The Orchestra Musician's
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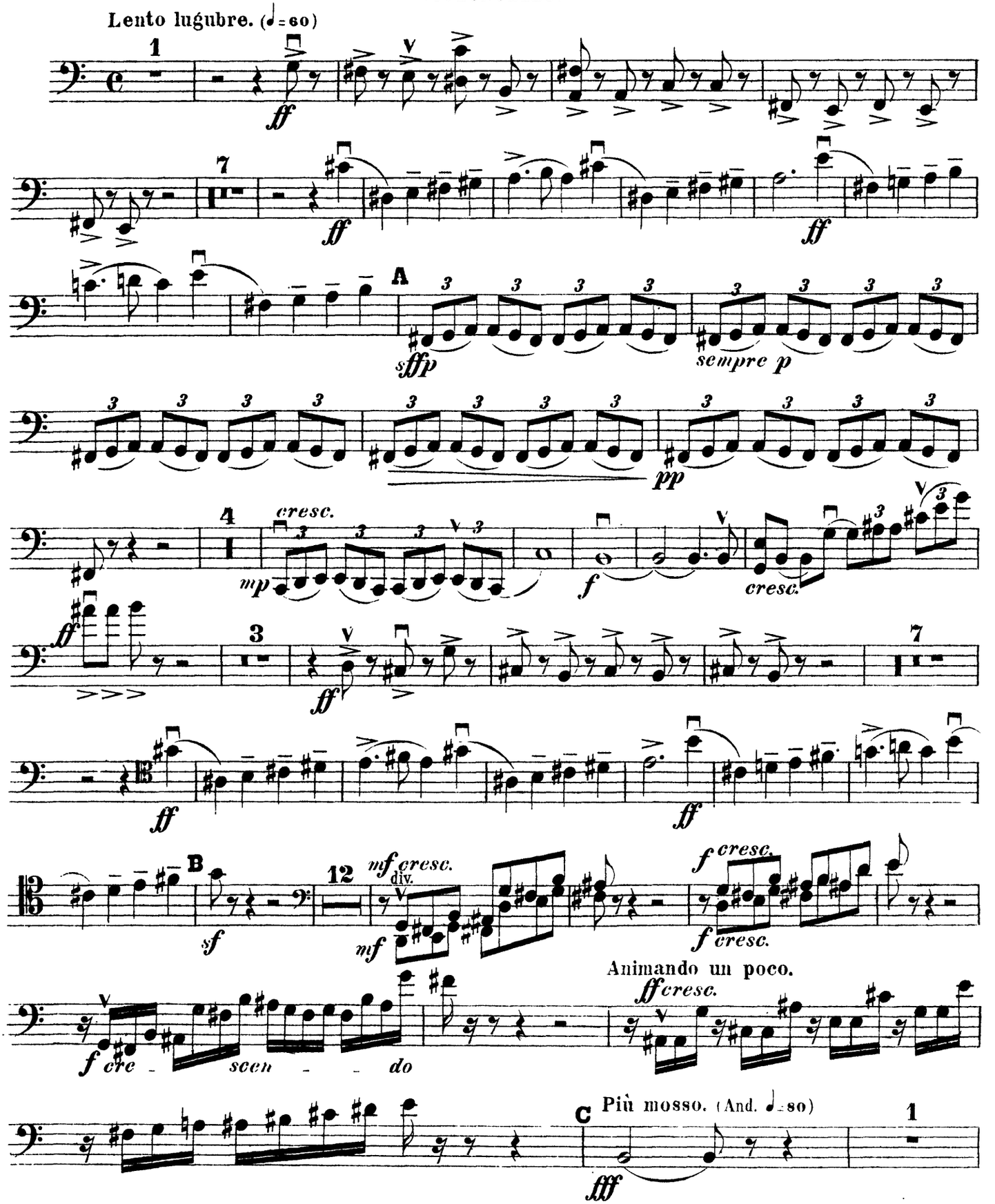
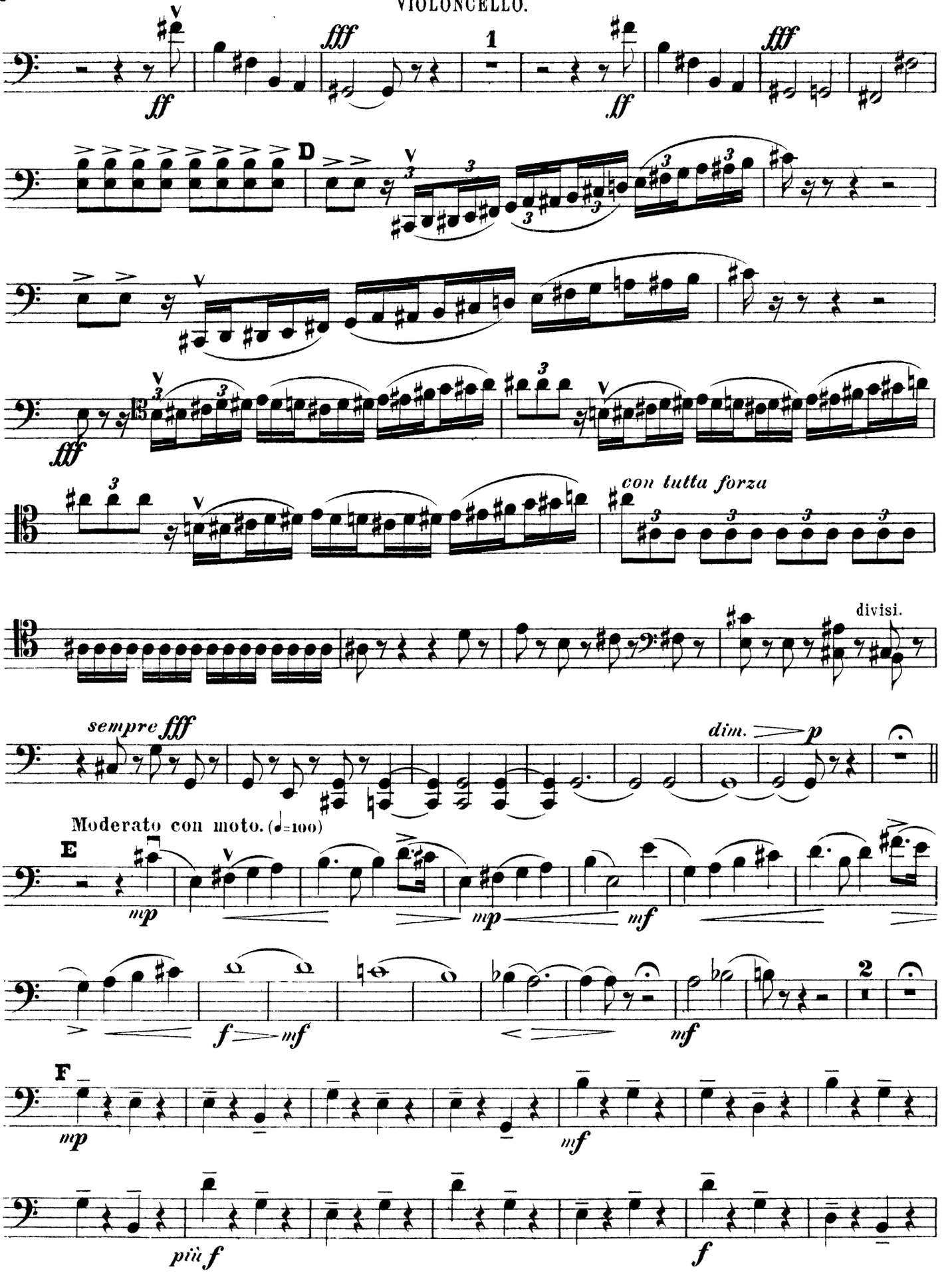
Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

