

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Violoncello.

I.

Allegro moderato.

f *sfp*

1 *f* *ff* *sf* *p*

2 *mf* *f* *ff* *sfmf* *cresc.* *f*

1 1 3 *p sub. cresc.* *f* *dimin.*

4 1 *p* *dim. al* *pp* *sf pizz.* *p*

arco 2 5 4 *p* *pp*

6 *p* *poco cresc.* *mf* *p*

cresc. *f*

7 8 1 *p* *sempre piu f* *p* *cresc.* *sf*

Violoncello.

pizz. arco pizz.

mf sf p mf

9 arco

f

10

div. *ff* *mf* *cresc.*

11 non div. pizz. arco

sff ff dim. p sff

12 pizz.

ff pp p mp mf

13 arco

f

f poco ritard. *a tempo*

mf

14 a tempo

div. *p* *dim. e rit.* *pp* *1*

unis.

Violoncello.

2 *div.*
p *pizz.*

15 *arco* *ff* *3* *ff* *3*

16 *unis.* *sf* *p* *sf* *sf*

1 *sf* *sf* *p sub.* *sf* *sf*

1 *sf* *sf* *p sub.* *sf* *sf*

4 17 *Molto sostenuto.* *sf* *fff*

18 *1*

19 *f*

pp sub. *poco* *p* *poco* *pp sub.* *poco* *p*

p

Violoncello.

20

cresc. *pp sub.* *f*

f *pp* *sf pizz.*

21

sempre ff

22

f *dim.*

23

pp *sf pizz.*

24

mf *arco* *p* *p cresc.*

25

pp sub. *p* *mf diminu*

26

pp *mf* *sf*

26

mf *div.*

mf *div.*

Violoncello.

27 *f* *mf* *cresc.*

28 *non div.* *sf* *f* *arco* *pizz.* *p* *arco* *ff*

29 *f* *div.* *pp* *p* *mp* *unis.*

30 *mf* *f* *arco*

f *molto*

div. mf *p*

31 *Poco meno mosso.* *1* *pizz.* *1* *pp* *p* *unis.*

dim. e rit.

Violoncello.

1 32 1

1 33 **Più mosso.**

mf *f*

34 *div. p* *f* *cresc.*

35 Allegro molto.

pizz.
p unis. *cresc.* *mf*

36 *arco* 37
div. p *arco* *mf* *molto* *sf* *p sub.*

unis.
cre - scen - do al sf mf *cre - scen - do al sff sff*

Tempo I.
sff *sff* *sff* *ff*

Violoncello.

II. Scherzo.

Allegretto.

2 1 2 3 4 5 6 1 7 8 9

ff *p* *cresc. poco a poco*

pizz. *f* *p* *mf*

2 3 *arco* 1 *a tempo*

mf *dim.* *p* *rit.* *f* *sf ben marc.*

4 *ben marcato*

5 3 *SOLI* 4 6 2 *pizz.* 3

p *accel. f* *sf* *mf*

7 *arco*

p *f* *molto dimtn.*

9 2

10 *f ben marcato* *sf*

sf *pizz.* *arco* 1 2 *rit.*

mf *p*

Violoncello.

11 Pochissimo meno mosso.

1
pp *p* *sf*

12

poco più f *poco*

13

mf *mf*

14

cresc. poco a poco *string. poco a poco* *f* *ff*

15 Allegretto. (Tempo I.)

sff *sff*

16

pizz. *p* *f* *(pizz.)*

17

arco *cresc.* *sf* *p*

18

sempre f *cresc. molto*

19 a tempo

ff *ben rit.* *sff* *ff* *pizz.* *ff*

Violoncello.

espressivo
arco
div. *f*
pizz. *p*
arco

20

unis. *f*
più p e dim.
pp

21

pp

22

sf sf sf sf

23 pizz. *sf*
arco *p*

24 *f*

25 *a tempo*
mf dim. p rit. f cresc.

26 *sf ff*

27 pizz. *ff*
div. *p pizz. f p f p*

28 arco *sf*
3 f arco mf

Violoncello.

29 arco *pp*

30 *sf* 3 *f* *dim. molto* 31 *p*

32 *sf* 2 *sf* 3

33 pizz. *p* 34 2

(pizz.) arco 35 *p* *f* *p* *f* *piu f*

36 *f* *div.* *cresc.* *sf* *pp*

37 unis. 38 *p* *mp poco marcato*

mf *p* *pp* 1 arco *ff*

Detailed description: This page contains the cello part for measures 29 through 38 of Stravinsky's Symphony No. 1. The score is written in bass clef with a key signature of one flat. Measure 29 begins with a piano (*pp*) dynamic and an *arco* instruction. Measures 30-31 feature a forte (*f*) dynamic with a triplet of eighth notes, followed by a *dim. molto* marking and a piano (*p*) dynamic. Measure 32 includes a *sf* dynamic and a triplet of eighth notes. Measure 33 starts with a piano (*p*) dynamic and a *pizz.* instruction. Measure 34 continues with a piano (*p*) dynamic and a second ending bracket. Measure 35 is divided into two parts: the first is *pizz.* with a piano (*p*) dynamic, and the second is *arco* with dynamics ranging from *p* to *f* to *piu f*. Measure 36 begins with a forte (*f*) dynamic and includes *div.* and *cresc.* markings. Measure 37 is marked *unis.* with a piano (*p*) dynamic. Measure 38 starts with a piano (*p*) dynamic, followed by *mp poco marcato*, and ends with a *pp* dynamic and a first ending bracket. The final measure of the page features a *mf* dynamic, a *p* dynamic, a *pp* dynamic with *pizz.*, and a final *ff* dynamic with *arco*.

