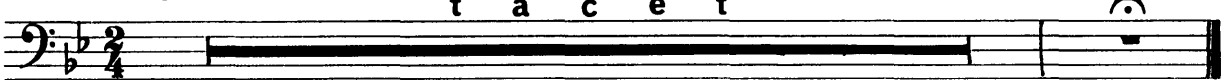


Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71


CELLI.

Overture. *Allegro giusto.* t a c e t



ACT 1

Nº 1. Scene. *Allegro non troppo.* arco



Tchaikovsky — The Nutcracker, Op. 71

Vcl.

Poco

12

pizz. più sostenuto
p *mf*

p *mf* *arco*

mf *poco cresc.*

f

13

pizz.
p *mf*

p *mf* *string.*

V.S.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

4

Vcl.

14 Tempo I
arco

f

Più moderato

15

pp

p

mp
mf *cresc.*

un poco accel.

16 Allegro Vivace

ff

16

Fl. Ob.

p

simile

poco a poco cresc.

ff

17 Meno

fp *cresc.*

Musical notation for measures 17 and 18. The key signature is two sharps (F# and C#). Measure 17 starts with a *mf* dynamic and features a series of chords. Measure 18 begins with a *f* dynamic and contains a circled measure number '18'. The notation includes various chordal textures and melodic fragments.

No 2. Marche *Tempo di marcia viva*

The beginning of the second march, marked *Tempo di marcia viva*. The key signature is two sharps and the time signature is common time (C). The first measure is a whole rest, followed by a four-measure rest marked with the number '4'. The music then begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic.

Musical notation for measures 19 and 20. Measure 19 starts with a *mf* dynamic and features a melodic line. Measure 20 begins with a *p* dynamic and contains a circled measure number '19'. The notation includes various rhythmic patterns and dynamics.

Musical notation for measures 21 and 22. Measure 21 starts with a *f* dynamic and features a melodic line. Measure 22 begins with a *f* dynamic and contains a circled measure number '19'. The notation includes various rhythmic patterns and dynamics.

Musical notation for measures 23 and 24. Measure 23 starts with a *mf* dynamic and features a melodic line. Measure 24 begins with a *f* dynamic and contains a circled measure number '19'. The notation includes various rhythmic patterns and dynamics.

Musical notation for measures 25 and 26. Measure 25 starts with a *mf* dynamic and features a melodic line. Measure 26 begins with a *f* dynamic and contains a circled measure number '20'. The notation includes various rhythmic patterns and dynamics.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Vcl.

pizz.
p *mf*

4
p *f*

21 *arco*
mf *f* *mf*

f *f* *pizz.*
mf

22 *arco*
f *f*

f *pizz.*
mf

f *ff* *mf*

f *arco*
mf *f*

23 *f* *f*

Detailed description: This page contains the musical score for the Violin part, measures 20 through 23. The music is in G major (one sharp) and 3/4 time. It features a variety of articulations and dynamics. Measure 20 begins with a *pizz.* (pizzicato) instruction and a *p* dynamic. Measure 21 starts with a boxed measure number '21' and an *arco* instruction, with dynamics ranging from *mf* to *f*. Measure 22 is marked with a boxed '22' and *arco*, featuring a *f* dynamic. Measure 23 is marked with a boxed '23' and includes *f* dynamics. The score includes first fingerings (marked '1') and accents (>) throughout. The piece concludes with a final chord in measure 23.

pizz.
mf *f*

arco *f* 1 1

pizz. *mf* *f* *ff* *arco*

N^o 3. Petit galop des enfants et entrée des parents.

Presto
arco
p

p *mp*

f *p* *p* *mp*

24 *pizz.* *f* *p*

arco *f* *mf* *p*

f *mf*

25 *Andante* *pesante* *mf* *ff* *f* *f* *v.s.*

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

The Orchestra Musician's
CD-ROM LIBRARY™

8

ff sf ff

sempre ff

This block contains the musical notation for measures 24 and 25. It consists of three staves of music in bass clef. The first staff begins with a forte fortissimo (*ff*) dynamic and includes a sforzando (*sf*) marking. The second and third staves continue the melodic line with *ff* dynamics. The third staff concludes with the instruction *sempre ff*.

26 Allegro
pizz.

f

arco
p

f

This block contains the musical notation for measures 26 and 27. It consists of three staves of music in bass clef. The first staff starts with a forte (*f*) dynamic and is marked *pizz.* (pizzicato). The second staff is marked *arco* (arco) and *p* (piano). The third staff features a forte (*f*) dynamic marking.