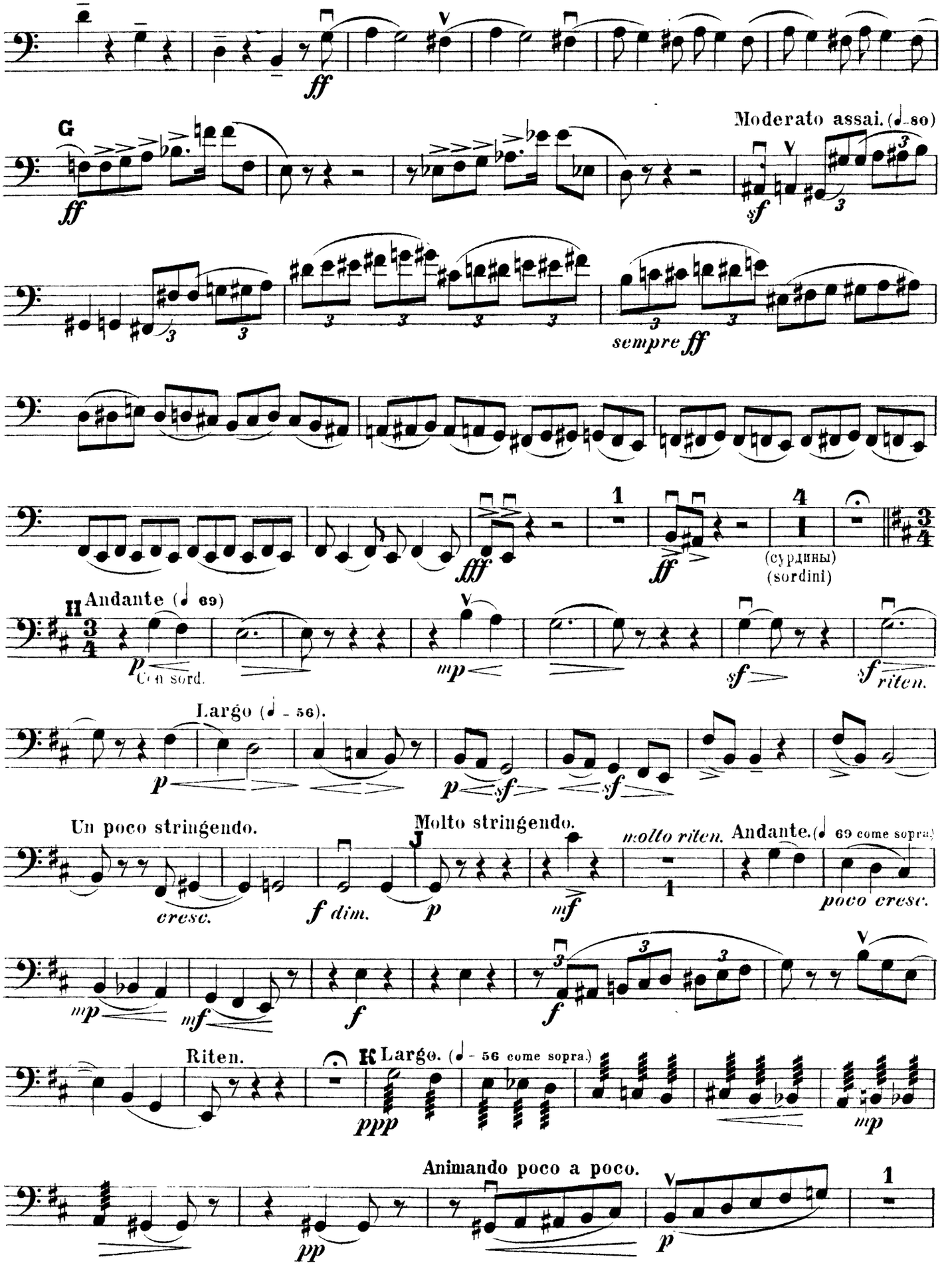
I.

VIOLONCELLO.

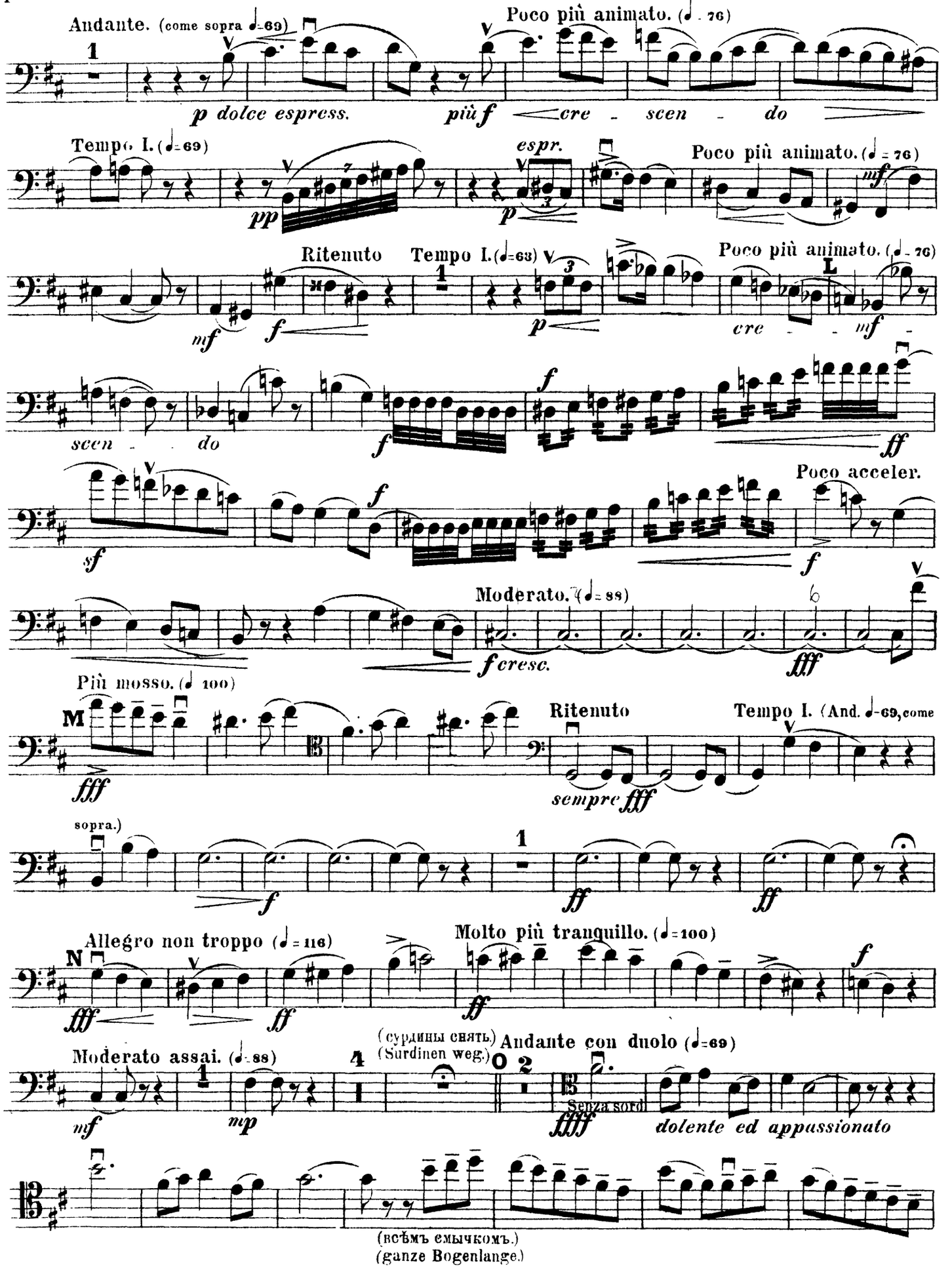


VIOLONCELLO.




ff
G
ff
Moderato assai. (♩ 80)
sf
sempre ff
fff
ff
(сурдины)
(sordini)
H Andante (♩ 69)
p
Con sord.
mp
sf
sf riten.
Largo (♩ - 56).
p
p
sf
sf
Un poco stringendo.
cresc.
f dim.
Molto stringendo.
J
p
mf
molto riten.
Andante. (♩ 69 come sopra.)
poco cresc.
mp
mf
f
f
Riten.
K Largo. (♩ - 56 come sopra.)
ppp
mp
Animando poco a poco.
pp
p

VIOLONCELLO.



Poco stringendo

P Un poco più mosso. (♩ 76)

ffff

Più animato. (♩ = 84)

ffff

Andante non tanto. (♩ = 76)

Q Poco piu animato. (♩ = 84)

fff

Tchaikovsky — Manfred, Symphony after Byron

II.