Violoncello.

Largo. **III.**

div. *pp*

1 *p* *mf*

2 unis. *cresc.* *f* *dim. poco a poco* 3

4 *div. pp* *p* *cresc. poco a poco* *ff*

5 *SOLO* *mp* *dolce cantab.* *TUTTI* 1 *p*

6 *cresc.* *cresc. molto* *ff* *p* 7 *pp*

8 *cresc. molto* *f* *cresc.* *ff*

9 *tutta forza* *fff* 10 *p* 1

Violoncello.

Violoncello score for Stravinsky's Symphony No. 1, measures 11-22. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics, articulations, and performance instructions.

Measures 11-12: *p dolce*, *p*, *pp*. Includes triplets and slurs.

Measure 12: *pizz.*, *p*. Includes triplets.

Measure 13: *arco*, *mf*. Includes slurs.

Measure 14: *p*, *cresc.*. Includes triplets and slurs.

Measure 15: *p*, *cresc.*, *pp*. Includes slurs.

Measure 16: *pp*, *poco cresc.*. Includes slurs.

Measure 17: *mf*, *f*, *cresc.*, *poco rit.*. Includes slurs and accents.

Measure 18: *ff*, *a tempo*. Includes slurs.

Measure 19: *cresc.*, *fff*. Includes slurs.

Measure 20: *dimin.*, *poco a poco*. Includes slurs.

Measure 21: *div.*, *Fag.*, *p*. Includes slurs and dynamic markings.

Measure 22: *p*. Includes slurs.

Violoncello.

23

p *piu f*

Two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). Measure 23 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics range from *p* to *piu f*.

24

poco cresc. *f* *pp*

Two staves of music. Measure 24 begins with *poco cresc.*, reaches *f* in the middle, and ends with *pp* in measure 25. The lower staff has some rests in measure 25.

25

p *cresc.* *ff*

Two staves of music. Measure 25 starts with *p*, increases to *ff* by the end of the measure. The lower staff has rests in measure 26.

26

SOLO *TUTTI* *p* *1* *p*

Two staves of music. Measure 26 is marked *SOLO* and *p*. Measure 27 is marked *TUTTI* and *1 p*. The lower staff has rests in measure 27.

27

f

Two staves of music. Measure 27 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics range from *f* to *ff*.

28

piu f *ff* *1* *G. P.*

Two staves of music. Measure 28 starts with *piu f*, reaches *ff* in the middle, and ends with *1 G. P.* in measure 29. The lower staff has rests in measure 29.

Violoncello.

Con sord.

f *poco meno f* *dimin.* *pp*

trem. *ppp*

29 *div.* 30

ppp

Allegro molto. IV. Finale.

unis. *ff*

ff

diminuendo *al* *pp*

1 *p*

cresc. poco a poco *f* *ff*

1 *pizz.* *f* *f* *ff* *p*

pizz. *arco* *mf* *f* *p*

Violoncello.

molto pesante

sf sf sf sf.

p cresc. diminuendo

molto p sf sf sf sf sf ff

pizz. arco mf sf mf ff sff fff marc. rit.

5 sff sff f

Più tranquillo.

pizz. arco p poco rit. f p p

6 pp poco a poco cresc.

ff

7 pizz. arco pizz. p pp

arco pizz. arco pizz. sf pp p più f mf

Poco accelerando

8 cresc.

L'istesso tempo.

arco ff 1 pizz. 3 f

Violoncello.

Violoncello score for Stravinsky's Symphony No. 1, measures 9-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *mp*, *più f*, *cresc.*, and *poco a poco*. It also includes performance instructions like *arco*, *pizz.*, *div.*, *unis. pizz.*, and *motta*. Fingerings are indicated by numbers 1-4 above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

13 1 2 3

4 5 6 7 p

14 1

15 arco p mf pp

1 1 pizz. ff

2 arco p 2 pizz. mf f

16 arco p sf p sf sf

sf f pesante f

f molto pesante

17 f pesante ff marcatisiss.

1 sf 1

Violoncello.

1

sf sf sf sf mp cresc. ff

18 pizz. arco

mf sf marcatiss.

f

poco rit. 19 arco Un poco più tranquillo.

f p

pp poco a poco cresc.

sf mf p

20 pizz.

sf mf p

arco pizz. arco

p pp sf pp sfp

pizz. poco accel.

piu f mf p

p cresc. p cresc.

Violoncello.

Lo stesso tempo.

arco *ff* 1 pizz. *f* 2 *f*

21 arco pizz. *f p sub.* arco pizz. *sf p sub.*

arco *mf pp sub.* poco più *f* *cresc.*

Presto.

sf f f p sub. *cresc.* *f*

cresc. *f mf ff mf*

cresc. p sub. f p sub. f 22

p sub. p mf cresc. al

ff marcatiss.

Molto pesante.

ff ff ff ff ff ff ff *ff* *Fine.*