27

f

p

This block contains the musical notation for measures 27 and 28. It consists of three staves of music in bass clef. The first staff begins with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic.

28

ff

This block contains the musical notation for measure 28. It consists of one staff of music in bass clef, starting with a forte fortissimo (*ff*) dynamic.

Musical score for Violin, measures 27-30. The score is in 3/4 time and B-flat major. It features a melodic line in the upper staff and a bass line in the lower staff. Measure 29 is marked with a box containing the number 29. Dynamics include *mf* and *ff*. Fingerings 1 and 3 are indicated above the first staff.

NO 4. Scene dansante.

Andantino

Musical score for Violin, measures 30-31. The score is in 3/4 time and B-flat major. Measure 30 is marked with a box containing the number 30. The tempo is marked *Andantino*. The score is split between Viola (Vla.) and Violin (Vln.). Dynamics include *p* and *mf*. A finger number 7 is shown below the first staff.

Musical score for Violin, measures 31-32. The score is in 3/4 time and B-flat major. Measure 31 is marked with a box containing the number 31 and the word *stringendo*. Dynamics include *p poco cresc.* and *mf*.

Allegro Vivo

Musical score for Violin, measures 32-33. The score is in 3/4 time and B-flat major. Measure 32 is marked with a box containing the number 1. Dynamics include *p*. A finger number 5 is shown below the first staff.

Musical score for Violin, measures 33-34. The score is in 3/4 time and B-flat major. Measure 33 is marked with a box containing the number 3. Measure 34 is marked with a box containing the number 1. Dynamics include *mf* and *p*. A finger number 5 is shown below the first staff.

32

First staff of music for measure 32, starting with a piano (*p*) dynamic and a quintuplet of eighth notes.

Second staff of music for measure 32, starting with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Third staff of music for measure 32, consisting of a continuous eighth-note accompaniment.

33 Andantino sostenuto

First staff of music for measure 33, starting with a forte (*f*) dynamic and a first ending bracket.

Second staff of music for measure 33, featuring a sixteenth-note accompaniment.

Third staff of music for measure 33, featuring a sixteenth-note accompaniment with fortissimo (*ff*) and sforzando (*sf*) dynamics.

34 Più andante

First staff of music for measure 34, starting with a forte (*ff*) dynamic and a *Vla.* (viola) marking.

non-div.

35 Allegro molto Vivace

36

First staff of music for measure 35, starting with a piano (*p*) dynamic and a first ending bracket.

Second staff of music for measure 35, featuring a sixteenth-note accompaniment with mezzo-forte (*mf*) and piano (*p*) dynamics.

Third staff of music for measure 35, featuring a sixteenth-note accompaniment with mezzo-forte (*mf*) dynamics.

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

Molto più Presto

37

Tempo di Valse

pizz.

First system of musical notation. It consists of two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *cresc.* marking, followed by a *ff* dynamic. Measure 37 is boxed and contains a fermata. Measure 38 is marked with a *p* dynamic and a *pizz.* instruction. The bottom staff is in bass clef with the same key signature and time signature, featuring fingerings: 1, 5, 1.

Second system of musical notation. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature. Measure 38 is boxed and contains a fermata. It is marked with *arco* and *ff* dynamics. The bottom staff is in bass clef with the same key signature and time signature, featuring a fingering of 4.

Third system of musical notation. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked with *ff* dynamics. The bottom staff is in bass clef with the same key signature and time signature.

Fourth system of musical notation. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked with *mf* dynamics. Measure 39 is boxed and contains a fermata, with a *pizz.* instruction and a *p* dynamic. The bottom staff is in bass clef with the same key signature and time signature.

Fifth system of musical notation. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked with *p* dynamics. The bottom staff is in bass clef with the same key signature and time signature.

Sixth system of musical notation. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked with *p* dynamics. The bottom staff is in bass clef with the same key signature and time signature, marked with *poco cresc.*

Seventh system of musical notation. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked with *mf* dynamics. Measure 40 is boxed. The bottom staff is in bass clef with the same key signature and time signature, marked with *mf* dynamics.

Eighth system of musical notation. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked with *p* dynamics. The bottom staff is in bass clef with the same key signature and time signature, marked with *p* dynamics. The system concludes with a double bar line and a 2/4 time signature.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

12

Vcl.

