

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

Violoncelli.

moderato assai.

Introduction.

First staff of music for the Introduction. It begins with a dynamic marking of *p cresc.* and features a first ending bracket labeled 'A'.

Second staff of music for the Introduction. It starts with a dynamic marking of *f*, followed by a *pizz.* marking and a second ending bracket labeled 'B'.

Third staff of music for the Introduction. It includes the instruction *poco a poco string.* and a dynamic marking of *cresc.*

Fourth staff of music for the Introduction. It begins with the tempo marking *Allegro ma non troppo.* and a dynamic marking of *ff*.

Fifth staff of music for the Introduction, continuing the *ff* dynamic.

Sixth staff of music for the Introduction. It includes the tempo marking *Tempo I.* and a dynamic marking of *ff*.

Seventh staff of music, which is a short melodic phrase.

ACTE I.

N<sup>o</sup>. 1. Scène.

Eighth staff of music for Act I, Scene 1. It begins with the tempo marking *Allegro giusto.* and a dynamic marking of *mf*.

Ninth staff of music for Act I, Scene 1.

Tchaikovsky — Swan Lake, Op. 20

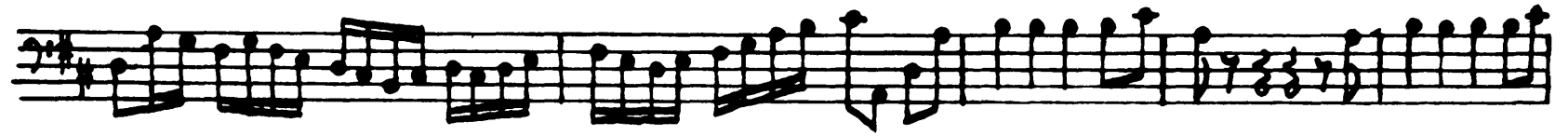
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2.

Violoncelli.

This page contains the musical score for the Violoncelli (Violoncello) part of Tchaikovsky's Swan Lake, Op. 20, page 2. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a *cresc.* marking and dynamic markings of *f* and *ff*. The second staff starts with a first ending bracket and a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff includes first and second endings, marked (1) and (2). The fifth staff features a first ending bracket and a *tutti* marking above the notes. The sixth staff continues the melodic line. The seventh staff includes a first ending bracket, a *pizz.* marking, and a dynamic marking of *mf*. The eighth staff continues the melodic line. The ninth staff begins with a dynamic marking of *f*. The tenth staff includes a first ending bracket, a *arco.* marking, and a dynamic marking of *ff*. The score concludes with a *cresc.* marking at the bottom.

Violoncelli.



Intrada  
Tempo di Valse.  
pizz.

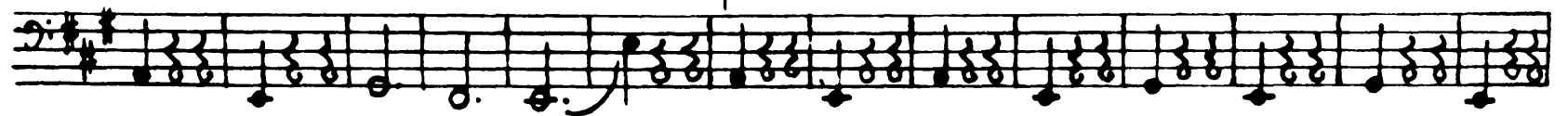
Nº 2. Valse.



Valse.



pizz.



arco.



4.

Violoncelli.

ff

mf

mf

ff

p

pizz.

arco.

ff

ff

p

p

p

arco.

mf

Detailed description: This page contains the musical score for the Violoncelli part, measures 7 through 20. The score is written on ten staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 7 is marked **ff**. Measure 8 is marked **mf** and features a large slur over the first six notes. Measure 9 is marked **mf** and includes a first ending bracket. Measure 10 is marked **ff**. Measure 11 is marked **p**. Measure 12 is marked **pizz.**. Measure 13 is marked **arco.**. Measure 14 is marked **ff**. Measure 15 is marked **ff**. Measure 16 is marked **p**. Measure 17 is marked **p**. Measure 18 is marked **p**. Measure 19 is marked **arco.**. Measure 20 is marked **mf** and includes first and second ending brackets.

