

Peter Ilyich Tchaikovsky  
Mazeppa Overture

**Violoncello.**

**Allegro non troppo.**

The musical score for the Violoncello part of the Mazeppa Overture by Peter Ilyich Tchaikovsky is presented in eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro non troppo".

The score begins with a dynamic marking of *ff marcato*. The first staff contains the initial rhythmic pattern. The second staff continues with a *ff* dynamic. The third staff features a first ending marked "1 A" and a *ff* dynamic. The fourth staff is labeled "Viol. I." and includes a first ending marked "4" with a *p* dynamic. The fifth staff has a first ending marked "4 B" and a *pp* dynamic. The sixth staff has a first ending marked "2" with a *p* dynamic. The seventh staff has a first ending marked "C" and a *più f* dynamic. The eighth staff concludes with a *f* dynamic and a *cresc.* marking.

**Violoncello.**

*ff*

*fff marcatisstmo*

*fff marcatisstmo* *rit.* *sf*

**Andantino con moto.**

*p*

*mf* *p*

*mf* *f* *mf* *p* *pp* *pp*

**Più mosso.**

*pizz.* *p* **1**

Violoncello.

arco  
*p*

**E**  
*mf* *f*

*mf* *f* ri - te -

nu - to molto

**F**  
*f* *f*

**G**  
*p* *f*

*f* *p*

**Tempo I. Allegro.**  
*mf* *f* *ff*

*mf*

**3**  
*mf*

*p* *pp*