41 Presto 8 arco p

42 8 p

pp cresc.

43 mf p p

44 f mf

45 p

f mf

ff ff

ff sf

Detailed description: This page of a musical score for Violin, measures 41-45, is in the key of D major and 2/4 time. It begins with a 'Presto' tempo marking. Measure 41 starts with a rest for 8 measures, followed by a half note G4, marked 'arco' and 'p'. Measure 42 continues with a half note A4, marked 'p'. Measure 43 features a half note B4, marked 'pp', followed by a crescendo leading to a half note C5, marked 'cresc.'. Measure 44 begins with a half note D5, marked 'mf', followed by a half note E5, marked 'p', and then a half note F5, marked 'p'. Measure 45 starts with a half note G5, marked 'f', followed by a half note A5, marked 'mf'. The score concludes with a half note B5, marked 'ff', and a final chord marked 'sf'.

Nº 5. Scene et danse Gross-Vater.

Andante

1

pizz.

p

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* and ending with *mf*.

Musical staff 2: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* and ending with *p*.

46 poco animando

arco

p

più f

Musical staff 3: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* and ending with *più f*.

Musical staff 4: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf* and ending with *più f*.

riten.

dim.

p

Musical staff 5: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f* and ending with *p*.

47 Tempo I

pizz.

p

Musical staff 6: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p* and ending with *p*.

molto rit.

arco

pp

mf

dim.

Musical staff 7: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf* and ending with *pp*.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

14

Vcl.

48 Andantino

poco accel.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with *pp* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

riten.

Tempo I

poco accelerando

Musical staff 2: Bass clef, key signature of two sharps. Starts with *mf* dynamic, then *pp*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

49 Più allegro

pizz.

Musical staff 3: Bass clef, key signature of two sharps. Starts with *mf* dynamic, then *p*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

arco

mp

Musical staff 4: Bass clef, key signature of two sharps. Starts with *mp* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

50

rit.

Tempo I

poco accel.

Musical staff 5: Bass clef, key signature of two sharps. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

51

rit.

più mosso

poco accel.

Musical staff 6: Bass clef, key signature of two sharps. Starts with *mf*, then *p*, *cresc.*, and *f*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

52 Moderato assai

Musical staff 7: Bass clef, key signature of two sharps. Starts with *ff* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

9

Vln.

53 Andante

8

Musical staff 8: Bass clef, key signature of two sharps. Starts with *mf*, then *f*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

pizz.

1

Musical staff 9: Bass clef, key signature of two sharps. Starts with *mf*, then *mp*, *dim.*, and *pp*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

54 L'istesso tempo

55 Più mosso

56 Tempo I

57 Più mosso

Musical staff 10: Bass clef, key signature of two sharps. Starts with *f* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

16

6

17

Toy Tpt. 10

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

58 L'istesso tempo

Measure 58: Bass clef, 6/8 time signature. The notation begins with a piano (*p*) dynamic marking. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Measure 59: Bass clef. The notation consists of a series of dotted half notes with a mezzo-forte (*mf*) dynamic marking.

59 Tempo di Gross - Vater

Measure 59: Bass clef, 3/8 time signature. The notation starts with a fortissimo (*ff*) dynamic marking, followed by a section marked *f* with a repeat sign and a double bar line.

Measure 60: Bass clef. The notation features a series of eighth notes with a fortissimo (*ff*) dynamic marking.

60

Measure 60: Bass clef. The notation includes a series of eighth notes and a half note, with a fortissimo (*ff*) dynamic marking.

Measure 61: Bass clef. The notation features a series of eighth notes and a half note, with a fortissimo (*ff*) dynamic marking.

61 Allegro Vivacissimo

Measure 61: Bass clef, 2/4 time signature. The notation begins with a piano (*p*) dynamic marking. It includes a first ending (1) and a second ending (2) marked *Fine*. The piece concludes with a *Tempo I Dal Segno* section in 3/8 time, marked *f*.

Allegro semplice

Nº 6. Scene.

p

62

poco più f

63

p

64

ritenuto molto. a tempo con sord.

più f *p* *con sord.* **3** *pp*

pizz.
ppp

65 *Moderato con moto.*

1

arco
pp **6** **6** **6** **6** *mp*

pp **6** **6** **6** **6** **6** **6** **6**

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

66

mp *pp*

1 *pizz.* *mf*

66A **5** *arco* *p* *sf* **1**

67 *Allegro giusto* *div.* **3** *p* *mf* **2** *mf*

68 *Più allegro* *unis.* **2** *mp* *f* **9** *senza sord.*

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

18

Vcl.