Violoncelli.

1. 2. 12. pizz. p p p

15. pizz. 1. 2. 16. arco f

1. 2. ff f mf

17. pizz. 1. 2. 18. cresc. p

arco. mf cresc. 19. ff

20. 21. 22.

Tchaikovsky — Swan Lake, Op. 20

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Violoncelli.

N° 3. Scène.

6.

*Allegro moderato.*

21



Violoncelli.

The musical score for the Violoncelli part of Swan Lake, Op. 20, page 7, is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The second staff includes the marking 'pizz.' above the staff and 'p' below. The third staff includes the marking 'arco.' above the staff and 'p' below. The fourth staff includes the marking 'mf' below. The fifth staff includes the marking 'ff' below. The sixth staff includes the marking '3' below. The seventh staff includes the marking '24' in a box above the staff and '3' below. The eighth staff includes the marking '25' in a box above the staff and 'ff' below. The ninth staff includes the marking '3' below. The tenth staff includes the marking '(1)' above the staff and '(2)' above the staff. The score concludes with a double bar line.

8

Violoncelli.

N° 4. Pas de trois.

*Inciada. Allegro.*

26 *pizz.* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) *I.* (11) (12) (13) (14) (15) (16) (17) 27 (18) (19) (20) (21) (22) (23) (24) (25) (26) (27)

*p* *mf* *p*

(28) *arco.* *poco piú f* 29 *pizz.* (30) *mf*

(31) (32) (33) (34) (35) (36) (37) *arco.* *pp*

*pizz.* (38) (39) (40) (41) 1 *p*

*Andante sostenuto.* II. *p*

29 *arco.* *mf* *espressivo.*

30

31

*pizz.* (42) (43) 1 *arco*

*p* *pp*



Violoncelli.

*Allegro semplice.* III.

Measures 31-37. Dynamics: *p*, *mf*, *mf espress.*, *f*, *ff*. Tempo: *Allegro semplice.*, *Presto.*

*Moderato.* IV.

Measures 35-37. Dynamics: *ff*, *pizz.*, *p*, *ff*. Tempo: *Moderato.*

10.

Violoncelli.  
V.

Allegro.

37

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99

100

Coda.  
Allegro vivace.

VI.

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192

193

194

195

196

197

198

199

200

Tempo di Valse ma non troppo vivo, N° 5. Pas de deux.  
quasi moderato. I.

Andante.

II.

Tchaikovsky — Swan Lake, Op. 20

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12 *Pizz*  
*p*

Viol. ... ..  
*f* *Pizz*

47 *Allegro.*  
*p (Pizz)*

*arco.*  
*f*

*p*

*Molto più mosso.*  
*p*

*arco.*  
*mf*

*pizz.*

*III.*

*Sempe di Valse.*  
*arco.*  
*p*

*f* *mf* *mf*

*p* *mf*

Violoncelli.

1 (1) (2) (3) (4) *p* *f*  
*Allegro moderato.* *pizz.* *mp* *un poco ad libitum* *a tempo.* *rall.* *mp*  
*Espiegle (Var. I.)*  
*p* *ff* *mf* *a tempo.* *p*  
*poco rall.* *arco* *f* *mp*  
*pizz.* *p* *ff* *mf* *p*  
*arco.* *mf* *f*  
*Coda.* *ff* *ff* *IV.* (1) (2) (1) (2)  
*Allegro molto vivace.* (1) (2) (3) (1) (2) (1) (2) (1) (2)  
*pizz.* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) *ff*  
*mf*

Violoncelli.

