

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

CELLO.

Allegro brillante.

p *mf*

p

p *sfp* *p* *sfp* *p*

sfp *p* *sfp* *p*

p *p* *p*

p *pp* *cre - scen - do mf cresc.*

marcato *ff* *sf* *sf*

ff

Un pochettino più animato.

ff

Un poco riten.

3

Tchaikovsky — Piano Concerto No. 3 in Eb Major

The Orchestra Musician's
CD-ROM LIBRARY™

CELLO.

Poco meno.

5 *Piano* 6 **D**

mf > *p* < *mf* >

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

incalzando *riten.* *Piano* **a tempo**

3 1 2 3 4

Allegro molto vivace.

E

ff *f* *mf* > *p*

p *p* *p* *p*

F 4 *p* *f* *p* *cre*

scen *do* *mf* *ff*

G *ff*

ff

CELLO.

First line of musical notation for the Cello part, featuring a series of eighth notes and quarter notes in the bass clef.

Second line of musical notation for the Cello part, starting with a forte (*ff*) dynamic marking.

Third line of musical notation for the Cello part, including the vocal line with lyrics "cre - scen - do" and a forte (*ff*) dynamic marking.

Fourth line of musical notation for the Cello part, consisting of a continuous eighth-note accompaniment.

Fifth line of musical notation for the Cello part, continuing the eighth-note accompaniment.

Sixth line of musical notation for the Cello part, ending with a fermata and a forte (*f*) dynamic marking.

Non cambiare il tempo.

Seventh line of musical notation for the Cello part, featuring a first ending bracket labeled "I" and a measure number "10". It includes staves for Violin I, Violin II, and Viola.

Eighth line of musical notation for the Cello part, starting with a mezzo-piano (*mp*) dynamic marking.

Ninth line of musical notation for the Cello part, including staves for Violin I and Viola, with dynamic markings *pp*, *mp*, and *mf*.

Tenth line of musical notation for the Cello part, ending with a fermata and a measure number "4".

CELLO.

f *cresc.*

ff *f* *L*

cresc. *ff* *fff marcattissimo*

M *V* *V* *V* *ff*

poco ritenuto *Allegro vivo.* *1*
dim. *p*

espress. *stringendo 1* *ritenuto* *N come prima 1*
p *mf* *p*

stringendo 1 *ritenuto* *come prima*
p *mf* *cresc.* *f*

1 *f* *1* *f*

f

CELLO.

Cadenza.

Vivace possibile.

Piano

Allegro molto vivace.

animando un poco

ritenuto

cresc.

come prima

animando un poco

ritardando

Allegro brillante.

poco riten.

CELLO.

Allegro non tanto.

6 *Piano* *cantabile*

7 8 *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *mf* *p* *mf*

p *mf* *mf* *p* *mf*

incalzando riten.

a tempo *Allegro molto vivace.*

Piano *R*

1 2 3 4 *ff* *f*

mf *p* *p* *p*

p *p* *ff*

p *ore - scen - do*

mf *ff* *ff*

T

ff

CELLO.



Vivacissimo.