69 *senza sord.* *p*

70 *f* *p*

71 *Mod^{to} assai pizz.* *pp* *pochissimo cresc.*

72 *arco* *mf*

73 *ff* *p espress.* *cresc.* *f*

cre scen do

do

cresc.

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

cresc.

74

fff *p cresc.*

ff *cre*

fff

75

ffff

6 *6* *6* *6* *7*

6 *6* *6* *6*

1

attaca subito

Nº 7. Scene. *Allo Vivo* 5 76 6

77 *Pochissimo più mosso*

78

sempre f ma non troppo

ff

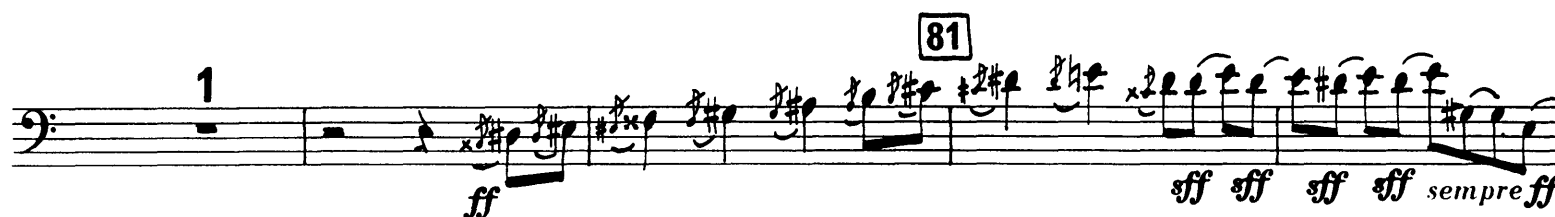
79

sempre ff

80

Tchaikovsky — The Nutcracker, Op. 71

Vcl.



Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

22

Vcl.



85

pizz.



No 8. Scene.

85A

Andante

pizz.

p



poco cresc.

mf



86

p

cresc.



86A

f

f

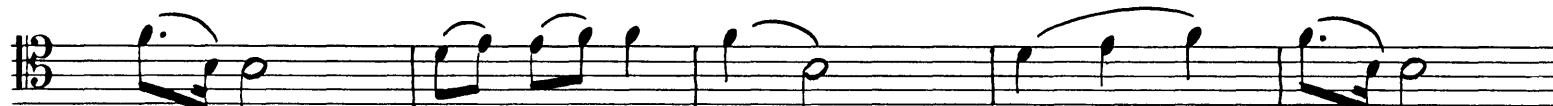


2 *arco*

87

cresc.

ff



div. largamente

unis.

fff

V.S.



Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

24

Vcl.

88

89

con tutta forza

90

pizz.

mf mp p

f ff mf mp p pp

Tempo di Valse, ma con moto

No 9. Valse des flocons de neige.

91

1

pizz.

arco

p

mp

mf

2

p

1

p mp

92

mf *p* *pizz.*

1

arco *pp*

93

94

poco cresc. *pp*

95

poco cresc. *p*

poco cresc. *p*

cresc.

96

mf *pizz.*

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

26

Vcl.

97 *arco*
mf

98 *pizz.*
f *p*

99 *sempre pizz.*
f *p*

100
p

101 *div. arco* *unis. pizz.*
ff *p*

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

3 *div. arco* *ff* *unis. pizz.* *p*

102 *(pizz.)* *2 non-div.* *p*

mf *dim.*

103 *p*

mf

104 *(pizz.)* *p*

mf

f *(arco)*

V.S.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

28

Vcl.

105

arco

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with fortissimo (*ff*) dynamic.

106

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with fortissimo (*ff*) dynamic.

Musical staff 5: Bass clef, key signature of one sharp (F#), ending with a fermata.

Musical staff 6: Bass clef, key signature of one sharp (F#), ending with a fermata.

107

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with fortissimo (*ff*) dynamic, includes a Harp section, and ends with fortissimo (*fff*) dynamic.

108

Presto

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature, starting with piano (*p*) and crescendo (*cresc.*), ending with fortissimo (*ff*). Includes first ending bracket.

