

# Franz Suppé

## Poet and Peasant Overture

Cello.

Andante maestoso.

Tromb.

The first movement, 'Andante maestoso', is written for Cello, Trombone, and Bassoon. The Cello part begins with a *ff* dynamic and a *pp* dynamic. The Trombone part features a *Solo* section with a *mf* dynamic. The Bassoon part includes several triplet figures. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of seven staves.

Allegro strepitoso.

The second movement, 'Allegro strepitoso', is written for Cello, Trombone, and Bassoon. The Cello part begins with a *ff* dynamic and includes *pizz.* (pizzicato) and *arco.* (arco) markings. The Trombone part also begins with a *ff* dynamic. The Bassoon part includes a *ff* dynamic. The key signature changes to two sharps (F# and C#) and the time signature is common time (C). The score consists of four staves.

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2

Cello.

Allegro.

The musical score for the Cello part is written on ten staves. It begins with a dynamic marking of *ff* and a *cresc.* marking. The tempo is marked *Allegro*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). There are several dynamic markings including *pp*, *ff*, *f*, and *p*. The score features a section marked *Allegretto* and another marked *Tempo I.*. There are also markings for *rall.* (rallentando) and *rit.* (ritardando). The score includes first endings marked with a '1' and a '3'. The key signature is one flat (B-flat) and the time signature is 2/4.

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Cello.

*Sostenuto.*

*ff*

*rall.*

*Allegretto.*

*Bass.*

*2*

*p pizz.*

*arco.*

*pp*

*3*

*a tempo.*

*rall.*

*pizz.*

*Tempo I.*

*arco.*

*rit.*

*pp*

*1*

*cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

*p*

*3*

*ff*

*ff*

*ff*

*ff*