14.

arco.

arco

*Andantino quasi moderato.*  
Espress.

Pas d' action.

Violoncelli.

Musical score for Violoncelli, measures 53-58. The score is written on five staves. The first staff begins with a dynamic marking of *mf* and includes markings for *pizz.* and first/second endings. The second staff includes markings for *arco*, *string.*, and *Allegro.*. The third staff begins with a dynamic marking of *ff*. The fourth and fifth staves continue the melodic line.

№ 7. Sujet.

Musical score for Violoncelli, measures 59-62, titled "№ 7. Sujet". The score is written on two staves. The first staff begins with a dynamic marking of *p* and includes markings for *pizz.* and *arco*. The second staff continues the piece with a dynamic marking of *p*.

16. arco

Tempo di polacca.

Violoncelli.

Nº 8. Danse des coupes.

ff

f

f

f

ff

ff

ff

pizz. (1)

pizz. (2)

pizz. (3)



Violoncelli.

(1) (2) (3) (4) (5) (6) (7) (8)

(1)

(2) (3) (4) (5) (6) (7) (8)

arco

f mf f

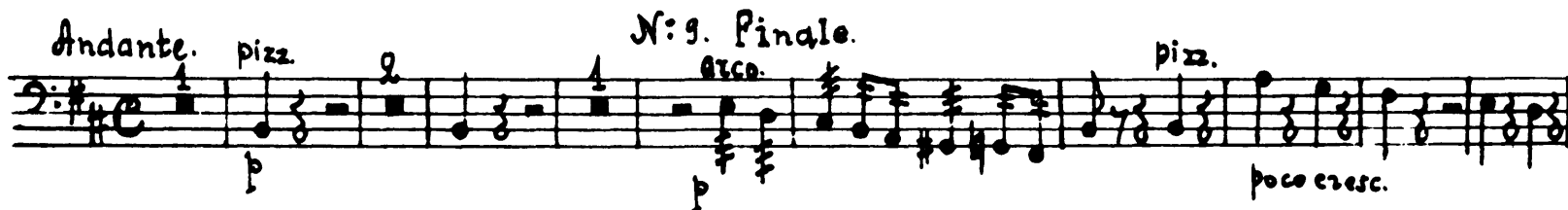
mf 1

Violoncelli.

The musical score for Violoncelli consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), marked with a circled measure number 54.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: First ending marked (1), second ending marked (2), and a circled measure number 55. Dynamics include *f* (forte).
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line, marked with *ff*.
- Staff 8: Circled measure number 56, marked with *ff*.
- Staff 9: Continuation of the melodic line, marked with *ff*.
- Staff 10: Continuation of the melodic line.

Violoncelli.



Tchaikovsky — Swan Lake, Op. 20

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20.

Violoncelli  
ACTE II.

N° 10. Scène.

Moderato.

1 pizz. 2 1 arco pizz.

cresc. f

pizz.

arco ff

stringendo più mosso.

dim.

Allegro moderato.

N° 11. Scène.

f

pizz. arco pizz.

arco f

Violoncelli.

(1) (2) (3)

Moderato.

pizz. *p*

*mf*

arco *espress.*

*mf*

pizz. *p*

Più mosso.

6 arco

*p*

*cresc.*

*ff*

Allegro vivo.

7 pizz.

*f*

arco

*p*

*cresc.*

*f*

22.

Violoncelli.

8 *pizz.*

*arco*

9 *ff*

*ritardando*

*cresc.*

*f* *ff*

N° 12. Scène.

*Allegro* 10

*p* *fp* *cresc.* *f*

Violoncelli.