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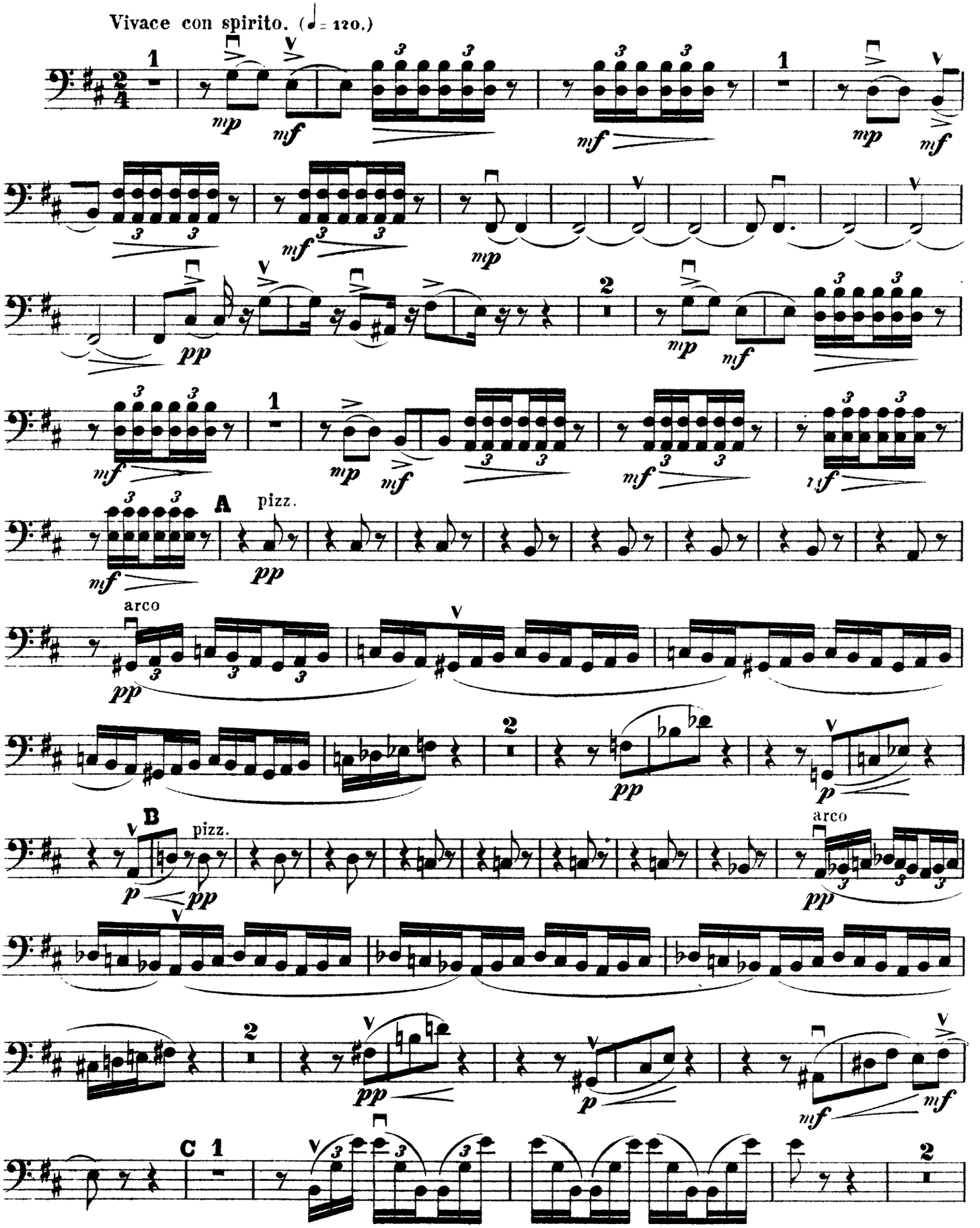
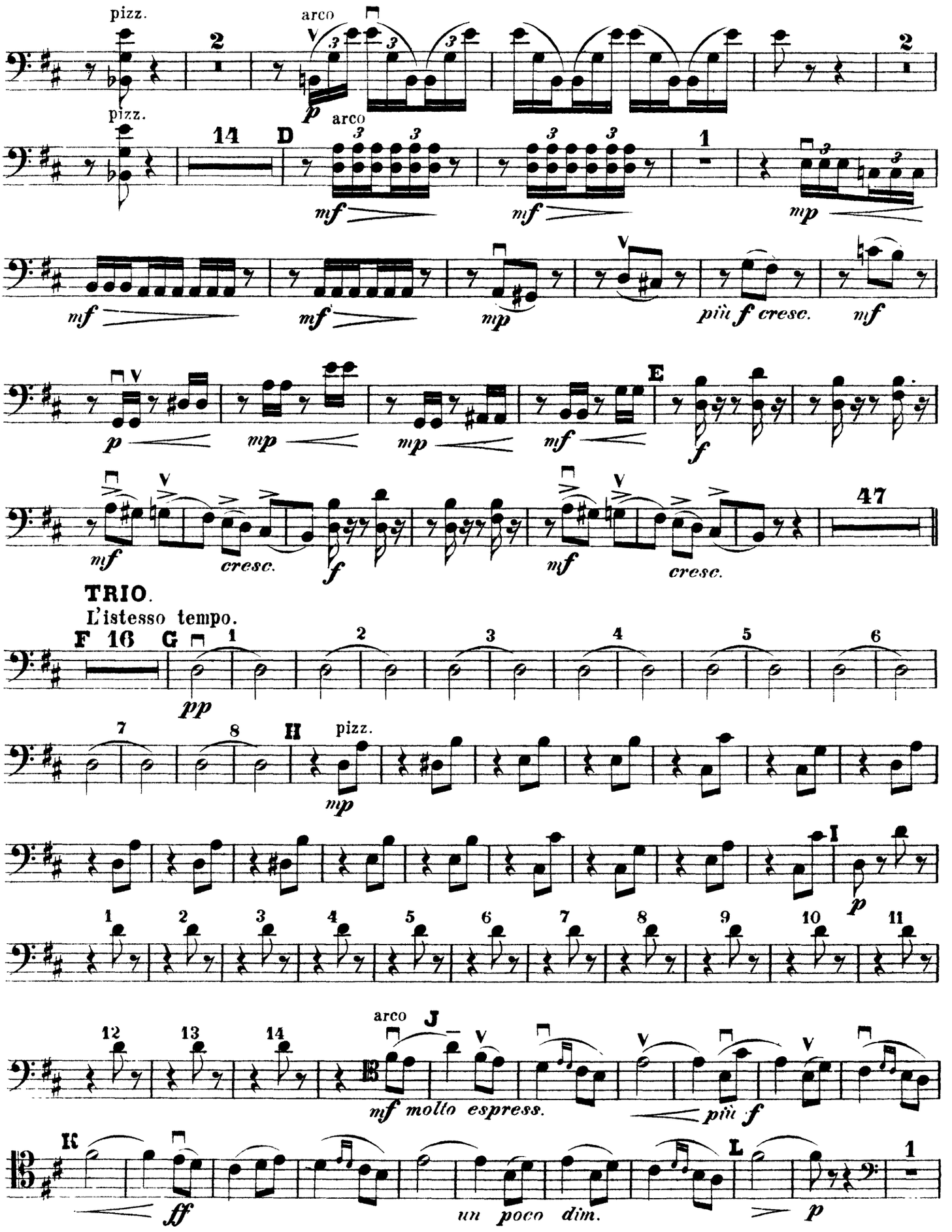
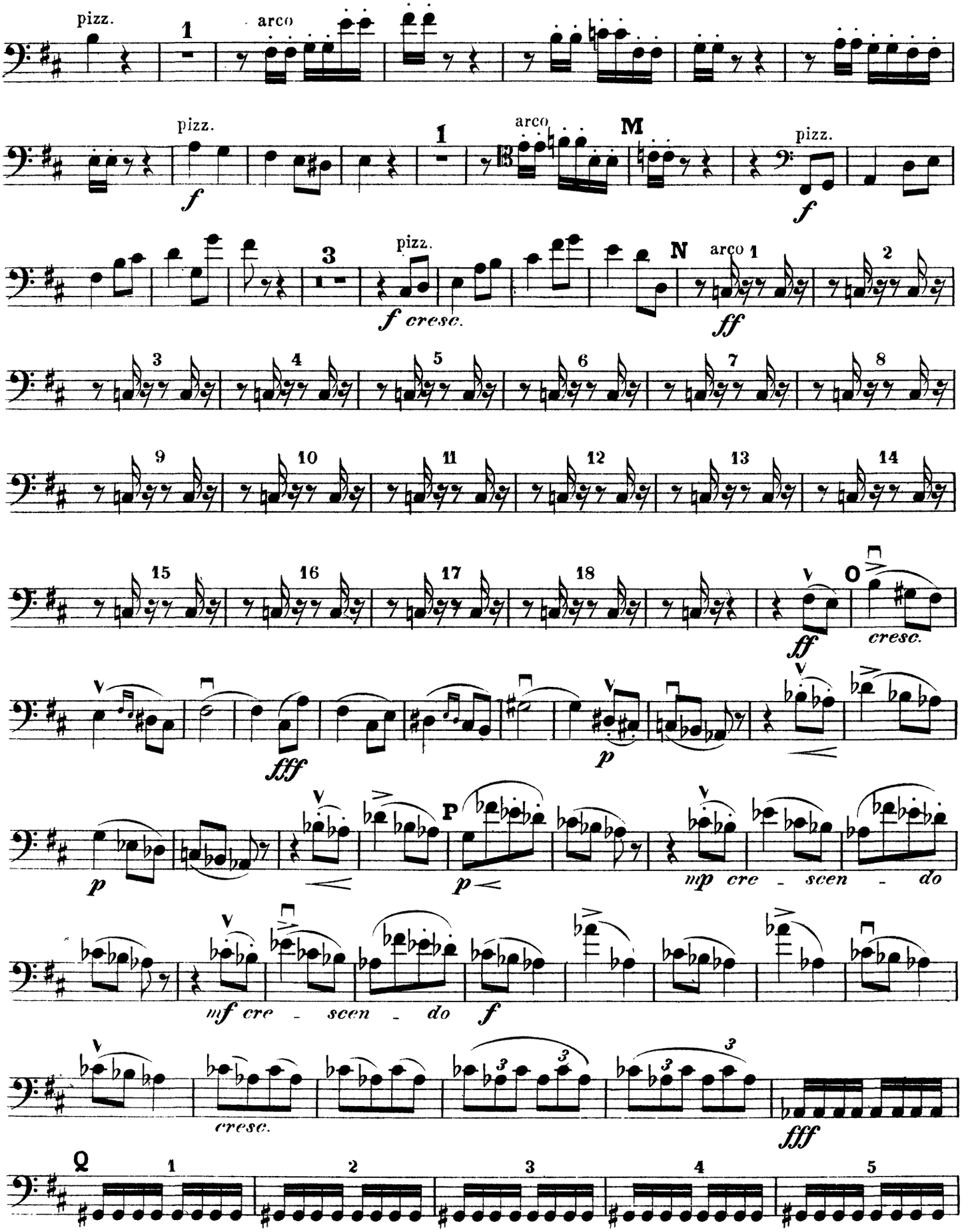
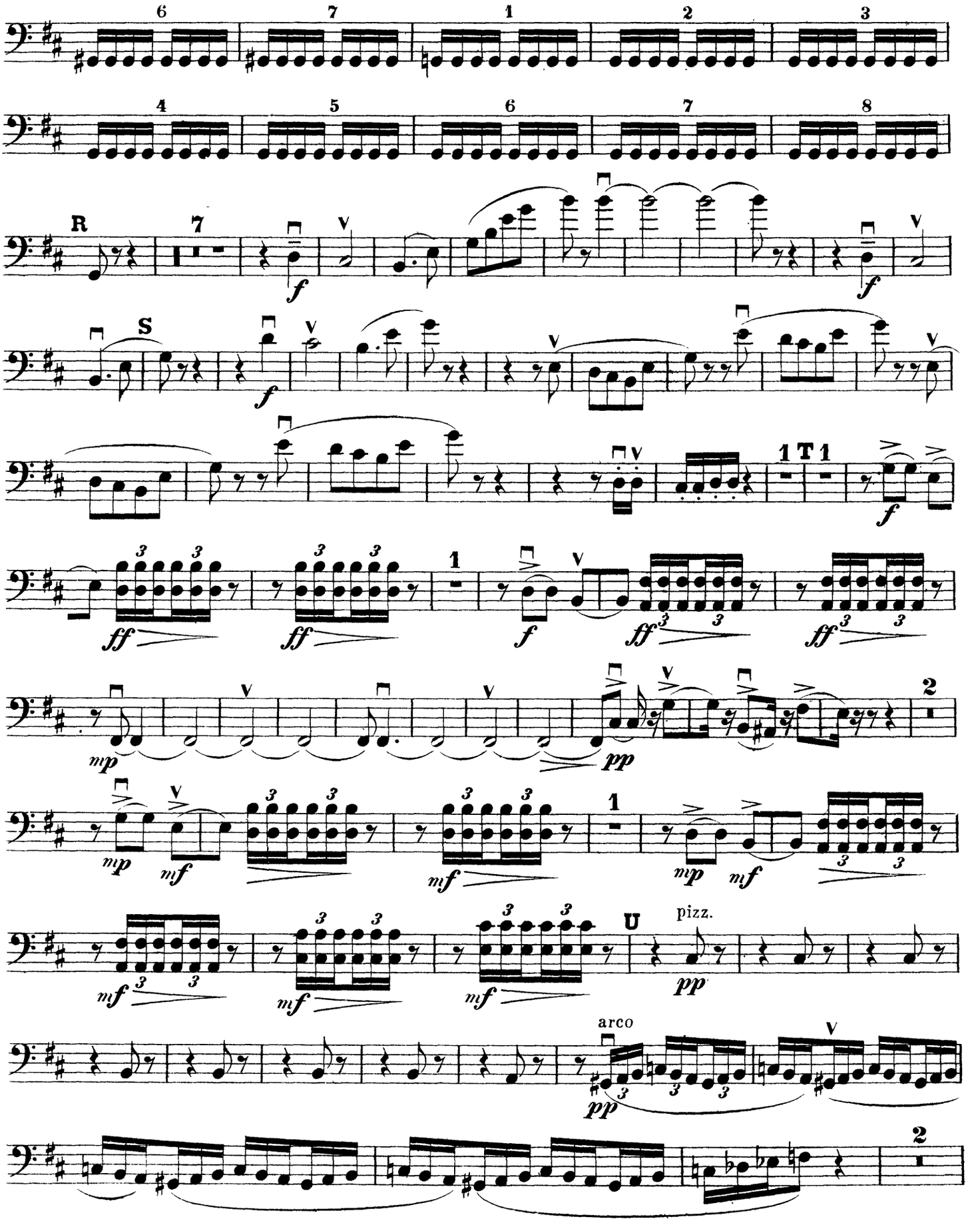
VIOLONCELLO.

