

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Violoncello.

Moderato in modo di marcia funebre.

pp

1 2

3 4 5 6 7 8

pizz.
p

arco
p *cresc.* *p* *cresc.*

poco più f

pizz.
mf

arco *pizz.*
p

Violoncello.

The image displays a page of musical notation for the Cello part of Tchaikovsky's March Slav, Op. 31. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are clearly marked throughout the score, including *arco* (arco), *pizz.* (pizzicato), and dynamic markings such as *cresc. poco a poco*, *f*, *ff*, and *fff*. Trills and triplets are also indicated with the number '3'. The notation includes slurs, ties, and various articulation marks to guide the performer.

Violoncello.

f

mf *p*

Lo stesso tempo.

p pizz

2 3 4 5

6 7 8 9 10

11 12 13 14 *arco*

poco più f *ff*

ff

pizz *mf*

arco *ff*

fff

pizz. *p*

arco

cresc. poco a poco

3 3 3

Violoncello.

pizz. *arco*
f

pizz. *arco*
ff

ff

fff

pizz
mf

arco
mf *p*

ppp
pp

Più mosso.
pizz. *f* *p* *poco più f*

ff
arco

Violoncello.

Andante molto maestoso.

Allegro risoluto.