11 *peresc.* *fp cresc.* *f*

12 *f*

13

14 *bizz.* *f*

arco

15 (1) (2)

16 *Moderato assai quasi andante.* (1) (2)

*pizz.*

*f*

Detailed description: This page contains the musical score for the Violoncelli part of Swan Lake, Op. 20, measures 11 through 16. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 11 begins with a box containing the number 11, followed by the instruction 'peresc.' and 'fp cresc.' leading to a dynamic marking of 'f'. Measure 12 has a dynamic marking of 'f' and a box with the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14, the instruction 'bizz.', and a dynamic marking of 'f'. Measure 15 is marked with a box containing the number 15 and contains two first and second endings, labeled (1) and (2). Measure 16 is marked with a box containing the number 16 and the tempo instruction 'Moderato assai quasi andante.'. The score concludes with a dynamic marking of 'pizz.' and 'f'.

24.

Violoncelli.

Tempo di Valse. arco.

N.º 13. Danse des cygnes.

The musical score for the Violoncelli part of "Danse des cygnes" (No. 13) is written in 3/4 time and the key of D major. It consists of 11 staves of music. The piece begins with a *Tempo di Valse* and *arco* instruction. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are several *cresc.* (crescendo) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A double bar line with the number 11 is located at the end of the piece.



Violoncelli.

II

Moderato assai.

19

(1) (2) (3) (4) (5)

(1) (2) (3)

Molto più mosso

20

1

ff

Violoncelli.

Tempo di Valze.

III.

21

mf p

mf p

22

f mf f mf

f mf f

p f

p

p

93 Allegro moderato.  
pizz.

IV.

23

pp

24

ff

Violoncelli.

*Andante.* **95** 5 9 *Andante non troppo.* **96** 20 *Violino I Solo.* *riten.* **97** *Più mosso.* *pizz.* **98** *Violoncelli.*

*Cadenza.* (1) (2) (3) (4) (5) *p*

*cresc.* (1) (2) (3) (4) (5) *p*

*cresc.* **28** (1) *p*

(2) (3) (4) (5) (1) (2) (3) (4) (5) **29** *p*

*mf* **30** *p* *mf*

*Solo. Concord. ass.* *ritenuto.* **31** *Tempo I.* *Con molto espressivo.*

*tutti.* *pizz.* *pp*

*poco cresc.* *mf*

*poco cresc.* *poco f*

*2<sup>me</sup> redaction.* *z all. a tempo.* *z all.*

*pp* *pizz.* *pp*

Violoncelli.

*Cello solo.*

*riten.* **32** *Allargo*  
*tr. arco.*

*Più mosso.*

*Sempe di Valse.* **33** *f* **VI.** *ff*

**34** *f*

Coda.  
Allegro vivace.

*ff* *mf* *ff*

VII.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) 2. 2.

*mf* *ff*

(1) (2) (3)

*p.* *x. b#.* *p.* (1) (2) (3) (4)

*p.* *x. b#.* *p.* (1) (2)

*p.* *x. b#.* *p.* (1) (2)

*p.* *x. b#.* *p.* (1) (2) (3) (4)

*p.* *x. b#.* *p.*

Moderato.

*p.* *pizz.* *arco.* *pizz.*

N° 14. Scène.

*cres.* *f* *arco.*

Violoncelli.

ACTE III.

Nº 15.

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 5, (1), (2), (2), (7), (5), (6), (7), (8). The dynamic marking *mf* is placed below the staff, and *f* is placed at the end of the staff.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: (9), (11), (12), (12), (14), (15). The dynamic marking *f* is placed below the staff.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 10, (1), (2), (3), (7), (5). The dynamic marking *f* is placed below the staff.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 1, (1), (2), (3), (4), (5), (6), (7), (1), (2), (3), (7). The dynamic marking *f* is placed below the staff, and *ff* is placed at the end of the staff.

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations.

Musical staff 7: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations.

N°16. Danses du corps de ballet et des nains.

Moderato assai.

Allegro Vivo.  
rit.

Musical staff 8: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 1, 1, 2. The dynamic marking *f* is placed below the staff. The word *pizz.* is written above the staff. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 9: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: (2), (3), (4), (1), (2), (3), (4). The dynamic marking *f* is placed below the staff.