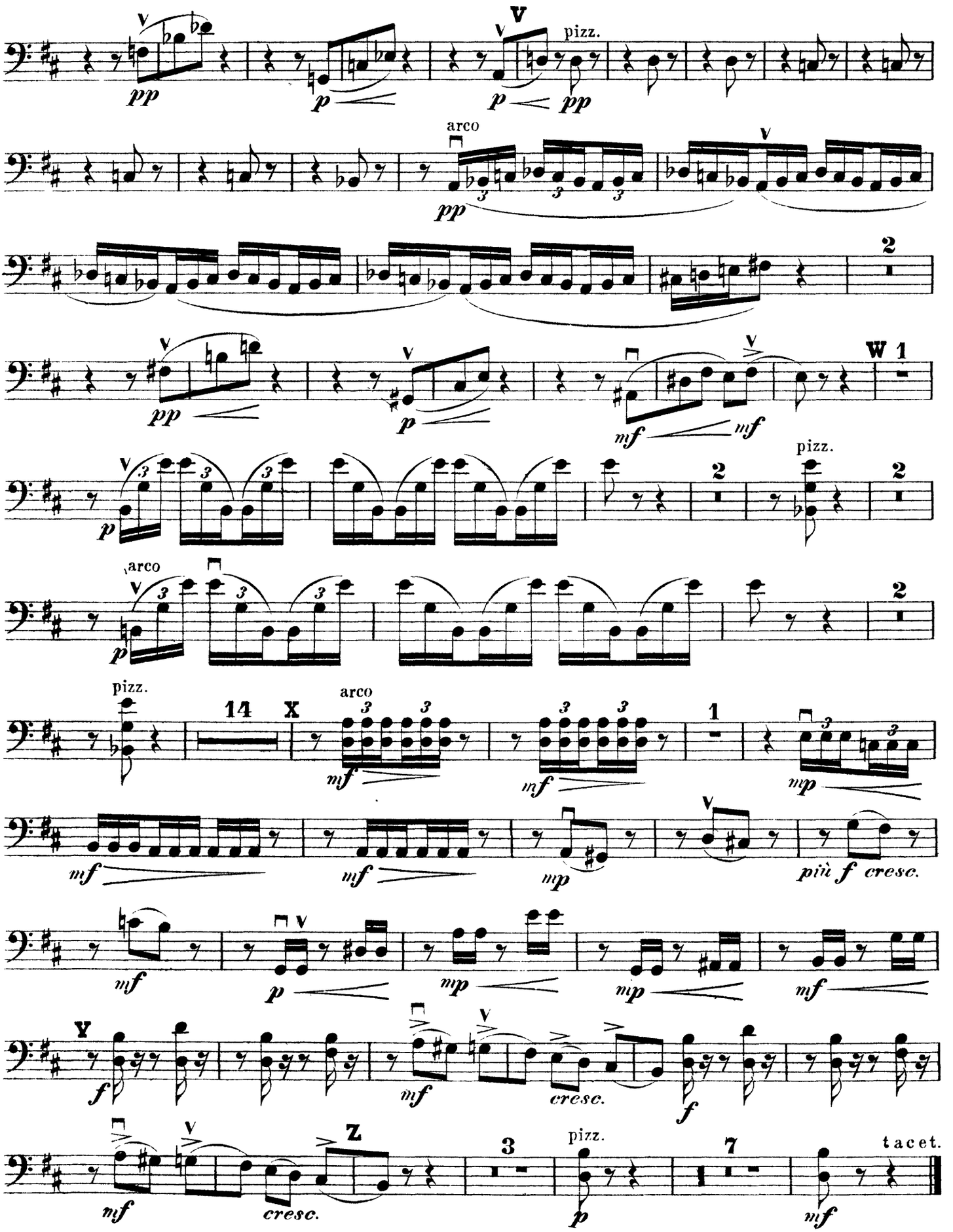



pizz.
arco
pizz.
arco
D
mf
mf
mp
mf
mf
mp
più f cresc.
mf
p
mp
mp
mf
E
f
mf
cresc.
f
mf
cresc.
47
TRIO.
L'istesso tempo.
F 16 G
pp
H
pizz.
mp
I
p
arco
J
mf molto espress.
più f
K
ff
un poco dim.
L
p