Musical staff 9: Bass clef, key signature of one sharp (F#), 2/4 time signature, starting with piano (*p*) and ending with fortissimo (*ff*). Includes first ending bracket.

109

Musical staff 10: Bass clef, key signature of one sharp (F#), starting with pianissimo (*pp*) and crescendo (*cresc.*).

First musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370

Tchaikovsky — The Nutcracker, Op. 71
Vcl.

The Orchestra Musician's
CD-ROM LIBRARY™

115

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). It contains a triplet of eighth notes, a quarter rest, another triplet of eighth notes, a quarter rest, and a quintuplet of eighth notes. Dynamics include *pp* at the beginning and end.

Musical staff 2: Bass clef, key signature of two sharps. It contains a triplet of eighth notes, a quarter rest, a half note, and an *arco* section with a triplet of sixteenth notes. Dynamics include *pp* and *cresc.*

116

Musical staff 3: Bass clef, key signature of two sharps. It contains a series of chords, starting with a triplet of eighth notes. Dynamics include *ff*.

Musical staff 4: Bass clef, key signature of two sharps. It contains a series of chords, including a triplet of eighth notes. The staff ends with a fermata.

ACT 2.

Nº 10. Scene.

Andante *con anima*

2 *f*

1. 2.

1 *f*

3 *dim. mp*

pizz. 2 *f*

V. S.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Vcl.

3

f

1 2

4 arco *p*

poco cresc. *mp* *cresc.* 5

mf *cresc.* 5 *f* 5

cresc. 5 *ff* *cresc.* *fff*

2 6 8 7

pp *pp*

attaca

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

34

Vcl.

15 Allegro Agitato
pizz.

Two staves of musical notation in bass clef, 2/4 time. The first staff begins with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes.

16 Poco più allegro

Two staves of musical notation. The first staff is in alto clef (C4) and includes the marking *arco* above the first note and a dynamic marking of *f*. The second staff is in bass clef and features a dynamic marking of *f* followed by a hairpin crescendo leading to a dynamic marking of *p*. The music is characterized by sixteenth-note patterns.

17

Four staves of musical notation in bass clef, featuring sixteenth-note patterns. The first staff has a dynamic marking of *f* followed by a hairpin crescendo to *pp*, then a dynamic marking of *poco* and *a*. The second staff has a dynamic marking of *poco* followed by a hairpin crescendo to *cresc.*, then a dynamic marking of *mf* followed by a hairpin crescendo to *cresc.*. The third staff has a dynamic marking of *f* followed by a hairpin crescendo to *cresc.*, then a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* at the end.

18 Tempo precedente

Two staves of musical notation in bass clef, 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *ff*. The music consists of quarter notes and eighth notes.

Tchaikovsky — The Nutcracker, Op. 71

Vcl.



Nº 12. DIVERTISSEMENT.

Allegro Brillante

arco

VARIATION A. Le chocolat.

3 1

25 Più mosso

f

ff

VAR: B. Le café. *Commodo*

2 3 4 5
con sord. p

6 7 8 9 10 11 12 13 14 **26**

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

27

33 34 35 36 37 38 39 40 41 **27**

28

42 43 44 45 46 47 48 49 50 **28**

51 52 53 54 55 56 57 58 59 60

Two staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff contains a sequence of eighth notes. The second staff continues the sequence and ends with a fermata over a half note, marked with a *ff* dynamic.

cresc.

Tempo di Trepak, molto vivace

arco

VAR: D. Trépak.

First staff of the 'D. Trépak' variation, in bass clef, 2/4 time, key of D major. It features a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, *sf*, *f*, and *p*.

Second staff of the 'D. Trépak' variation, continuing the rhythmic pattern with dynamic markings *mf*, *f*, *p*, *sf*, *f*, and *p*.

Third staff of the 'D. Trépak' variation, starting at measure 34. It features a rhythmic pattern with dynamic markings *mf*, *ff*, *mf*, *sf*, *ff*, and *mf*.

Fourth staff of the 'D. Trépak' variation, continuing the rhythmic pattern with dynamic markings *f*, *ff*, *mf*, *sf*, *ff*, and *mf*.

Fifth staff of the 'D. Trépak' variation, featuring a more complex rhythmic pattern with dynamic markings *ff*, *f*, and *cresc.*

Sixth staff of the 'D. Trépak' variation, continuing the complex rhythmic pattern with dynamic markings *ff* and *f*.