Musical staff 10: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: (9). The dynamic marking *f* is placed below the staff.

Musical staff 11: Bass clef, 3/4 time signature. The staff contains a sequence of notes with various articulations. Above the staff, there are fingering numbers: 1, 2, 1. The dynamic marking *f* is placed below the staff.

Violoncelli.

№17. Scène.



(1)

Tempo di Valse.  
arco.

(2) (3) ziten. 3

ff mf

pizz. (1) (2) (1) (2)

ff p

pizz.

Tempo di Valse.  
arco

(1) (2) (3) ziten. 3

mf

cresc.

cresc. p

19

ff mf

pizz. (1) (2) (1) (2)

1. 1 2. 1 20 arco.

ff p mf

cresc.

cresc.

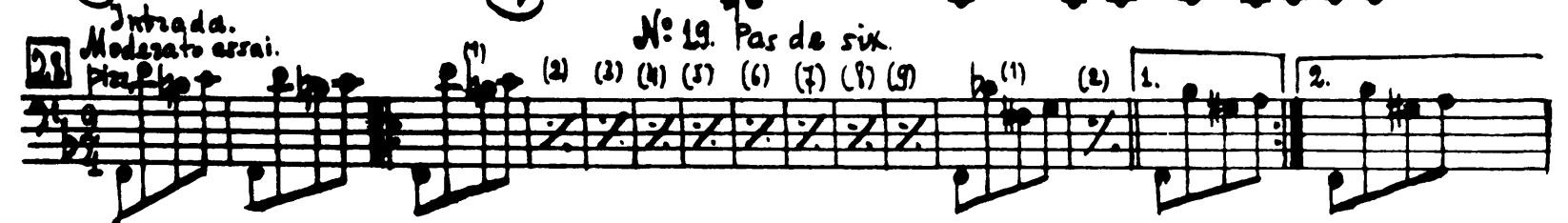

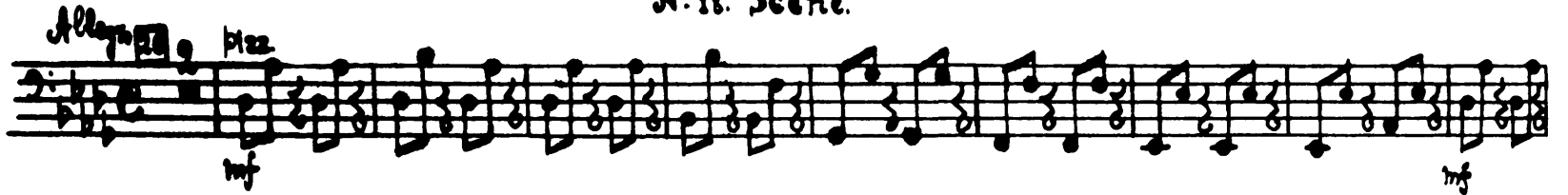
Violoncelli.

Musical score for Violoncelli, measures 91-105. The score is written on ten staves. Measure 91 is marked with a box containing the number 91. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *dim.*, *cresc.*, and *ritto.*. There are also performance markings like *pizz.* and *arco.*. The score features several first and second endings, indicated by "1." and "2." above the notes. Measure 93 is marked with a box containing the number 93. Measure 95 is marked with a box containing the number 95. Measure 97 is marked with a box containing the number 97. Measure 99 is marked with a box containing the number 99. Measure 101 is marked with a box containing the number 101. Measure 103 is marked with a box containing the number 103. Measure 105 is marked with a box containing the number 105. The score concludes with a double bar line and repeat dots.

Tchaikovsky — Swan Lake, Op. 20  
Violoncelli.



N:18. Scene.



36.

Violoncelli.