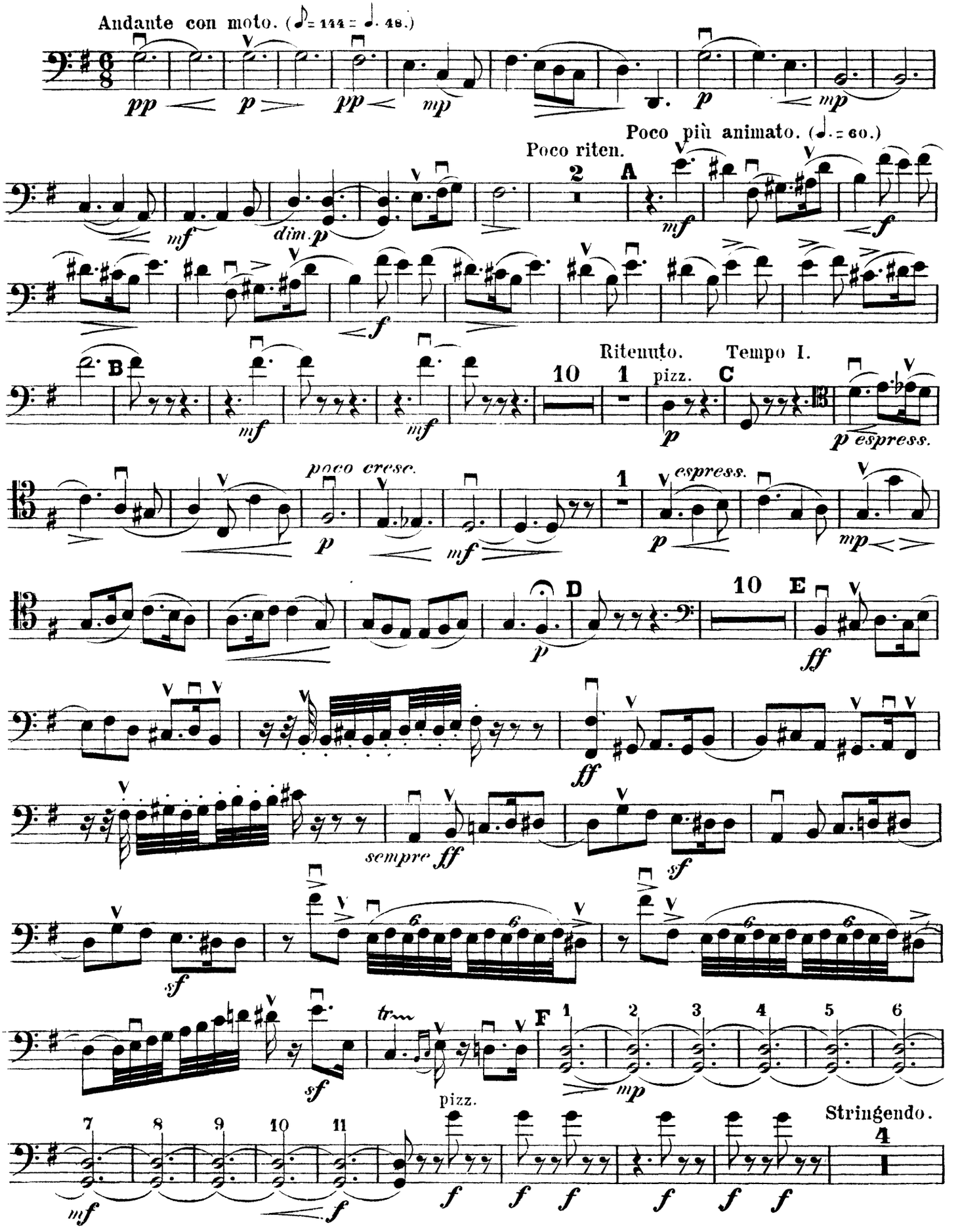

pizz.
arco
pizz.
arco
pizz.
pizz.
arco
M
N
O
P
Q
f
f cresc.
ff
fff
p
mp cre - scen - do
mf cre - scen - do
cresc.
fff

VIOLONCELLO.

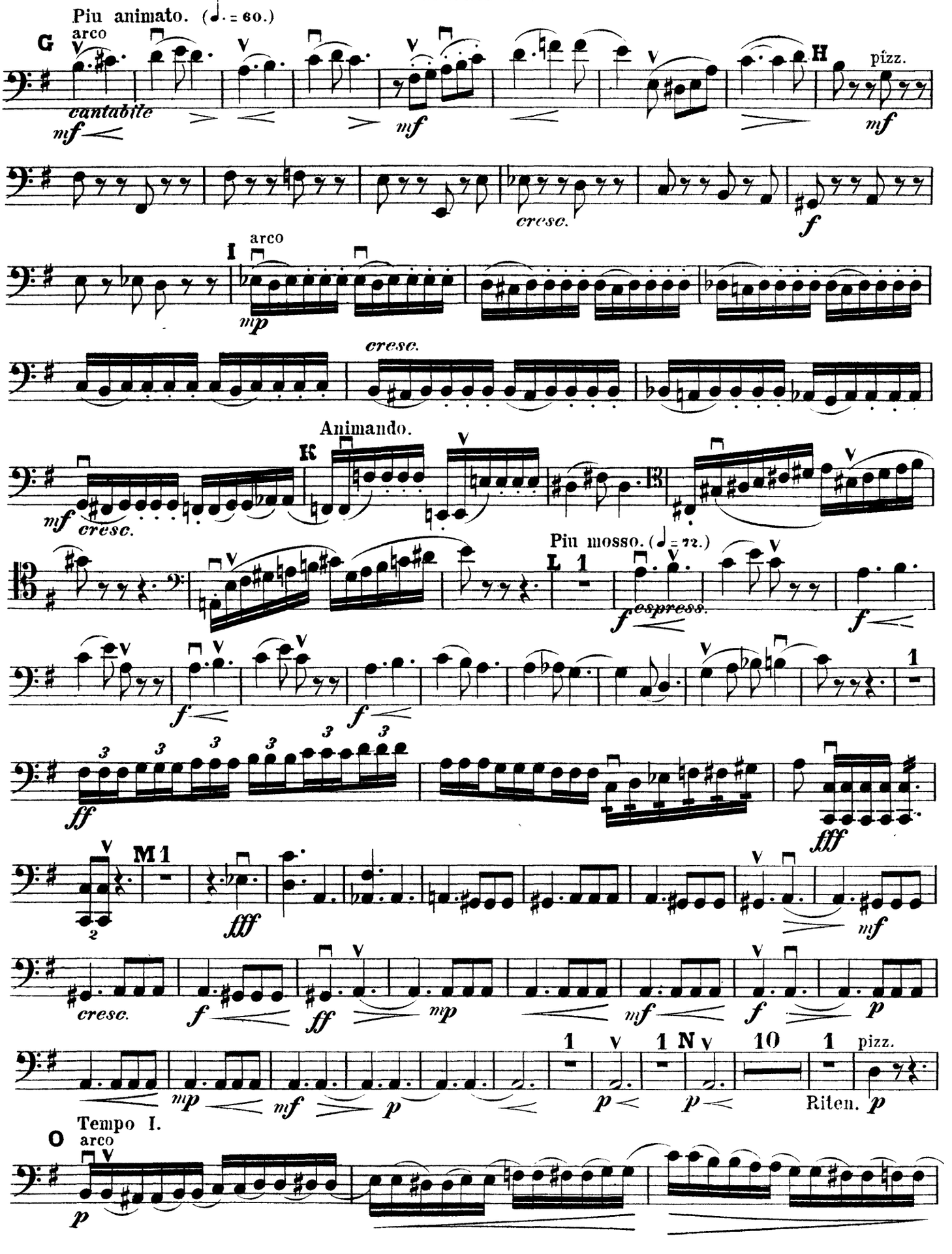


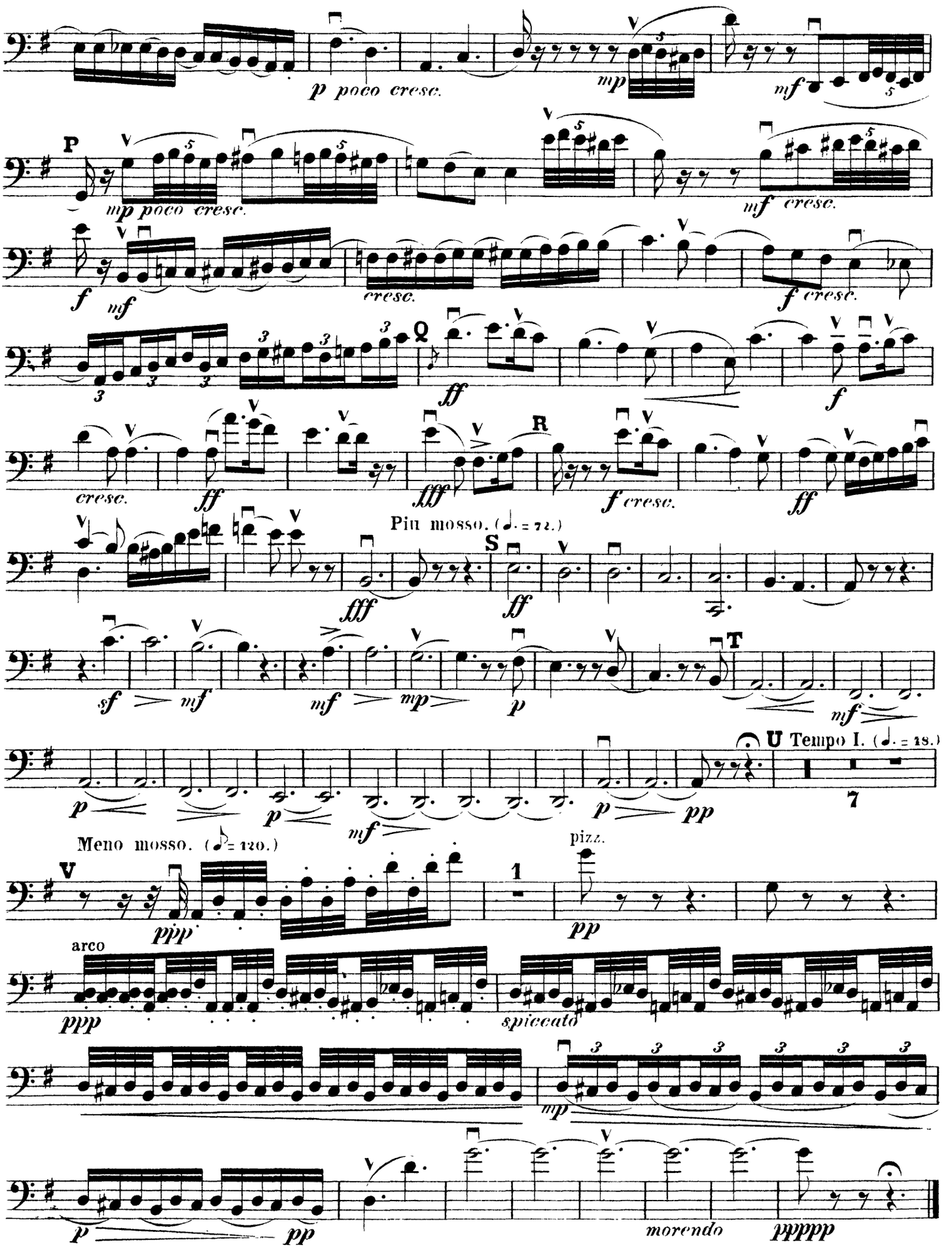

pizz.
arco
pizz.
arco
pizz.
arco
cresc.
più f cresc.
cresc.
pizz.
tacet.

