

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

CELLO.

Andantino un poco rubato. (♩ = 120)



Animato.

Poco riten.



Tempo I.



A Poco più animato. (♩ = 138)

Poco rit



A tempo. (♩ = 138)



Allegro molto vivace. Alla breve. (♩ = 126)



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CELLO.

1 1 C 1
f *sempre f*

1 1 1
cresc.

3 D 3
ff

E 1 2 3 4 5
mf *mf*

più f *ff* *grazioso*

cre - scen - do
ff

Più mosso. ($\text{♩} = 144$)
pizz. 2 2 2 2 2
pp *p* *mp*

2 *cresc.* **F** arco
mp *mf* *f*

ff

CELLO.

Musical score for Cello, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *mf* and *ff*, and includes articulation marks such as accents and slurs. A fermata is present over the final note of measure 18.

Tempo I. (♩ = 126)

Musical score for Cello, measures 19-28. Measure 19 is marked with a rehearsal sign 'H' and a dynamic of *ff*. The tempo is marked 'Tempo I. (♩ = 126)'. Dynamics include *mf* and *cresc.*. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature remains one flat.

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CELLO.

I
f

3
f *mf*

1
mf *ff*

ff

ff *cresc.*

ff *cre -*

scendo *ff*

ff *cre -*

scen - do *ff*

Piu mosso. ($\text{♩} = 144$)
pizz. **2** **2** **2**
pp *p*

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CELLO.

mp *mf* *f* *cres - cendo* *arco*

ff *ff* *ff* *M* *N*

Andantino. (♩ = d)

f *mf* *mp* *f* *mf*

mp *p* *pp* *ppp* *ppp* *ppp*

II. Valse.

CELLO.

Moderato, Tempo di Valse. (♩ = 66)

4 pizz. 1 1 1

Stringendo Ritard. a tempo.

mp cresc. f di - mi - nu - en - do p

1 arco mp cre -

Poco stringendo.

Poco piu mosso. 2

scen - do al ff

2 ff A

1 2 2 ff

2 2 Tempo I. piz. riten. mp

1 1 arco mp cre - scen - do

Riten.

a tempo.

f mp p pizz. 1

1 B arco p cre - scen - do

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CELLO.

Tempo I molto sosten.⁷

15 C 16

String.

14 2

Piu mosso vivace. (♩=80)

Molto riten. Tempo I.

Stringendo

Ritard.

a tempo

Poco stringendo.

Poco piu mosso.

CELLO.

2

f *f* *f* *f*

G 1 2 2

f *f*

2 2 *riten.*

Tempo I.

Stringen.

pizz. 1 1 arco

mp *mp* *cre*

Riten.

a tempo

scen - *do* *f* *mp* *p* *pizz.* *p*

1 1 arco

p *cre* - *scen* -

do al - *f* 1 H 1 *f*

mf *pp* 7

pizz. *ppp*

1 1 6 arco *pp*

2 pizz. *pp*

III. Scherzo burlesque.

CELLO.

Vivace, con spirito. (♩ = 152.)

16 *p* *mf*

pizz. *arco* *p*

pizz. *arco* *pp* *p* *pp*

arco *mf* *mf* *p* *p*

mp *mf* *p* *mp* *mf*

f=mf *f=mf* *f=mf*

f=mf *mf*

f *mf*

mp cresc. molto *ff* *pp*

3 4 5 6 7

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CELLO.

1
pp

2
pp

3
pp

4
pp

5
pp

6
pp

7
pp

D

pp

pp

p

p

p

mp

mf

f

cre

scen

do

1
ff

ff

1 E
ff

2
ff

2
ff

13
ff

18

3 1 1

ff

ff

18

24 9 F

f

f

cresc. *ff*

simile

ff G

2 4

2 2

ff

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CELLO.

The musical score is written for Cello and consists of ten staves. The key signature is two sharps (D major). The piece begins with a dynamic of *f*. The first staff contains measures 1 through 4, with first and second endings. Dynamics include *mp* and *mf*. The second staff continues the melody with dynamics *mf*, *f*, and *ff*. The third staff features a dynamic of *ff* and a measure number of 3. The fourth staff is a sixteenth-note passage with accents. The fifth staff has dynamics *fff* and *ff*, with first and second endings. The sixth staff continues with *fff* dynamics. The seventh staff has a measure number of 18 and *fff* dynamics. The eighth staff has a measure number of 18, dynamics *fff*, and first and second endings. The ninth staff has a measure number of 18, dynamics *fff*, and first and second endings. The tenth staff has a measure number of 18 and *fff* dynamics.

IV. Rêves d'enfant.

CELLO.

Andante molto sostenuto. (♩ = 63)

2 1 9 A pizz. #

B #

arco mp pp

1 C 2

espr.

D mf

CELLO.

mf p

cresc. mf f

ff

ff E

ff

Lo stesso tempo.

mf sf mf p mf

mf

f mf sordine 1

F Lo stesso tempo, ma un poco capriccioso.

pp con sordine pp p

Poco piu mosso (♩=72) **riten. a tempo.**

mf p 1 2 5 1 G 6

mf *cresc.* *cresc.*

ff *mf dim.* *pp* **Ritardando ad libitum.**

mf *mp* *mp = p* *f = p* *f = p* *mf dim.* *pp* **Tempo I.**

ppp *pizz.*

ppp *arco* *ppp*

p *poco cresc.*

p *pizz.* *sf*

pp *pp* *p*

pp *arco* *pp cresc.* *<mf> p* *pp* *ppp* **2 pizz.** *pppp*

V. Danse baroque.

Vivacissimo. (♩ = 165.)

CELLO.

15 pizz. mp mf 7 pizz. mp

mp mf mp 1

A arco f f

sf sf sf sempre marcato

sf sf B sf sempre f

cresc. ff

ff mf mp

p cresc. - - - scen.

do f f C

CELLO.

1 2 3
f *cre*

4 5 6 7 8
scen do *ff*

9 10 11 12
ff *pizz.* *1 sempre pizz.* 1

dim. *p* 1 2 3 4

5 6 *arco* *f*

ff

sf *ff* *f* *sf*

ff *f* *sf* *sf*

cre scen do

ff *G*

CELLO.

fff
arco

Prestissimo. (♩ = 154.)

pizz.

f

1

f

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Meno mosso.

1