29 pizz. *mf* *arco.* *ff* *arco.* *ff* *p* *arco.* *ff*

31 *ff*

32 pizz. *p* *arco.* *ff* *arco.* *ff* *arco.* *ff*

*mf* *dimin.* *poco* — seen — do *f*

Andante con moto. 33 pizz. *p* *arco.* *ff* *arco.* *ff* *arco.* *ff* *arco.* *ff* *arco.* *ff* *arco.* *ff* *arco.* *ff*

34 arco. *p*

*poco a* *poco* *cr. acc.* *f*

*arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f* *arco.* *f*

35 pizz. *ff* *b*

Violoncelli.

The musical score for Violoncelli is divided into several sections:

- Var. II. Moderato. arco.** (Measures 36-41): Starts with a *pp* dynamic, moving to *mf*. Includes first endings (1) through (6).
- Var. III. Allegro.** (Measures 37-41): Starts with *mf*, moving to *f* and *ff*. Includes first endings (1) through (3).
- Var. IV. Moderato.** (Measures 39-40): Starts with *p*, moving to *ff*. Includes first endings (1) and (2).
- Allegro semplice.** (Measures 40-41): Starts with *ff*. Includes first endings (1) through (7).
- Più mosso.** (Measures 40-41): Starts with *p*, moving to *ff*. Includes first endings (1) and (2).

Tchaikovsky — Swan Lake, Op. 20

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38. Coda.  
Allegro molto.

Violoncelli.

div.

41

f

(1) (2) *Uniss.*

div. (1) (2) *Uniss.*

ff

42

f

arco. (1)

seen - - - do

ff fff

(2) (3) (4) (5) (6) (1) (2)

(1) (2) (3) (4) (5) (6) (7) (1) (2) (1) (2)

43

arco. (1) (2) (3) (4) (5) (6) (7)

44

(1) (2) (3) (4) (5) (6) (7)

Violoncelli.

N° 20. Danse hongroise. Czardas.

Moderato assai. *f* *pizz.* *arco.* *pizz.* *arco.* *f* *mf*

*Allegromoderato.* (1) (2) (3) (4) (5)

*Vivace.* (1) (2) *pizz.* (1) (2) (3) (4) (5) (6) (7) (8) *f* *arco.* *mf*

*cresc.* *ff* *p.* (1) (2) (1) (2) *pizz.* (1) (2) (3) *p*

(4) (5) (6) (7) (8) *arco.* (1) (2) (3) *ff* *ff*

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

(1) (2) (3)

Detailed description: This is a page of musical notation for two cellos. It features two systems of music. The first system begins with a tempo marking of 'Moderato assai' and a dynamic of 'f'. It includes various articulations such as 'pizz.' (pizzicato) and 'arco.' (arco). The second system starts with a tempo change to 'Allegromoderato' and includes a 'Vivace' section. This section contains many first and second endings, indicated by circled numbers. Dynamics range from 'p' (piano) to 'ff' (fortissimo). The score concludes with a final cadence.

40. Allegro non troppo (Tempo di bolero).

Violoncelli.

Nº 21. Danse espagnole.

49 (1) (2) (3) (4) (5) (6) *ff*

(1) (2) *f*

*pizz.* 50 (1) (2) (1) (2) (1) (2) (1) (2) (3) *mf*

(1) (2) (1) (2) (1) (2) 51 *arco* *mf*

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12) 52 *heterotempo.* *p*

*mf* *f*

*Più mosso.* 53 *pizz.* *f*

[arco] *ff*

*ff*



Violoncelli.

*Allegro moderato.*

N: 22. Danse Napolitaine.  
*Andantino quasi moderato.*

54 *pizz.*

*Molto più mosso*  
*pizz.*

55 *Presto.* *arco.*  
56

*p cresc.*  
(1)

(1)

*p cresc.*  
(1) (2) (3) (4)

(1) (2) (3) (4)

(1) (2) (3) (4)

(2) (3) (4)

N: 23. Mazurka.

*Tempo di mazurka.*

42.

Violoncelli.