Seventh staff of the 'D. Trépak' variation, starting at measure 35. It features a rhythmic pattern with dynamic markings *ff* and *ff*.

Eighth staff of the 'D. Trépak' variation, concluding the piece with dynamic markings *ff*, *sf*, and *V.S.*

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

40

Vcl.

36

string. *ff* *sf*

sempre fff

Prestissimo

VAR: E. Danse des mirlitons.

Andantino
pizz.

37

poco cresc. *mf* *p*

38 **6**

cresc. *mf*

39 *pizz.* *arco* *pizz.* *p* *p* *p*

cresc. *mf* *p* *p* *cresc.*

40 **7** *arco* 1 2 3

f *p*

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

Musical score for measures 41-43. Measure 41 is marked with a box containing the number 41 and the instruction *pizz.*. Measures 42 and 43 are marked with *p* and *cresc.* respectively. The score is written in bass clef with a key signature of two sharps (D major). Measure 41 ends with a fermata and a first ending bracket labeled '1'. Measure 43 ends with a fermata and a final *f* dynamic marking.

Allegro giocoso

arco

VAR: F. La mère Gigogne et les polichinelles.

Musical score for the variation, starting with a *f* dynamic marking. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents.

Musical score for measures 42-43, continuing the variation. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43 and the instruction *ff*. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents.

V.S.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

42

Vcl.

44

div. a 3 pizz. *ff*

div. a 3

div. a 3 unis. arco *ff*

45

46 Andante

p

47

cresc. pizz. *fff*

48

arco *f*

49

First staff of music, measures 49-50. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff at the end of measure 50.

Second staff of music, measures 51-52. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *cresc.* is placed below the staff at the start of measure 51, and a dynamic marking of *ff* is placed below the staff at the end of measure 52.

Third staff of music, measures 53-54. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes.

50

Fourth staff of music, measures 55-56. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of quarter notes. A dynamic marking of *pesante* is placed above the staff at the start of measure 55, and a dynamic marking of *sempre ff* is placed below the staff at the start of measure 55.

50A

Poco più

Fifth staff of music, measures 57-58. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *fff* is placed below the staff at the start of measure 57.

51

Sixth staff of music, measures 59-60. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of chords. Dynamic markings of *mf*, *cresc.*, *fff*, *mf*, *cresc.*, and *fff* are placed below the staff at various points.

Seventh staff of music, measures 61-62. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of quarter notes.

52

Eighth staff of music, measures 63-64. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The music consists of quarter notes.

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

The Orchestra Musician's
CD-ROM LIBRARY™

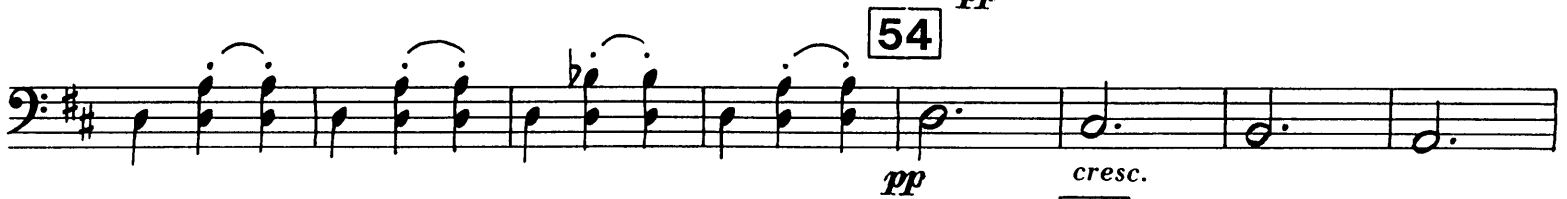
44

Nº 13. Valse des fleurs.  **Tempo di Valse** *rit.* **4**

53 *a tempo*
 *pp*

 *poco cresc.*

 *mp pp pp*

54
 *pp cresc.*

55
 *mf f*

 *p sf f*

 *sf ff*

56
 *sf ff p*

 *p*

Tchaikovsky — The Nutcracker, Op. 71

Vcl

The musical score is written for a violin in G major (one sharp). It consists of five staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The tempo and dynamics markings are *poco cresc.*, *mf*, and *p*. The second staff continues with a *p* dynamic. The third staff has a *p* dynamic, followed by a *cresc.* and *mf* dynamic. The fourth staff starts with a *f* dynamic, includes a first ending bracket labeled '57', and features fingering numbers '1' and '2'. The fifth staff continues with fingering numbers '1' and '2', and includes a first ending bracket labeled '58' and a measure number '30'. The score concludes with a double bar line and a key signature change to D major (two sharps).

