

# Franz Suppé Light Cavalry Overture

## CELLO-BASS

**Maestoso.**

4 **ff** *p* 3 **ff** *p* 1 **ff**

**ff** **ff** 1 2 3 4 5 6

**Allegro.** 12 *pizz.* 12 *pizz.*

*dimin. p* *pp* *dimin. p* *pp*

**Allegretto brillante.** *arco* 10 18 **ff** *arco* 10 18 **ff**

1 1

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CELLO-BASS

ff pizz. ff

1 1

f arco

The first system of the Cello-Bass part consists of two staves. The top staff begins with a forte (*ff*) *pizzicato* (*pizz.*) section, marked with fingerings '1' and '1'. The bottom staff continues with a *f arco* section.

ff

The second system features a single staff with a forte (*ff*) section.

1 2 3 4

p

The third system shows a single staff with a piano (*p*) section, including fingerings '1', '2', '3', and '4'.

5 6 7 8

The fourth system shows a single staff with fingerings '5', '6', '7', and '8'.

1 1 1 2

1 1 1 2

The fifth system consists of two staves. The top staff has fingerings '1', '1', '1', '2'. The bottom staff has fingerings '1', '1', '1', '2'.

Andantino con moto.

f

pizz.

The sixth system consists of two staves. The top staff begins with a forte (*f*) section. The bottom staff is marked *pizz.*

3 3

The seventh system consists of two staves. The top staff features triplets, indicated by '3' and '3'.

fp

The eighth system consists of two staves. The top staff features a fortissimo (*fp*) section.

Tempo primo. 17

17 *ff*  
*arco*  
*ff*

Basso. *ff* *vel.* *ff*

Basso. *ff* *vel.* *ff*

4 5 6 7

1 2 3

**FINE.**