VIOLONCELLO.



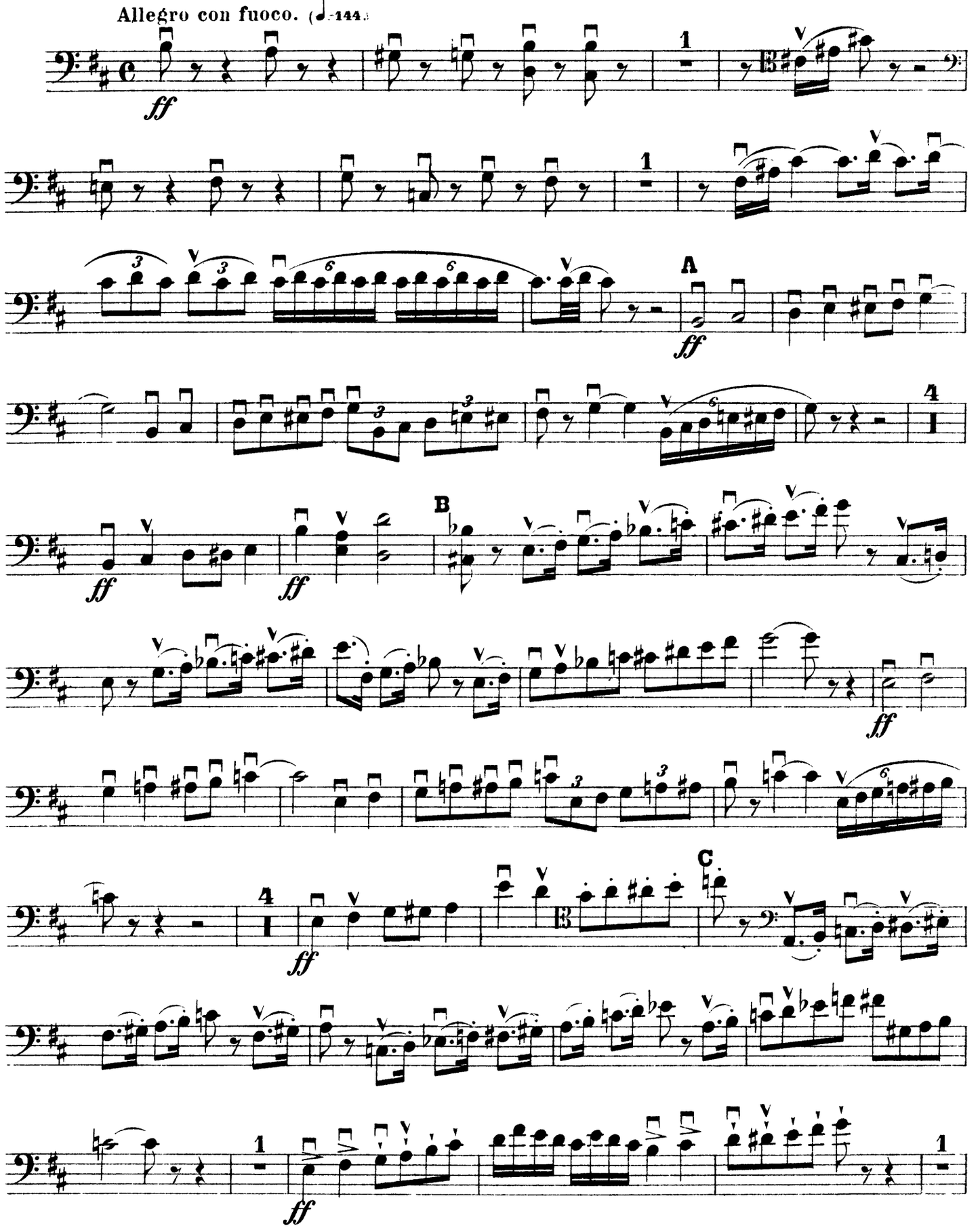
VIOLONCELLO.



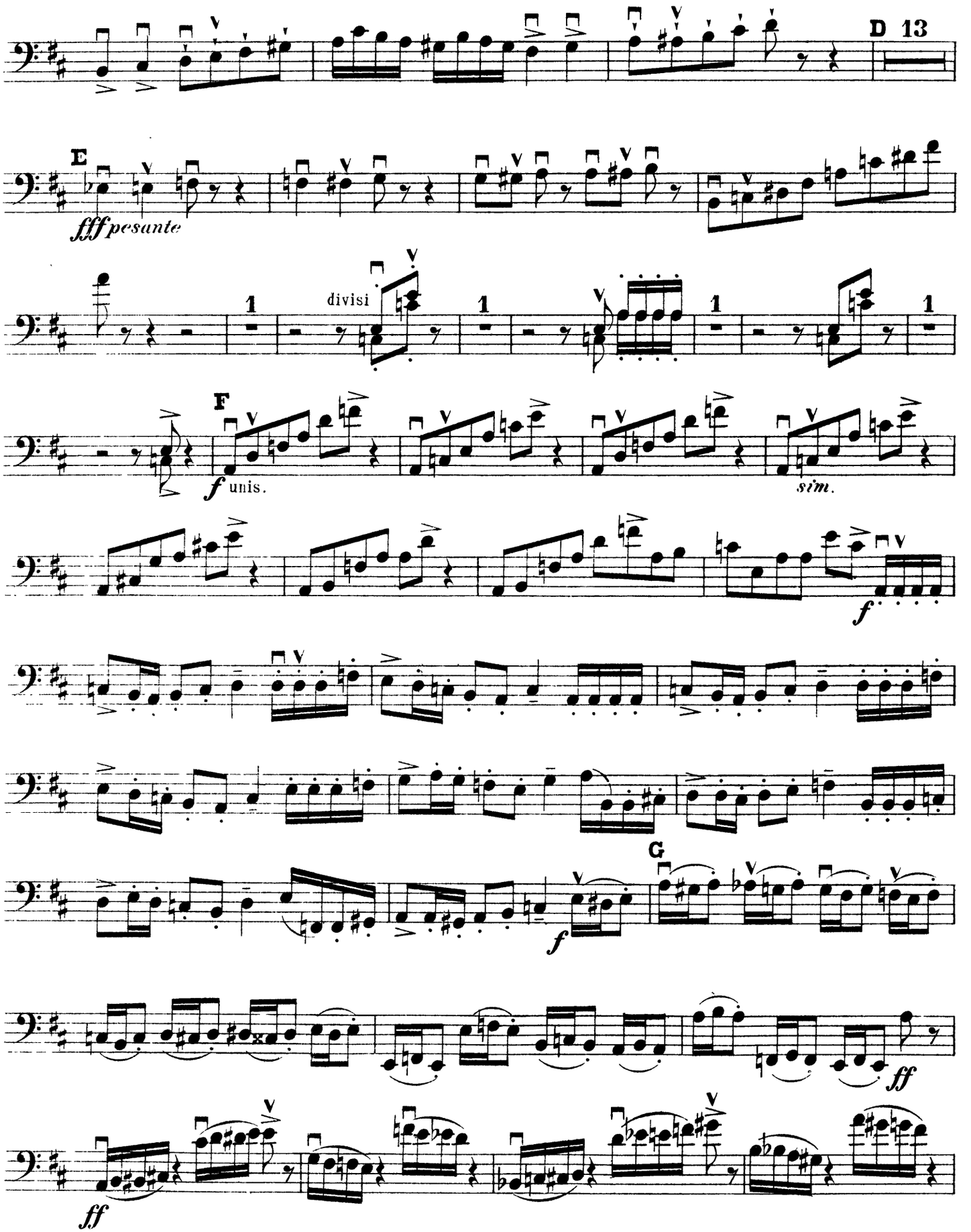

p poco cresc.
mp
mf
P
mp poco cresc.
mf cresc.
f
mf
cresc.
f cresc.
Q
ff
f
cresc.
ff
fff
R
f cresc.
ff
Più mosso. (♩. = 72.)
fff
S
ff
sf
mf
mf
mp
p
T
mf
p
p
mf
p
pp
U Tempo I. (♩. = 48.)
7
Meno mosso. (♪ = 120.)
ppp
1
pizz.
pp
arco
ppp
spiccato
mp
p
pp
morendo
ppppp