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

The Orchestra Musician's
CD-ROM LIBRARY™

46

59 *con anima*

First staff of music, starting with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and accents.

Second staff of music, starting with a mezzo-forte (*mf*) dynamic. It continues the melodic line with slurs and accents.

Third staff of music, starting with a forte (*f*) dynamic. It features a more active melodic line with slurs and accents.

Fourth staff of music, starting with a mezzo-forte (*mf*) dynamic, then moving to fortissimo (*ff*). It features a melodic line with slurs and accents.

Fifth staff of music, starting with fortissimo (*ff*) dynamic, then *dim.* (diminuendo), and ending with piano (*p*). It includes a *pizz.* (pizzicato) instruction. A box containing the number 60 is placed above the staff.

Sixth staff of music, starting with *arco* (arco) and *pizz.* (pizzicato) instructions. It features a bass line with slurs and accents.

Seventh staff of music, starting with *arco* (arco) and *cresc.* (crescendo) instructions, then moving to forte (*f*) and fortissimo (*ff*). It features a bass line with slurs and accents.

Eighth staff of music, starting with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. A box containing the number 61 is placed above the staff. It features a bass line with slurs and accents.

Ninth staff of music, starting with a mezzo-forte (*mf*) dynamic. It features a bass line with slurs and accents.

Tenth staff of music, starting with *cresc.* (crescendo) and moving to forte (*f*) and fortissimo (*ff*). It features a bass line with slurs and accents.

mf

62

mf *cresc.* *f*

ff *f*

f *ff*

sf *ff*

63

ff *p*

64

pp *pp cresc.* *poco a poco* *mf cresc.*

65

ff *ffz* *fff* *ffz*

ffz *fff* *ff* 1

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

The Orchestra Musician's
CD-ROM LIBRARY™

48

1

ff *ff* *p*

66

cresc. *ff*

1 1

ff

p *cresc.*

67

fff

Detailed description: This page of a musical score for Violin in D major, measures 65-74. The score is written in bass clef with a key signature of two sharps (D major). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and features a first ending bracket above the final measure. The second staff starts with a *cresc.* marking and includes a boxed measure number '66'. The third staff has two first ending brackets above the first and fifth measures, with a *ff* marking at the end. The fourth staff begins with a *p* marking and a *cresc.* marking. The fifth staff starts with a boxed measure number '67' and a *fff* marking. The sixth staff concludes the passage with a fermata over the final note.

Andante maestoso.

No 14. PAS DE DEUX.

f *mf* *ff* *mf* *cre . . . scen - - -* *do* *ff* *mf* *ff* *mf* *dim.* *poco string.* *69 poco più mosso* *2*

Tchaikovsky — The Nutcracker, Op. 71

CELLO.

The Orchestra Musician's
CD-ROM LIBRARY™

50

Musical notation for measures 68-70. Measure 68 features a piano (*p*) dynamic with a five-fingered scale-like passage. Measure 69 includes the instruction *ARCO*. Measure 70 begins with a **70** measure box, a piano (*p*) dynamic, and the instruction *Incalzando*. A first finger (*1*) is indicated above the staff.

Musical notation for measures 70-71. Measure 70 continues with piano (*p*) dynamics and includes the lyrics "cre . . . scen . . .". Measure 71 features an *animando* instruction, triplets, and a fortissimo (*ff*) dynamic. The lyrics "do" are present. A *Rit.* (ritardando) instruction is shown below the staff.

Musical notation for measures 71-72. Measure 71 includes a **71** measure box, a *Tempo 1^{mo}* instruction, and a fortissimo (*ff*) *marcato* dynamic. Measure 72 features a *poco string.* instruction and the lyrics "cre . . . scen . . .".

Musical notation for measures 72-73. Measure 72 includes a **72** measure box, a *Tempo 1^{mo}* instruction, and a fortissimo (*fff*) dynamic. Measure 73 includes a **73** measure box and dynamics of *f* and *sf*.

Tchaikovsky — The Nutcracker, Op. 71
CELLO.