Musical score for Violoncelli, measures 58-66. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *p*, *f*, *mf cresc.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sempre pizz.* (sempre pizzicato). Measure numbers 58 through 66 are indicated in boxes. Fingerings (1-4) and bowings (1-4) are provided for many notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncelli.

Musical score for Violoncelli, measures 61-69. The score is written on five staves. Measure 61 is marked with a box containing the number 61 and the instruction *arco.* Above the first staff, fingerings (1), (2), (3), (4), (1), (2), (1), (2), (3), (4) are indicated. Measure 64 is marked with a box containing the number 64. Measure 69 is marked with a box containing the number 69 and the instruction *Più mosso.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 24. Scène.

Musical score for Violoncelli, measures 70-79. The score is written on five staves. Measure 70 is marked with a box containing the number 70 and the instruction *pizz.* The tempo is marked *Allegro.* The dynamic is *mf.* Measure 71 is marked with a box containing the number 71 and the instruction *arco.* Measure 72 is marked with a box containing the number 72 and the instruction *ritenuto.* Measure 73 is marked with a box containing the number 73 and the instruction *Valce.* Measure 74 is marked with a box containing the number 74 and the instruction *espress.* The dynamic is *mf.* Measure 75 is marked with a box containing the number 75 and the instruction *cresc.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncelli.

*Allegro vivo.*  
ff *pizz.* f

*arco* (1) (2) (3) (4) (5) (6) (7) (8)  
p mf

f mf (1) (2) (3) *cresc.*

*ff*

*distaccato tempo.* (1) (2) (3) (4) (5) (6) (7) (8)  
ff

(1) (2) (3) (4) *ff*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

ACTE IV.

N° 25. Entr'acte.

*Moderato.*  
p mf

*ritenuto. a tempo.* *2me redaction.*

*ff* *ff*

*pizz.*

*pp* *Valse-Bluette (Var. II.)*

*Tempo di Valse. pizz.*

*pp*

*f*

*f*

*arco.* *marcato con espressione*

*pizz.*

*arco.*

*cresc.*

*mf* *cresc.* *ff*

*pizz.* *f* *mf*

46.

*arco.* *Violoncelli.*  *Poco ritenuo.*

Measures 1-11. Includes dynamic markings: *p*, *pp*, *p122*. Performance instructions: *arco.*, *Poco ritenuo.*

N° 26. Scène.

*Allegro non troppo.* *arco.* *pizz.*

Measures 1-11. Includes dynamic markings: *pp*, *p*, *cresc.*, *f*. Performance instructions: *Allegro non troppo.*, *arco.*, *pizz.*

N° 27. Danças des petits cygnets

*Moderato.* *Uniss.* *pizz.*

Measures 1-5. Includes dynamic markings: *p*, *piaz*. Performance instructions: *Moderato.*, *Uniss.*, *pizz.*

Violoncelli.

arco. p espr. pizz. arco. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) p (1) (2) (3) (4) (5) (6) (7) f (1) (2) (3) (4) (5) (6) (7) arco. (1) (2) (3) (4) (5) (6) (7) pizz. (1) (2) piu f arco. p espress. 10 6 p (1) (2) pizz. arco. mf f

N° 28. Scène.  
Allegro agitato. 4

Violoncelli.

11 *pizz.*  
mf *cresc.* f *mf* *arco*

*dim.* *pizz.* *mf* *cresc.*

*arco.* f *mf*

*cresc.* f *dim.*

p *mf* f

12 *ff*

13 *Molto meno mosso.*  
f *mf*

*mf* f

*p*

14 *Allegro vivace.*  
f *p poco a poco cresc.* *ff*

15 *p poco a poco cresc.* *ff*



Violoncelli.

16 *divrsi.*

Musical score for Violoncelli, measures 16-18. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has two bass staves. The third system has a bass staff with first and second endings. Dynamics include *ff* and *Uniss.* (Unison).

17

Musical score for Violoncelli, measures 17-18. The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff with first and second endings. Dynamics include *ff*.

