**

**Animato.** M

**simile.**

N

**dim.** **p dim.**

O

**Ancora animando.** P

**pizz.** Q

**ff cresc.**

**Violoncello.**

*ff cresc.* *arco* *ff marcato*

**R** Più animando (beat one in the bar)

*pizz.* *p*

**S** *f* *p* *arco* *p* *p cantabile*

**T** *mf*

**U** *mf* *cresc.* *marcato* *p* *molto cresc.*

*fff* *ff*

**V** Sur la touche

*p* *dim.* *pp* *dim.* *ppp* *dim.*

Desk I.

Tutti

Tempo del principio. 5

trem.

*ppp* *ppp* *pp* *sempre cresc.*

**W** *f* *1*

**Violoncello.**

*fp cresc.*

**X**  
*fp subito*      *simile*      *mp cresc.*

**Y**  
*f*      *ff*

**Z** *Largamente.*  
*ff marcato*

**Aa**  
*f marcato*

*Più mosso.*      **Bb**  
*f dim.*

*Poco stringendo.*      **Cc**  
*p*      *cresc.*      *mf cresc.*

*Poco stringendo.*      **Dd** *Poco più mosso.*      5

**Violoncello.**

Violoncello score for the first system, featuring three staves of music. The first staff begins with a dynamic marking of *ff* and includes a boxed annotation "Ee". The second staff continues with *ff* and includes a first ending bracket labeled "1" and the marking *ff marcato*. The third staff concludes with *ff* and the instruction "Only when no Chorus *ff*".

**NO 4. THE EXPLORERS.**

Grave e molto adagio.

Piano score for "No 4. The Explorers", consisting of four systems of music. The first system is marked *p div.* and *p*. The second system features a dynamic marking of *f*. The third system includes markings for *f* and *ppp*. The fourth system, which begins with a boxed annotation "A", is marked *mf* and *pp*.

**Violoncello.**

First system of musical notation for the cello part. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and includes markings for *pizz.* and *arco*. The lower staff also begins with a piano (*p*) dynamic and includes markings for *pizz.* and *arco*.

Second system of musical notation, marked *unis.* and *simile*. It features a forte (*f*) dynamic and includes a triplet of eighth notes.

Third system of musical notation, marked *f*. It includes a boxed section labeled **B** and a triplet of eighth notes.

Fourth system of musical notation, marked *Andante con moto.* and *pizz.*. It includes a boxed section labeled **C** and a triplet of eighth notes.

Fifth system of musical notation, marked *p pesante*. It includes a boxed section labeled **C**.

Sixth system of musical notation.

Seventh system of musical notation.

Eighth system of musical notation, marked *mf*. It includes a boxed section labeled **D**.

Ninth system of musical notation.

Tenth system of musical notation, marked *Largamente.* and *Poco animando.*. It includes markings for *arco*, *dim.*, and *ppp*.

Eleventh system of musical notation, marked *Choir.* and *dim.*. It includes markings for *ppp* and a time signature change to 3/2.

**Violoncello.**

1 4 3  
p

mf cresc.

F  
f p pp dim.

2 1 1

Andante con moto  
VI.1.  
p pesante pizz.

G  
arco f

f p

Animando.  
p molto f marcato

H  
p cresc.