The musical score for the Cello part consists of five staves. The first staff contains measures 72-74, marked with *sf* and *ff*. The second staff contains measures 75-77, marked with *ff* and a *3* (triple). The third staff contains measures 78-80, marked with *ff*, *Pizz*, and *Arco*. The fourth staff is labeled **VARIATION I.** and contains measures 81-82, marked with *ff* and *Flutes.* below. The fifth staff contains measures 83-84, marked with *ff* and *11* above.

Tchaikovsky — The Nutcracker, Op. 71

Cello.

The Orchestra Musician's
CD-ROM LIBRARY™

52

75

Fls.

p

cresc.

mf

76

Pizz

f

ARCO

sf

4 SOLI. Andante ma non troppo

VARIATION II Pizz

pp

77

3

ARCO

sf

pp

Tchaikovsky — The Nutcracker, Op. 71
CELLO.

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 1-4. Dynamics: *sf*, *pp*, *sf*. First endings marked with '1' above the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 5-8. Dynamics: *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*. Includes "Celeste solo" marking.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 9. Dynamics: *pp*. Includes boxed measure number 78 and "a punta d'arco." marking.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 10-13. Dynamics: *pp*.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 14-15. Dynamics: *p*. Includes boxed measure number 79, "Presto" marking, and "Pizz" marking.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 16-20. Dynamics: *p*. Includes boxed measure number 80.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 21-25. Dynamics: *p*. Includes measure numbers 2, 3, 4, 5, 6.

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 26-30. Dynamics: *sempre p*. Includes measure numbers 7, 8, 9, 10, 11, 12, 13, 14.

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 31-35. Dynamics: *f*. Includes measure numbers 15, 16, 17, 18, 19, 20.

TUTTI V.S.

Tchaikovsky — The Nutcracker, Op. 71

CELLO.

The Orchestra Musician's
CD-ROM LIBRARY™

54

TUTTI.

Vivace assai.

ARCO

CODA

2. 3 4 5 6

7. 8. 9. 10 [81] 2

3. 4. 2. poco

3 4 5 6 2 a poco cresc.

3. 4. 5. 6. [82]

3. 4. 5. 6. f f

3. 4. 5. 6. p cre - scen - do

mf cresc. ff mf

mf cresc.

[84] f mf cre -

Tchaikovsky — The Nutcracker, Op. 71
CELLO.

scen - do

85

cresc.

ff

Tempo di Valse

Nº 15. Valse finale et apothéose.

ff

sf mp cresc.

86

ff

sf mp cresc.

87

ff

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

88

ff

sf mp cresc.

89

sf mp cresc.

90

ff pizz. f

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Vcl.

91 [non div] 2 Soli arco *ff* *pp* 1 2 3 4

2 Soli 5 6 7 8 9 10 11 *p*

2 Soli 12 13 14 15 92 *Tutti* *p*

93 *mp* *mf* *p*

p

Tchaikovsky — The Nutcracker, Op. 71

Vcl.

The image shows a page of musical notation for a violin part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A *cresc.* marking is placed below the first staff. The second staff contains measure 94, marked with a box containing the number 94. It features a *ff* dynamic marking. The third staff contains measures 95 and 96, with dynamics *sf*, *mp*, and *cresc.* The fourth staff continues the melodic line with a *ff* dynamic. The fifth staff is marked with a box containing the number 95. The sixth staff contains measures 96 and 97, with dynamics *pp*, *cresc.*, and *poco a poco*. The seventh staff is marked with a box containing the number 96 and features a *fff* dynamic. The eighth staff is a bass line consisting of quarter notes. The page concludes with the instruction *V.S.*

V.S.

97

Three staves of musical notation in bass clef with a key signature of two flats. The first staff begins with a *fff* dynamic marking. The second staff continues the melodic line. The third staff features a series of chords, ending with a double bar line.

Molto meno

98

L'apothéose.

Staff of musical notation starting with a double bar line, a fermata, and a '2' below the staff. The notation then begins with a *pizz.* marking and a *p* dynamic.

Staff of musical notation with a *f* dynamic marking, continuing the melodic line.

99

Staff of musical notation with a *f* dynamic marking, continuing the melodic line.

Staff of musical notation with a *f* dynamic marking, continuing the melodic line.

100

Staff of musical notation with a *ff* dynamic marking and an *arco* marking above the staff.

Staff of musical notation with a *p* dynamic marking, continuing the melodic line.

Staff of musical notation with a *fff* dynamic marking, concluding the piece with a fermata.

End of Ballet.