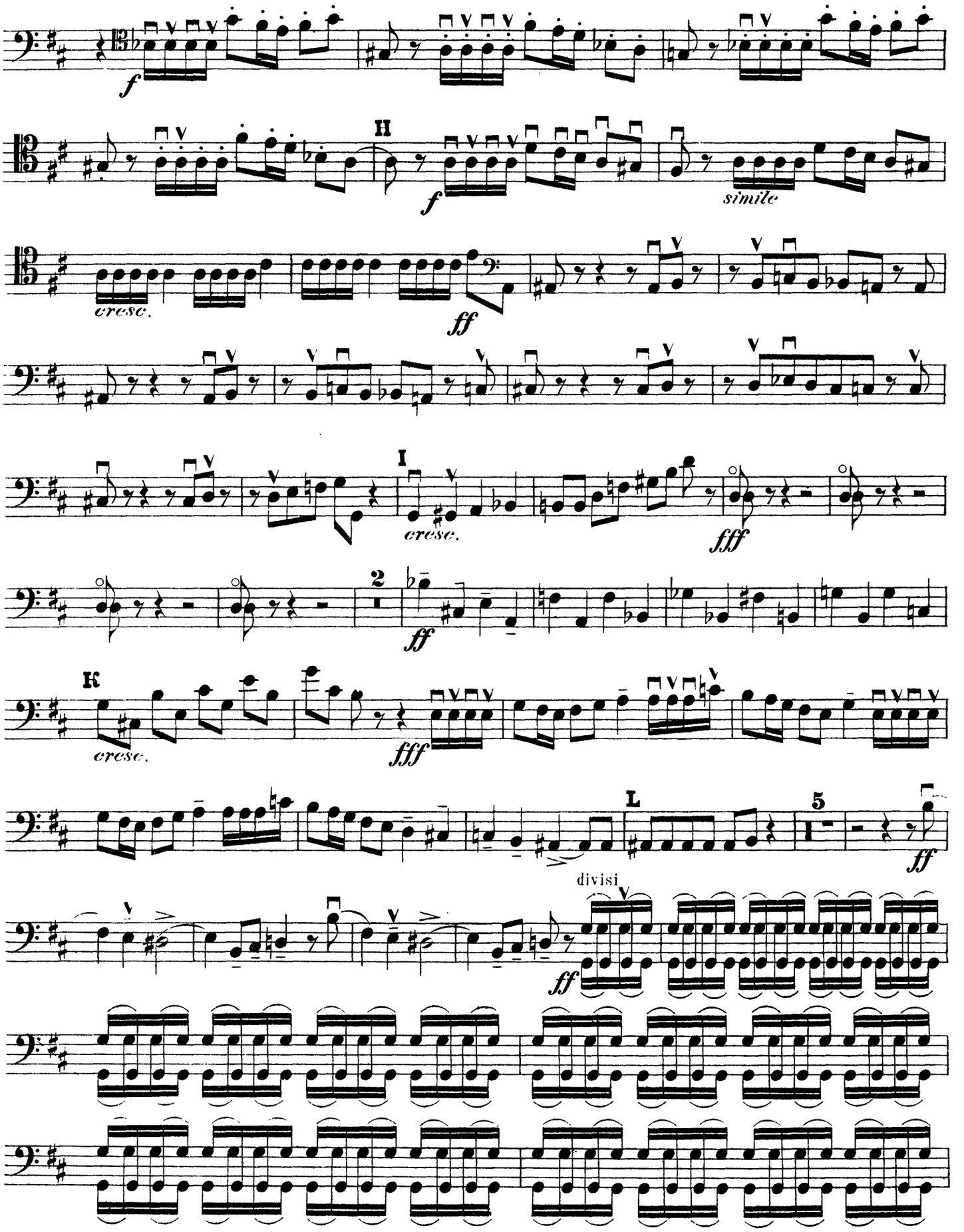
IV.

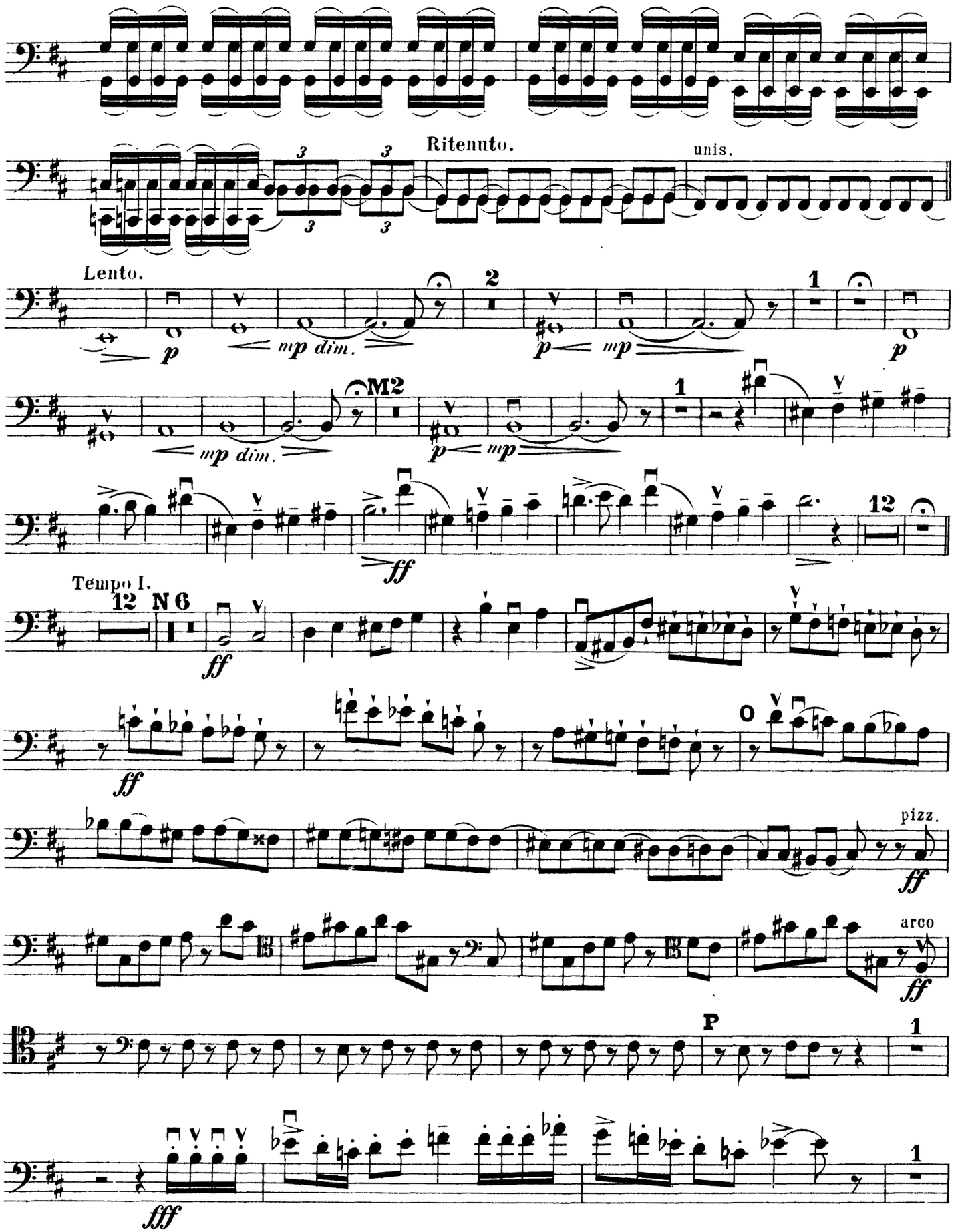
VIOLONCELLO.

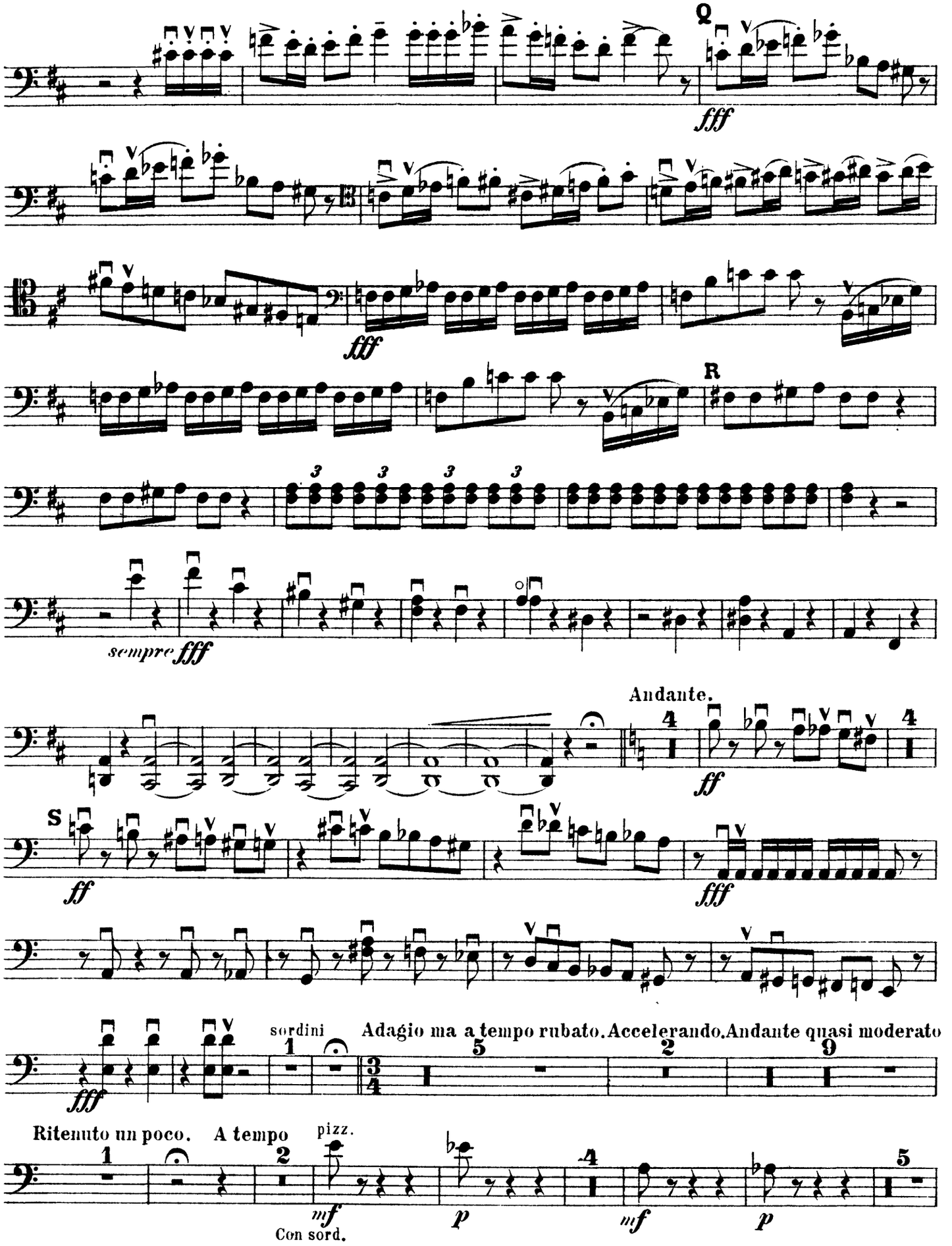


VIOLONCELLO.