17 *Andante.*

Nº 29. Scène finale.

Musical score for Violoncelli, measures 17-19. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a bass staff with first and second endings. The third system has a bass staff with first and second endings. Dynamics include *ff*, *mf*, *p*, and *dim.* (diminuendo).

18 *div.*

Musical score for Violoncelli, measures 18-19. The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff with first and second endings. Dynamics include *ff*, *mf*, *p*, and *Uniss.* (Unison).

50.

Tempo di Mazurka.

Violoncelli.  
Un poco di Chopin (Var. III).

*mf con espress.*

*f*

*riten.* *atempo.* *f*

*mf*

*mf*

*pizz.*

*arco.*

*mf*

*pizz.*

Violoncelli.

The musical score for Violoncelli (Violoncelli) is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a box containing the number 3. Markings include *arco* and a dynamic of *mp*. It features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a dynamic of *mp*.
- Staff 3:** Continues the melodic line with a dynamic of *mp*.
- Staff 4:** Starts with a box containing the number 2. Markings include a dynamic of *f* and *atempo.*
- Staff 5:** Markings include *ritenuto* and a dynamic of *mf*. It features a triplet of eighth notes.
- Staff 6:** Continues the melodic line with a dynamic of *mf*.
- Staff 7:** Continues the melodic line with a dynamic of *mf*.
- Staff 8:** Markings include *rall.* and a dynamic of *p*. It features a triplet of eighth notes.

52.

Violoncelli.

*lento.* *arco.* **19** *Allegro agitato.* (1) (2) (3)

*mf* *mf* *crac.* *f* *crac.* (1) (2) (1) (2) (3) (4) *ff* *ff* *poco ritenuto* **20** **29**

*ritenuto.* *Alla breve. Moderato e maestoso.* **30**

*ff*

Violoncelli.

First staff of music, featuring triplets of eighth notes and sixteenth notes.

Second staff of music, marked *largo* and *ff*. It contains half notes and quarter notes.

Third staff of music, featuring triplets of eighth notes and sixteenth notes.

Fourth staff of music, featuring first and second endings for several measures.

Fifth staff of music, marked *ritenuto* and *meno mosso*. It includes a *fff* dynamic marking.

Sixth staff of music, featuring chords and sixteenth notes.

Seventh staff of music, featuring triplets of eighth notes and sixteenth notes.

Eighth staff of music, marked *Moderato* and *cresc.*. It includes a *f* dynamic marking.

Ninth staff of music, featuring sixteenth-note patterns.

Tenth staff of music, featuring sixteenth-note patterns.

Eleventh staff of music, featuring first and second endings for several measures.

Tchaikovsky — Swan Lake, Op. 20

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54 *Danse russe.*  $\frac{2}{4}$  *ff* *13* *Cadza* *Pizz*

*sempre p* *arco.* *f*

*pizz.* *arco* (1) (2) (3) (1) (2) (3)

*mf* *zitate molto. Allegro viv.* *pp* *pp*

*pizz.* *arco.* *12* *mf*

*pizz.* *ff* *Presto.* (1) (2) (3) *3 accord.*

(1) (2) (3) (4) (5) (6) (7) *ff*

Tchaikovsky — Swan Lake, Op. 20

Cello

“Espieggle.” Op. 72 N° 12 (Orchestrated by Drigo.)

Moderato con grazia e in modo di Scherzo.

The musical score is written for Cello in 4/4 time, key of D major. It begins with a *pizz* (pizzicato) instruction and a dynamic of *mp*. The first measure is marked with a boxed '1 A'. The second measure has a *mp* dynamic. The third measure has a *p* dynamic. The fourth measure has a *ff* dynamic and is marked with a boxed 'B'. The fifth measure has a *mf* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *f* dynamic and is marked with a boxed 'C'. The tenth measure has a *p* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *f* dynamic and is marked with a boxed 'C'. The score includes various articulations such as *arco*, *pizz*, and accents.