**Violoncello.**

**Animato.**

**Largamente. simile** *a tempo*

**Largamente.**

**ff marc.**

**ff marc.**

**fff**

**fff**

### Violoncello.

**Allegro animato.**

1 *div ff* 2 3 4 5 6 7

8 **L** 9 10 11 12 13 14

15 16 17 18 19 20 21 *dim.*

22 23 24 25 26 27 28 *fp* *tranquillo* *p* *cresc.* *f* *pp* *3 Desks* *pizz.*

29 30 31 32 33 34 *arco.* *pp*

35 36 37 38 39 40 *pp* *pp* *3*

41 42 43 44 45 46 *pp* *4 Desks* *p* *f* *pp* *3* *pp* *pizz.*

# Violoncello.

arco  
Tutti.  
Div. *pp* arco  
Tutti. *p*  
*f p dim.*  
*mf > p*

**M**  
*pp* *pp*  
pizz.

1

arco  
*p* *pp* *p* *pp*

pizz. arco  
Div. pizz. *pp* arco

**O**  
*p allarg.*

bo. bo.  
*pp smorz.* *pp poco rall.*  
4/6

### Violoncello.

*Andante tranquillo.* *Tempo rubato.* *a tempo*  
3 5 2 **P** 3

Solo (Bass Clarinet)

pp

15 **Q** 1 Viola Solo.

Horn 1.

*Largamente.* *d=d*

pp Desk 1 div.

pp Other desks div.

pp

unis

*Più lento.* *à 3* equally divided

p

*Più lento.*

p

**Violoncello.**

**R**

*pp*

*pp*

*pp*

*pizz*

*ff*

*ppp*

*ppp*

**Violoncello.**

*Sordini poco a poco.*

*ff*

*mf cresc.*

*f*

*div. a 2.*

*arco*

*dim.*

**S**

*p*

*div. a 4.*

*pp*

*Tutti con sord.*

*pp*

*Tutti con sord.*

**Violoncello.**

The first system consists of two staves. Both staves contain a continuous sequence of triplets, each marked with a '3' below the notes. The notes are grouped by slurs across the measures.

The second system consists of two staves. Both staves contain triplets. The first measure of each staff is marked with the dynamic *pp*. The triplets continue across the system.

The third system is a single staff with the instruction *unis.* above the first measure. It contains a series of triplets, with the first measure marked *pp*.

The fourth system is a single staff containing a series of triplets. The final measure of the system is marked with the dynamic *p*.

The fifth system consists of two staves. The first measure of the top staff contains a trill, indicated by a box with the letter 'T' above it. The rest of the system contains triplets. The first measure of the second staff is marked *pp*. The system ends with a double bar line and repeat dots.

The sixth system consists of two staves. Both staves contain triplets, with slurs grouping the notes across measures.

The seventh system is a single staff with the instruction *unis.* above the first measure. It contains a series of notes, with the first measure marked *p* and the second measure marked *pp*.

The eighth system is a single staff. It contains a series of notes. The first measure is marked *pp*, the second *piu p*, and the third *ppp*. The instruction *senza sord.* is written above the staff. The system ends with a double bar line and the number '5' above it.

**Violoncello.**

**Allegro.** U

Div Desks 135. 2 5  
Desks 246. 2 5

pizz. senza sord. arco  
mf arco  
mf

*f ff mf*  
pizz. pizz.  
*f ff mf*

unis. pizz. arco

*mf* 7  
scherzando 7

V

*f*

div.

unis. *tr*

*ff*

# Violoncello.

*simile*

*fff strepitoso*

*Piu lento.*

**W** *Allarg.*

*ff cantabile*

*Affrett.*

*Allargando.*

*ff*

*Affrett.*

*Allarg.*

*ff*

*A tempo.*

*Affrettando.*

*Allegro agitato.*

*pp 3 desks*

**X**

*Tutti*

*p cresc f mf ff dim.*

*div.*

*unis.*

*Animato.*

*pp*

**Y**

*p cantabile*

*ppp*

*1*

### Violoncello.

**Animando.**  
arco

**Aa** **Molto adagio.**  
Desks 13.5.  
pizz.  
pp  
Div Desks 2.4.6.

**Molto tranquillo.**

**Violoncello.**

div. *d.* **Bb**  
Desks 1.35. *pp* Naturale sul pont.  
Desks 2.4.6. *sempre tranquillo* Naturale sul pont.

Naturale sul pont.  
div. unis. *p* *pp* sul pont. div.

*pp*

3

**Cc**  
con sord.  
1 *ppp* con sord.

1 *pppp* quasi niente