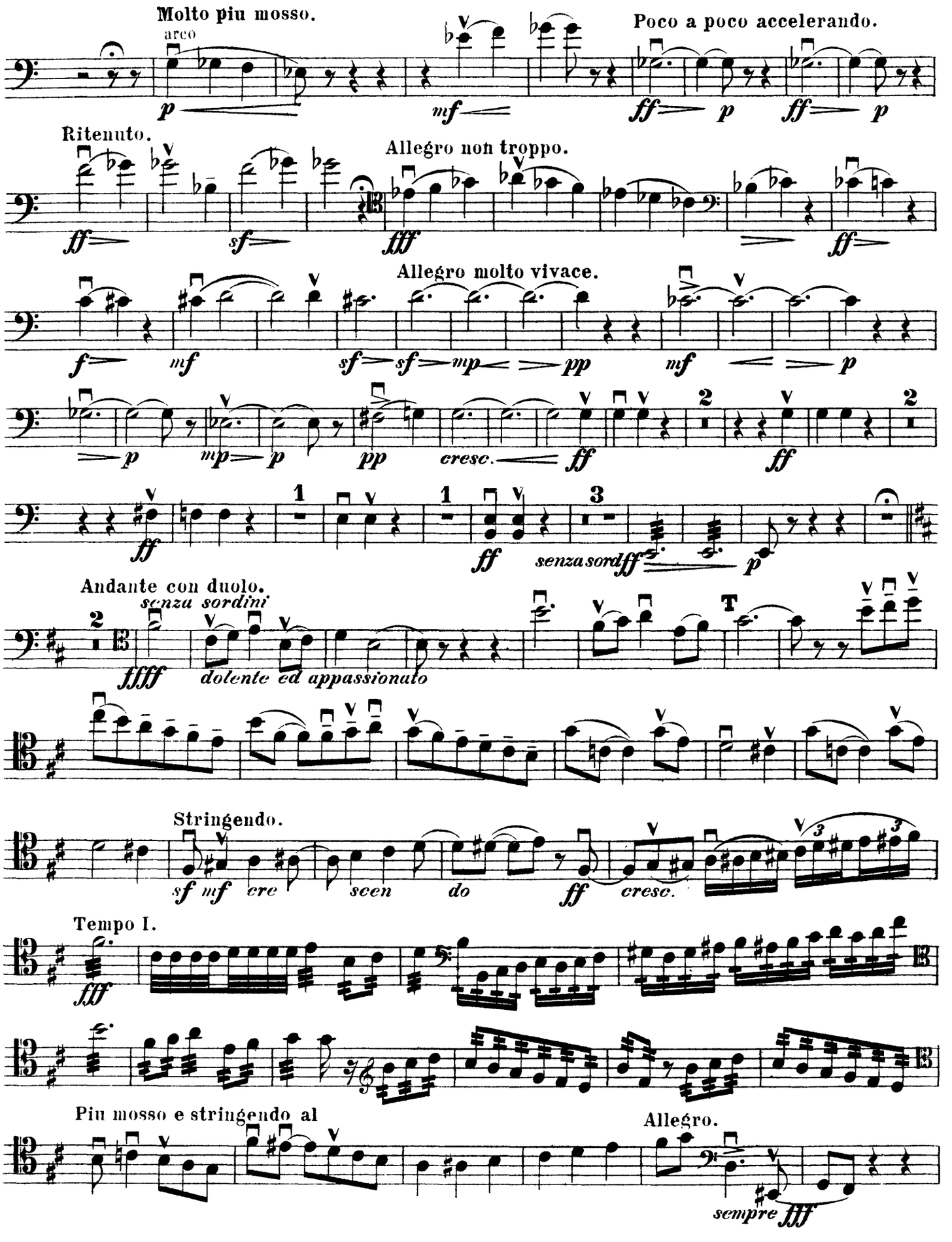
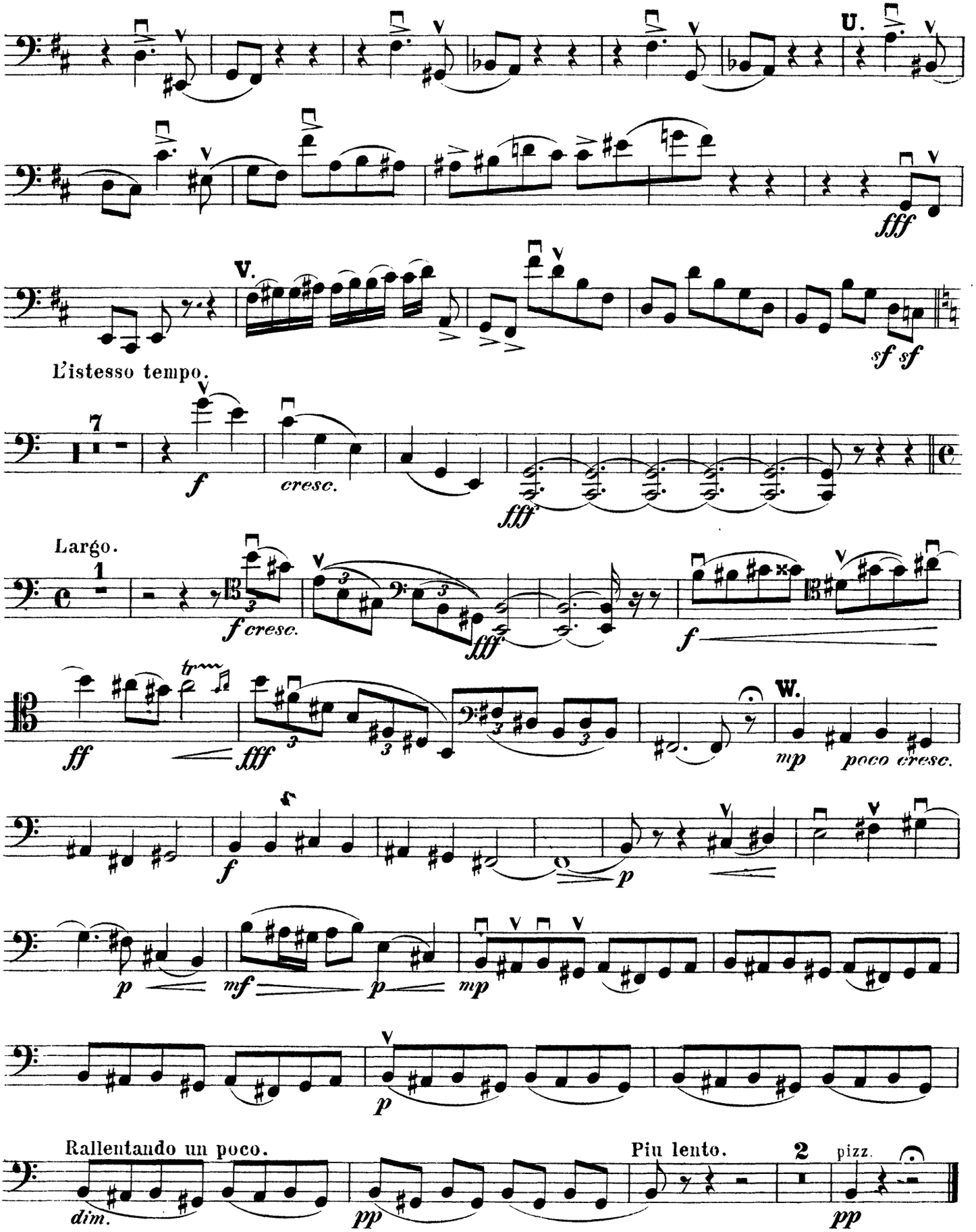



f
H
f
simile
cresc.
ff
I
cresc.
fff
2
ff
K
cresc.
fff
L
5
ff
divisi
ff


Ritenuto.
unis.
Lento.
mp dim.
M2
Tempo I.
N 6
pizz.
arco
P


Q
fff
fff
R
sempre fff
Andante.
ff
S
ff
fff
fff
sordini
Adagio ma a tempo rubato. Accelerando. Andante quasi moderato
Ritenuto un poco.
A tempo
pizz.
mf
Con sord.
p
mf
p

VIOLONCELLO.



VIOLONCELLO.